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The Carmel Pine Cone

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THE WEATHER cleared briefly last week, providing a welcome respite from days of drizzling rain. (Photo by Frank Cortright of Pebble Beach.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

While greedy people in their plans to develop Tarpey Flats hope to ruin the Peninsula for all of us--they will clog our highways, exhaust our water supply, and build a potential slum that will extend solidly from [illegible] to Salinas--while this kind of thinking is among us, I feel that Carmel should redouble its efforts to preserve its beauty and charm.

Carmel always has fought hard to withstand the inroads of the greedy. It is more threatened now than ever and needs to fight harder than ever in its history.

The automobile is the worst enemy. We have too many cars on the Peninsula now. We are in danger of becoming like Los Angeles--with 60 or 70 percent of our land paved. (The Tarpey Flats development will force the Peninsula to be laced by six and eight lane highways.)

And what happens to Carmel? What already is happening to Carmel?

The streets of Carmel are jammed by automobiles. The shops the courtyards, the lovely little touches that make Carmel exceptional cannot be reached because of the fight to get a car through the streets. Or, when one does succeed, one is likely to be in such a filthy humor that one has no patience left for a leisurely pleasurable stroll through shops and courtyards.

Delivery trucks, double-parked, block every street at every hour of the day in the center of Carmel.

Carmel rapidly is adapting more to the requirements of the automobile than to the tastes, inclinations, and desires of residents and of visitor shoppers.

How should Carmel safeguard its renowned charm? I have some suggestions to make that at first will seem wild and far out, but when you think about them, they will make sense.

Carmel should bar any car larger than a four-cylinder car. It should build garages--preferably underground or as disguised as possible by vines and trees--at various ports of entry to the town.

In these garages, people may keep their Cadillacs, Lincolns, large Detroit station wagons and other huge monstrosities that clog the streets and pollute the air. Carmel streets are not large enough to handle these cars and they are a menace and an absurdity anyway.

For transportation to and from the garages and around the town, Carmel should install a good system of public transportation, using mini-buses. Large buses are too big for the streets and much too smelly and should not be permitted within the confines of Carmel.

Provision should be made for the use of electric golf carts. Traffic should be planned so that they are safe to use, and a fleet of them should be kept at the municipal garages to rent to tourists foolish enough to have arrived in a six or eight cylinder polluter.

I also think delivery trucks should be severely restricted. I think that they should be allowed in Carmel only between 8 and 10 o'clock in the morning. I know that merchants would complain bitterly at such a regulation, but instead of lazily expecting the community to adapt to their convenience, merchants should be the very first to try to plan for the good of the town.

I think the absence of delivery trucks eternally blocking the streets would be such a happy relief and add so substantially to the attractiveness of Carmel that these same merchants would be overwhelmed by the additional dollars in their cash registers.

Carmel is a rare place. It is a charming place. It is outstanding in a country where towns seem to get seedier and seedier.

But Carmel charm does not automatically remain steadfast like a blessing from God. It has to be fought for and protected by its citizens. And the greatest enemy of charm is so-called progress. And the very worst aspect of progress is the big, powerful, odiferous automobile.

VIRGINIA MORSE
Carmel

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Dear Editor:

Time Magazine of Jan. 7 noted that "No fewer than 12 of Nixon's former aides or hands they hired were convicted of crimes. Six others, including two Cabinet members, were indicted. At least seven more Nixon officials seem certain to be indicted. The total of all those charged with crimes could surpass 30."

This represents a shocking morality of persons in high positions of trust in the executive branch of our government.

Are Republicans only to blame? No! Democrats have been guilty of similar conduct when they were in power--but they weren't caught. I know because I had a box seat to national and international affairs as a Washington bureaucrat for 25 years and I served under both regimes.

Then who is to blame? The system is to blame! It places a premium on unethical conduct to achieve political power.

If that is so (and it is) then how do we, indignant private citizens, change the system? By forcing political reforms. Why force? Because incumbent politicians will not voluntarily pass laws to cut off their money sources. So we outraged citizens must take the lead and go to initiative legislation to force:

1. Public financing of elections so candidates need not put themselves up for sale.
2. Plus limited individual contributions so huge donors cannot buy candidates.
3. Control of lobby funds. (Terribly corrupting)
4. Disclosure of candidates' conflicts of interest.
5. A strong regulatory board to police the above laws.

Points 2 through 5 above are covered in the California Political Reform Initiative sponsored by Common Cause (the recently organized non-partisan peoples' movement) which attracted more than 500,000 signatures in California and will be on the ballot as a proposition next spring.

If you are disgusted with political corruption in both parties, only you and I can stop it. Vote "yes" on the proposition next spring and join Common Cause to give your convictions some real clout.

STERLING COTTRELL
Carmel

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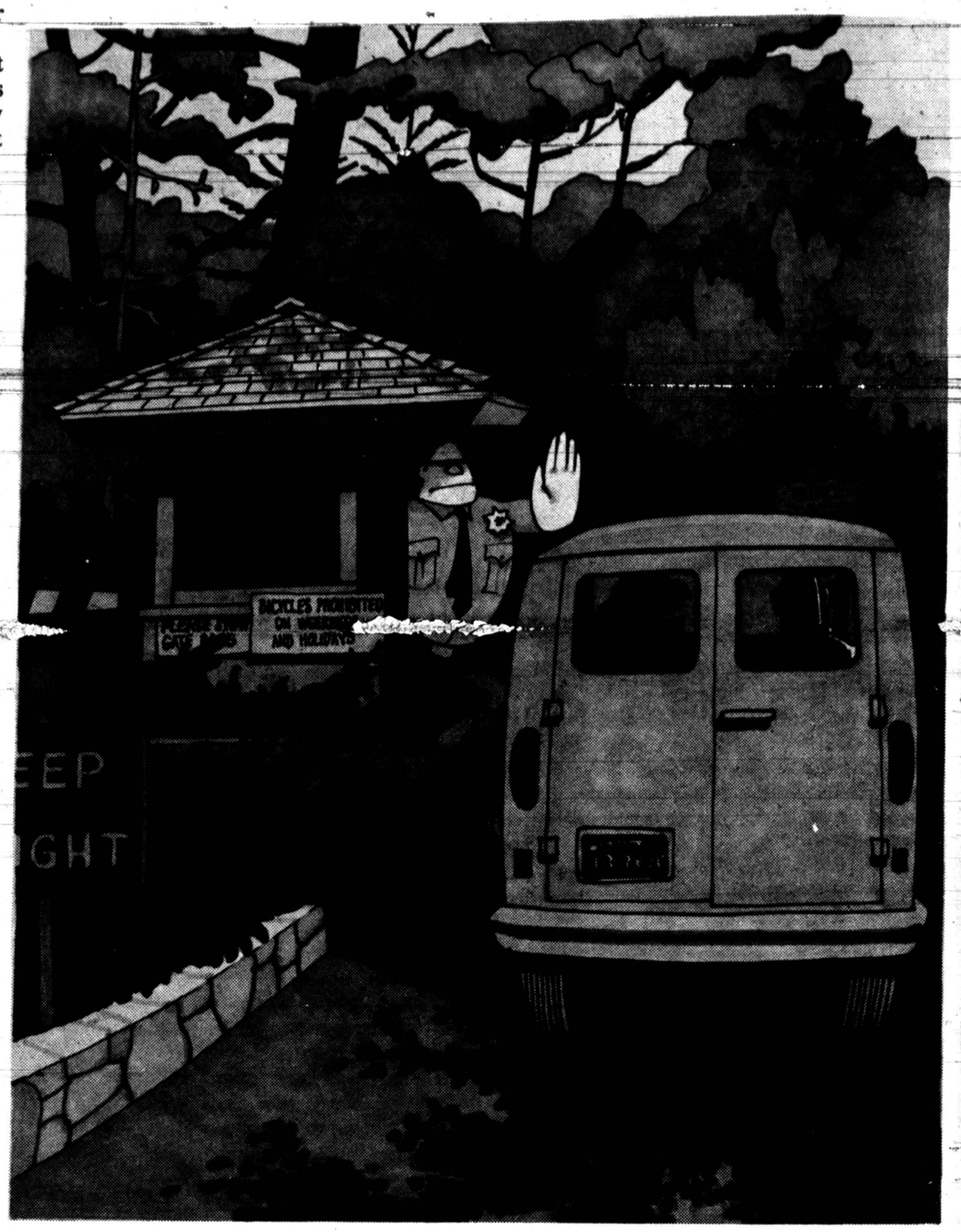
Dear Editor:

I am a regular of your paper for its local advertisements. Now I am glad to say that your new satirist and his column have added to my enjoyment.

JEAN DUNN
Pebble Beach



"Today, we rip off the lodge. Did you bring the three dollars?"

An invitation to a deepwater port?

(Editorial)

SOMETIME IN APRIL, the Central Coast Regional Coastal Zone Conservation Commission will consider the second phase of plans by PG&E for conversion of the Moss Landing power plant from natural gas to petroleum oil.

The reasons for the conversion have been well covered in the *Pine Cone* and other news media, but what may have escaped scrutiny is the matter of environmental trade-offs.

The first phase of conversion to oil, which was approved recently by the coastal commission on a 13-2 vote, involves the use of 50-ton oil tankers and the construction of five storage tanks with a combined capacity of 2.5 million barrels.

The second phase is considerably more dramatic, calling for the berthing of tankers with a capacity of 130,000 tons in 95-foot water depths off Moss Landing.

The environmental impact report prepared for PG&E in connection with this conversion, and dealing with the environmental effects of an oil spill (excerpts from which were printed in last week's *Pine Cone*) was predictably optimistic.

It was significant, however, that the EIR stated: "The probability of an oil spill at the proposed tanker berth reaching the Point Lobos coast is remote."

On the other hand, such an occurrence as a result of a large oil spill from a tanker collision at the outer reaches of Monterey Bay "can contaminate any of the beach and resort areas in the vicinity.

"Wind stress currents could carry the slick to Point Lobos, Carmel Bay, Monterey Harbor, Moss Landing and Santa Cruz Harbor, depending on the synoptic meteorological situation at the time of and after the spill."

IN OTHER WORDS, a major oil spill from a large tanker could become an ecological nightmare, coating beaches, rocks, sea otters, and water fowl in Carmel Bay and the Point Lobos area.

This is certainly cause for concern, as was stressed recently by the Ventana Chapter of the Sierra Club, which already has taken a position of opposition to the second phase of PG&E's plans.

As stated by Rod Holmgren, a member of the local chapter, the concern is that "a dock for larger ships (over 50,000 tons) would provide an invitation for oil companies to make Monterey Bay their first West Coast deepwater port."

The "energy crisis," of course, touches all of us, and concern for being able to supply adequate electrical power should be a first priority. To what extent this "crisis" is self-induced through over-consumption and the possible market manipulations of the oil companies is open to conjecture.

At any rate, the environmental degradation which would become possible in this area through the dramatic escalation of tanker visits to supply oil to Moss Landing's PG&E power plant is not to be discarded lightly.

The possibility of ecological catastrophe, we are told by the engineering firm hired by PG&E, is apparently slight through a major oil spill. What we, concerned members of the public must decide, is whether we are willing to take on a game of environmental Russian roulette in order to keep supplying the level of electrical power demanded by customers of PG&E.

R.M.

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$600,000 alloted by state for Odello purchase

By RICK ROBERTS

Robert Myer, the chief department director of the State Department of Parks and Recreation, has told the Pine Cone $600,000 has been allocated from the Bagley Conservation Fund toward the purchase of the western half of the Odello artichoke fields.

The land will be bought by this state agency for $1.8 million with the help of local groups.

The Odello Land Acquisition Fund (O.L.A.F.) has raised about $250,000 to contribute toward this purchase and the city of Carmel has pledged $100,000.

Myer said he is "very optimistic" that the remaining $850,000 would be allocated within several months, but he refused to say definitely.

"It all depends on the time schedules and the remaining acquisitions," he said.

"There's no point in OLAF turning the money over to us yet. The money should continue to accrue interest untill we need it," said Myer.

The Bagley money is being utilized to purchase other lands throughout the state for park and recreational purposes.

Myer said his department is working hard to process transfers and allocations of funds.

He said he would be willing to appear before the Monterey Peninsula Regional Park District to discuss the Odello matter.

"The director and I will certainly consider any request," said Myer.

The park district is also acting as the chief public organization coordinating efforts to purchase the eastern Odello fields from the Odellos and Christiana Companies, Inc. of Santa Monica.

Three park district members--John Sigourney, Sean Flavin, and John Lord--toured the Odello fields and a portion of the Fish Ranch slopes on Thursday.

Local rancher and attorney Tom Hudson guided the directors and General Manager Gary Tate around the properties. The group also stopped at the Odello residence, where they held a brief talk with Emilio Odello about the future of the eastern fields.

Christiana intends to build a 298-unit hotel and 300 condominium units on the eastern 135 acres, unless the community can raise $2,035,000.

And this price is increasing at a monthly rate of $50,000 during 1974, until the purchase option expires on Dec. 31.

Many local groups have expressed a desire to preserve the Odello property for open space purposes.

"The way it is now we're in limbo," said Odello.

"We've been very patient but its costing us a fortune waiting for decisions," he said.

Odello and Hudson criticized the Carmel Sanitary District for its inaction.

The sanitary district engineers intend to conduct absorption tests of treated effluent on the Odello properties but they have not yet begun because of poor weather.

After their tour, the park directors concluded that portions of the Odello property were dry enough for the sanitary district to conduct some tests.

"They haven't been out at all, have they?" said Hudson.

"They have their chance now. They could go out and test, but I haven't seen anything yet," Odello responded.

"If the community can get together, I think Martin Fenton (the chief representative of Christiana since the death of President James Moser, Jr.) can be approached and something can be worked out," said Hudson.

"We have the benefit of dealing with a company that is not poor," he said.

Hudson said he feels as long as Christiana received the money that they invested and are continuing to invest in the eastern Odello property, that the company would settle for a reasonable asking price.

Odello agreed.

At the park district meeting that evening, the entire board reviewed the tour and [illegible] directed Tate to tell the Carmel Sanitary District to begin its effluent studies as soon as possible.

"The sanitary district may not complete its studies as previously indicated," said Flavin.

"I don't know what has been accomplished so far, if anything. The Carmel Sanitary District is the key. If they have no interest in this project then it may not be economically feasible to purchase the eastern land," he said.

The directors recalled that the sanitary district had said it might be able to supply $350,000 to $500,000 toward purchase of the Odello east, though the district has about $1 million in reserves.

Earl Moser, president pro-tem of the district, has said some of these reserves are intended for capital outlays and maintenance.

The sanitary district will state what it intends to contribute to the purchase of the eastern Odello fields in February when it has promised to produce preliminary results from its effluent studies.

The park district is currently pursuing private contacts with the Odello brothers. Tate has talked to the Odello's attorney, William Kreutzmann, and is trying to arrange meetings.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

"TO PRESERVE an atmosphere in which poets and painters thrive -- and which any lover of tranquility will enjoy -- Carmel-by-the-Sea, to use its proper name, has remained an un-city, doggedly defying the stereotype of small towns trying to grow big..." -- **National Geographic Magazine**, November 1972.

"Sometimes Carmel seems almost idyllic in its loveliness..." -- **Newsweek Magazine**, Sept. 27, 1971.

These quotations are just two of the views expressed by hundreds of staff writers for nationally circulated magazines through the past half-century, who tried to express the enchantment they sensed in trying to convey to the rest of the country and to the world, the magic of a time in a place called Carmel-by-the-Sea.

These were views which were not bought and which were not solicited by any chamber of commerce, for Carmel-by-the-Sea has no chamber of commerce. They were the sensitively absorbed views of writers who spent weeks or months here while preparing the magazine articles to which I have referred.

But the kind of Carmel-by-the-Sea which these writers saw and sensed will not endure into the time of any distant posterity unless the people of the state of California, through their legislature, decree that it be forwarded into a far future.

And it is my view that state legislators, if they were made specifically aware, would consider acting to preserve for posterity the special concept which Carmel-by-the-Sea represents.

Nearly three years ago -- in the March 4, 1971 issue of the **Carmel Pine Cone** -- I wrote the text for a special supplement of that newspaper which was headlined "The Norberg Plan for a Heritage City."

At present and for about a year-and -a-half already, this proposal for a special "Heritage City" classification for the Carmel area has been before the State's Council on Intergovernmental Relations, which is headed by Lt. Gov. Ed Reinecke. But it is a difficult and novel proposal, and it is one which seems to be difficult for state officials to grasp.

Last October, when I was attending the annual meeting of the League of California Cities, I brought up the proposal for a special status for the Carmel area once more, and just last month I received a detailed letter from Roger Magyar, assistant to Gov. Ronald Reagan, which said, in part, with reference to the Heritage City plan:

"I went through the plan and discussed it with other people. Insofar as the task force (of the Council on Intergovernmental Relations) is concerned, I believe a thorough evaluation of the Heritage City concept would demand a commitment of time and resources exceeding that which has been made available for our study...As you well know, the Heritage City concept would be rather complex in its implementation. You are recommending fundamental amendments to law in the areas of land use, taxation, assessment practices, and school control. That is a considerable undertaking.

"No doubt you have already discussed this with (Assemblyman) Bob Wood. Since Frank Murphy (of Santa Cruz) is likely to be your next assemblyman, it may be worthwhile to review it with him, too. I am sorry I cannot presently offer more assistance."

IT IS IMPORTANT to understand -- and it was something I did not understand when I began my first city council term in 1958 -- that no city and no county in California has any powers of government given to them by the people who elected them to city or county office.

All the powers they can exercise are delegated powers -- in other words, powers given to them by the state legislature. If, for example, the legislature decides to take over -- or 'preempt' -- even any delegated power, then that power cannot any longer be exercised by the individual city or county.

Consequently if Carmel or any other city is to have any new or added governing authority, that authority first has to be legislated in Sacramento. Before fully understanding all this, I tried for some years to get the kind of extra authority of Carmel which would have made it possible, for example, to stop out-of-town, or out-of-state, developers from getting permission to build out-sized or out-of-character subdivisions in the Carmel area.

Eventually it occurred to me that the effort to get the sort of special authority needed to protect Carmel could probably be more readily achieved by first getting some kind of special status for Carmel, rather than by simply getting authority for cities generally to enforce whatever their own particular community concepts might happen to be.

That was when I began to gestate the concept which now is known as "The Norberg Plan for a Heritage City." The basis for this idea is that there may be in California, and in any other state, a certain few communities which the people of that state, acting through a state legislature, would agree should be given special authority to stop unfeeling or uncomprehending profit-seekers from destroying what, for long periods of time, a small local population has managed to establish and sustain.

Two major threats in recent years to the local area were represented by a proposal in 1965 to establish a $70 million oil refinery at Moss Landing and the 1971 proposal by a Prudential Life affiliate to set up a $60 million housing-and-hotel subdivision on the Odello artichoke fields near the mouth of the Carmel River.

(Humble Oil eventually decided to build its refinery in the San Francisco Bay area, while the Prudential affiliate withdrew from the original gigantic urban development proposal on the Odello ranch, though the public acquisition of the Odello acreage is even now still hanging fire.)

Getting back to the Heritage City plan for the Carmel area, that plan simply proposed that the state legislature create a new, and third, category of city in the state of California, to be known as a "heritage city," and that then the first of that kind of city be designated as Carmel.

Today there are two kinds of cities in California -- the general law type, of which Carmel and Seaside are local examples; and the charter kind, of which Monterey and Pacific Grove are examples. Neither of these types of cities has delegated to them the great powers which I believe have to be given to a locality such as the Carmel area, if there is to be any real hope of retaining and preserving for posterity the special and treasured quality of life which perhaps nowhere else in the country has been so magnificiently achieved as it has here.

In the Heritage City plan, I suggested that the boundaries of a "heritage city" Carmel extend from the sea on the west to at least Jamesburg in the Carmel Valley, and on the north from Jack's Peak either through the Carmel Highlands or through Big Sur on the south.

For this area I suggested a governing body, or city council, of five members, each member of which would have a four-year term. The original members would be appointed by the governor from people living in the local area with the requirement that one should have resided here at least 20 years; another, at least 15 years; a third, at least 10 years; a fourth, at least five years; and a fifth, at least one year. This five-member council would be the sole local governing body. Any existing city or district governing council or board would be terminated.

ONE present serious problems in local government is that one body -- such as a city council or a county board of supervisors -- controls zoning and land use without having any control at all over the kind of tax assessment which applies to that same land. Local people, for example, elect the county assessor, but his primary responsibility is not to those local people but to the remote State Board of Equalization, which demands that he use a statewide "highest and best use" yardstick which, as Carmel might see it, could be the local land's "lowest and worst use."

Usually a half or more of every single property-tax dollar collected anywhere in Monterey or any county, is used for school purposes, and school taxes are set by school boards which have only a single governing function. It is my view that schools should be as much a part of any local city government as the fire department or police department, and that school demands should be fitted as specifically into the totality of local government services as are those other services.

Much of the delegated authority given to local jurisdictions is conveyed in separate, and sometimes conflicting or unrelated, "codes." Authority for future "freeways," for example, is contained in the State Streets and Highways Code, and individual cities and counties have hardly any final control over their routing and construction.

In the case of the assessment-versus-zoning situation to which I have alluded, it is the State's Revenue and Taxation Code which decides how the county assessor is to reach his tax figures, while it is the State's Government Code -- a wholly separate set of laws -- which determines what cities and counties can do to "hold the line" in zoning and land-use matters.

The activities, for example, of the Carmel Sanitary District are specified in the State's Health and Safety Code, not in its Government Code. I believe all local government services should be controlled by a single governing body.

In the case of Heritage City, I believe local people -- starting in the sixth year of its existence -- should elect just one member of its governing council each year, and that one would be the only local official elected in each succeeding year. With five members on the governing board or council and with five-year terms for each one, there could consequently be only one elected each year.

If you wish to look over my Heritage City plan, I still have a few reprints of that March 4, 1971 supplement of the **Carmel Pine Cone** in which it appeared (due to the interest of the distinguished artist, Donald Teague, who provided 1,000 such reprints). If, after looking over the plan, you should want to contact your state assemblyman or state senator, I would, of course, greatly appreciate that.

Wood supports drinking age vote

Assemblyman Bob Wood (R-Monterey County) says he has voted for a bill to let the people vote to decide if the drinking age in California should be lowered to 18.

Wood said he "voted for the bill so that the opinions of the voters of California can decide what the drinking age should be. This has been the subject of controversy for several years and it is time to take it to the voters for their decision. Under this constitutional amendment, the law would remain at 21 unless it was reduced to 18 by the people in a statewide election."

Although the voting age and adulthood generally occurs at age 18 in California, a state constitutional provision has kept the drinking age at 21.

The Monterey County assemblyman said "there have been many good arguments on both sides, and it should be put on the ballot for the voters themselves to decide.

"The proponents believe that adulthood should include all of the adult privileges and responsibilities, while opponents point to higher automobile fatality statistics as one of the principal reasons against lowering the drinking age. Regardless of anyone's personal view, I do believe it is time to bring it to a vote."

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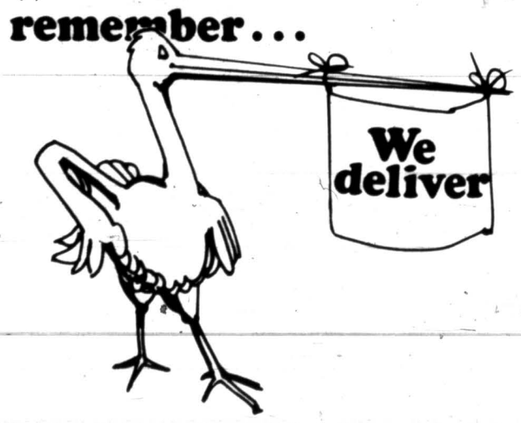

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IN 1936, Carmel's fire department turned out to urge voters to support a ballot measure to beef up the fire service. (Photo by Lewis Josselyn.)

REMEMBER WHEN?

50 YEARS AGO

From The Pine Cone, Jan. 19, 1924

"THE LAST refuge of esthetic souls in California who, like Dame Nature unimproved by man, is falling beneath the blight of commercialism. This is Carmel-by-the-Sea, where once musicians, artists and writers foregathered and enjoyed its freedom from conventional restrictions and modern improvements.

"There are those who can see no beauty in shower baths and cement sidewalks. The aim of the permanent residents was to live as our forefathers did. Waterworks were considered unnecessary; the futurist poet could emulate Rebecca at the well and drag in her own bath water and drinking supply.

"Streets were to remain unpaved, slopes ungraded, and some brave souls have even essayed to compose their great masterpieces by candlelight. Hard on the eyes, but soothing to the soul."

Los Angeles Times

"Onward swept, ever moving from place to place, driven away by real estate dealers and nature spoilers, the artist is like the man without a country. It is the controversy of man made versus natural beauty.

At Laguna Beach, as it was at Carmel-by-the-Sea, the artist and layman are in a complex controversy. The layman wants incorporation, without which civic improvements cannot be made. The artist does not want incorporation, lights, sewers and the mob of settlers and sightseers which follow in their trail.

"The county is now stepping in and says: "Your community is unsanitary and if you do not install a sewer system we will enforce the law and serve warrants for every property owner in Laguna."

For Art's Sake

Both of the foregoing articles, printed by reputable journals, show the evil influence of some of the stuff sent out of Carmel as news by unscruplulous correspondents.

It is true, we have our problems and controversies--just as other communities have theirs--but the implications that Carmelites are continually at loggerheads and fighting among themselves is not true.

There is no exodus of artists and art lovers. And the commercial element has no desire to infringe upon the artists' preserves.

25 YEARS AGO

From The Pine Cone, Jan. 14, 1949

ONE OF CARMEL'S gentlest, best-loved citizens, Red Eagle, Choctaw Indian, died Monday in a Salinas Hospital. He was nearly 100 years old and had lived in Carmel for 10 years. A Requiem Mass was celebrated for him at the Mission Wednesday morning, Father Michael O'Connor officiating, Noel Sullivan singing the choral parts.

Interment followed at the Catholic Cemetery in Monterey. At the time of his death, friends of Red Eagle had retained a lawyer to investigate if a part of the royalties from his biography, written by Mabel O'Moran of Monterey from information furnished by him, could be obtained for him.

The The Bing Crosby $10,000 National Pro-Amateur Golf Championship Tournament opens this morning at Cypress Point Club, with 192 contestants from all over the United States lined up for the 54-hole event. Entire proceeds of the three-day tournament will go to the Sister Kenny Polio Fund and to the Monterey Peninsula Community Chest.

"Carmel should have a recreation director," Councilman Gene Ricketts told a parent-teacher panel discussion group at Sunset School Monday afternoon, adding that he will suggest such an appointment at the next regular council meeting.

"Although the city of Carmel takes an indirect part in many recreational activities, there is no official to coordinate local activities of the school board and city," Ricketts told the Pine Cone Thursday.

Coach George Mosolf is doing a fine job with his summer program, but it's just too much for one man to handle. It would be to the city's advantage to appoint such a director, to be under supervision of either the council or the school trustees, or both," he said.

(ADVERTISEMENT)

-Light Up Your Home
These Dark Winter Days

You will be needing more and better lighting during the next few months as days are shorter and darkness comes much earlier. Then too, with wintry cold and rain "weathering you in," you will be putting your eyes to work catching up on reading, sewing or mending. So be good to your eyes, and light up your home.

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See Your Dealer
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10 YEARS AGO

From The Pine Cone, Jan. 16, 1964

A COMMITTEE for a Creative Arts Center was formed in Carmel this week. A dozen persons representing various cultural interests and communities constituted a steering committee as a forerunner of a non-profit corporation to build such a center.

The group stated its aim is to build a concert hall-theater, art gallery, and museum for the Monterey Peninsula. They hope to build it on the Sunset School site in Carmel, at no cost to the taxpayers, and ultimately to turn it over to the city.

The proposed center would include parking for about 500 cars. A sketch of such a center on the Sunset site was released by the group, and reproduced on page 4.

The 1964 topics for the "Great Decisions" home discussion groups are announced by the Discussion Group Center of the Monterey Peninsula, in the annual eight weeks program, starting Feb. 9 as:

1. World Communism today-- how great the danger? 2. France and the West -- will Atlantic unity survive? 3. Egypt and the Middle East--what prospects for stability? 4. Disarmament--alternative to the balance of terror? 5. Indonesia--guided or misguided democracy? 6. Castro's Cuba--challenge to the Americas? 7. Ideological warfare--who's winning? 8. Foreign aid--how long? how much?

Forestry Commission approves informative guidelines

The Carmel Forestry Commission approved a draft of "Procedure Guidelines" that are designed to inform prospective commercial property developers of the city's building requirements and to assist city agencies in monitoring any construction.

The guidelines will be considered by the city council before the new procedure is approved.

A developer would still have to follow the existing city laws and secure approval from the city forester, superintendent of public works, and building inspector. The guidelines would provide an orderly and simplified method for overseeing commercial construction.

The commission also adopted a proposal drafted by City Forester Greg D'Ambrosio that would control the quality of tree service work performed by companies on private property within the city limits.

D'Ambrosio said much incompetent and incomplete work had been performed by private firms over the years.

The city has no effective way of halting such irresponsible work, he said.

He was asked by the commission whether an ordinance or a change in the working policy is required.

"It wouldn't matter as long as it is official" said D'Ambrosio.

The city currently requires that tree service firms have a business license and insurance, but there is no way to penalize violators.

"There are quite a few 'fly-by-night' people," said commission Chairman Raymond Taylor.

"And they just keep passing through," he said.

"That's the sort of thing we're trying to stop," said Commissioner Hugh Smith.

"As a practical thing, what can you do about it?" Commissioner Matt Smith asked.

D'Ambrosio agreed it is almost impossible to enforce strict maintenance standards.

Tree service firms that work illegally and perform a shoddy job can only be prosecuted if they continue to do work after having been warned to stop.

"I see the problem. I just wonder how we get at it," said Matt Smith.

Most of these companies doing this poor work do not have licenses or money," he said.

D'Ambrosio suggested the other communities might appreciate any information that Carmel might gather on violators, so that these people can eventually be caught.

"If these companies continue to operate it will give existing firms and this commission a bad name," said D'Ambrosio.

Among the maintenance guidelines would be a provision that "safe engineering methods" must be used when topping or trimming is done, especially near structures.

Approved seal preservation compounds will also be listed, as well as the size allowed for sections of cut limbs.

D'Ambrosio and Hugh Smith will continue to revise the language of this proposal.

D'Ambrosio said an amendment to the municipal code would be presented to the city council that would require developers to inform the city forester about what effect a development would have on surrounding trees.

"You want to get them in the preliminary stage ... so cost doesn't become a factor," said Planning Director Robert Griggs.

"The Planning Commission is most concerned about trees being removed in set back areas," he said.

"It's not the residential area that's the problem, but the commercial is," said Griggs.

"We should get out there before they're ready to grade," said Taylor.

He said the Forestry Commission is "very enthusiastic" about the amendment recommendation.

"It's just what we needed," Taylor said.

"We heard about the tree on Dolores, but only three days ahead of time."

Griggs blamed himself for the lack of communication between the planning and forestry commissions regarding possible tree removal on development sites.

"The Planning Commission was satisfied that all the trees would be saved except one," he said, referring to the Dolores development.

"When you're talking about the commercial district, every tree is important," said D'Ambrosio.

The commission also considered drafting an ordinance that would require any developer who removed a tree on a site to replace the lost tree with a tree of equal size if possible somewhere on the property.

Hugh Smith suggested the guidelines be flexible so that the commission is not hampered in providing the best possible replacements.

George Brehmer, Jr., Carmel city attorney will be directed to submit an ordinance proposal based on these recommendations.

Public Works Supt. Bill Askew was directed to submit an outline of policy regarding city beaches and parks at next month's meeting.

Wood lauds property tax relief

Assemblyman Bob Wood (R-Monterey County) said this week the brightest spot in Gov. Ronald Reagan's new budget is the increased support for local property tax relief.

"Of the $6.6 billion that the state gives to local government," Wood said, "over $1 billion will go directly into property tax relief, as well as property tax reductions for senior citizens and under the business inventory tax.

"It looks like the welfare and tax reform bills passed during the last couple of sessions have begun to help bring property taxes under control. The governor's proposal for $1 billion should continue this trend to keep most property tax rates in check for another year.

"Although the entire local assistance portion of the budget is a 3.8 per cent increase from last year," the Monterey County Assemblyman added, "the Governor was still able to present a balanced budget without the need for any new taxes. Property tax relief was still increased by 7 per cent and school apportionments increased by $122 million, about 5½ per cent higher than last year."

Wood pointed out the budget would now be subject to intensive public hearings in the Senate and the Assembly before final approval in June.

"This will give the Legislature an opportunity to review the budget, make necessary changes, and hopefully come up with a fair and balanced budget for California in the year to come."

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A varied palette of courses offered at MPC

New, unusual and interesting courses being offered for the first time or in the evening program at Monterey Peninsula College in the spring semester include such topics a Mayan archaeology, construction technology for the do-it-yourself home builder, Afro-American arts, the cardiac patient, and energy and pollution.

Convenient mail registration for evening and weekend classes is in progress and the deadline for applications is tomorrow. On-campus registration for evening classes will be held in the MPC gymnasium on Jan. 30-31 and Feb. 1 during regular day hours.

Keith Merrill, dean of community education, said many of these new courses are made possible by the development of special interest of both full and part-time MPC instructors. Some of the courses include the following:

--Anthropology 195. "Archaeology of the Maya" is a study of trade, warfare, religious practices, settlement patterns, dynastic trends and the final collapse of the Maya, as can be seen by the evidence on monuments.

--Art 195. "Art of Primitive Peoples: North and South America" is a course dealing with the pre-Columbian art of Central and South American and the art of the North American Indian.

--Ethnic Studies 105. "Afro-American Arts" is a course designed to make the student an articulate member of the Afro-American esthetics movement and interested in the ideas and art forms inherited from the Afro-American culture.

--Ethnic Studies 195. "The Chicano Experience in American Society" is a general survey course of the Mexican-American experience in American society. It provides an interdisciplinary approach to the sociological study of the interaction of Mexican-Americans with the dominant race.

--Ethnic Studies 601. "Filipino American History" is an introductory course on Filipino history and culture, with special emphasis on the history, literature, language, customs and traditions of Filo-Americans.

--Geology 117. "Geology of the National and State Parks" is a course designed to cover the basic geology as displayed in state and national parks with emphasis on geological and ecological aspects.

--Health 605. "Understanding the Cardiac Patient" is a course designed for health professionals, paramedical personnel and family members of cardiac and stroke victims. It covers the care, prevention and rehabilitation of these patients, with detailed instruction and practice given in cardio-pulminary resusitation procedures.

--Physical Education 125. "Women in Motion" is a course designed for the non-athletic woman to provide an opportunity to explore a variety of basic movement activities in an informal, success-oriented atmosphere. The main purpose of the course is to develop confidence in oneself as a physically active person.

--Physics 195. "Energy and Pollution" is a course which takes the approach that physics has a vital role in the understanding and appreciation of the problems and beauty of our environment. This course examines the problems of pollution and depletion of natural resources which are the result of energy conversion processes.

--Recreation 607. "Costal Navigation" is a lecture-lab course designed to introduce the student to the basic principles of coastal cruising. The course includes boating safety, legal requirements, rule of the road, rigging, and coastal navigation such as charts, compass and electronic and navigational aids.

--Engineering 600. "Construction Technology" is a course designed for the homeowner or prospective home-builder who would like to acquaint himself with all areas of home-building and correct construction techniques.

--Aviation 620. "Ticketing and Reservations" is a course which deals with the training of airline personnel in meeting customers across the counter and over the phone; in effectively determining customer needs and in learning to take advantage of sales opportunities.

--Administration of Justice 651. "Law Enforcement on the Monterey Peninsula" is a course designed to acquaint the average citizen with police in this community. It includes a brief history of law enforcement development in the U.S. as an introduction to an in-depth study of local law enforcement agencies.

--Engineering 200. "Orientation to Engineering and Technology" is a required first-semester course for student majoring in engineering and-or technology and is being offered for the first time in the evening. The course provides a survey of the fields of engineering and technology and related educational requirements and employment opportunities in these fields.

--Real Estate 603. "Real Estate Exchanges" is a practical and technical course in exchanging with emphasis on solving client problems, counseling listing, preparing the package, formulas, taxes, writing the exchange and escrow.

--Sociology 295. "Problems and Issues in the Helping Services" is a course which explores in some depth the salient issues underlying the enterprise of helping. Topics include: the social psychology and the politics of giving and receiving help, unemployment, sickness, poverty and other "prisons;" easy solutions-- the needle, the bottle, and blaming others, and careers in giving help and receiving help.

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16 OUNCE BOTTLE
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Sea Trader Light—6½-oz.

39¢

LARGE EGGS

Cream O' The Crop

Grade AA DOZEN **75¢**

MARGARINE

Imperial, Cubes—1-lb.

SUPER SAVER **45¢**

TOMATO CATSUP

Del Monte—20-oz. Bottle

SUPER SAVER **31¢**

TOMATO SAUCE

Hunt's—15-oz. Can

SUPER SAVER **16¢**

GERBER BABY FOOD

Strained Fruits & Vegetables

Regular Size **10¢**

APPLE PIE

Bel-air, Frozen—24-oz.

EXTRA VALUE **39¢**

NABISCO CRACKERS

Premium Saltines—1-lb.

39¢

100% ORANGE JUICE

Bel-air Frozen Concentrate from Florida

EXTRA VALUE 6-oz. **19¢**

APPLESAUCE

Highway—16-oz. Can

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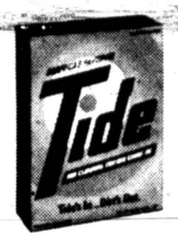

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Vegetable Cocktail—46-oz.

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White Magic—32-oz.

SUPER SAVER **55¢**

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Frozen Foods

Lucerne Ice Milk	½ Gallon	77¢
Hawaiian Punch	Red Concentrate—6-oz.	24¢
Jeno's Pizza Rolls	6-oz. (Snack Tray—7½-oz. 93c)	53¢
Van De Kamp Enchilada	7½-oz.	45¢
SS Chili & Tamales	Van De Kamp Entree—9-oz.	56¢
Patio Dinner	Beef Enchilada—13-oz. (or Mexican—12-oz.)	59¢
Meat Pies	Manor House—8-oz.	25¢

Health & Beauty Aids

Safeway Aspirin	200 Count	35¢
Close-Up Toothpaste	6.4-oz.	64¢
Bright Side Shampoo	11-oz.	78¢
SS White Rain	Shampoo With Lemon—14-oz.	87¢
SS Protein 21 Shampoo	14-oz.	$1.88
Right Guard Deodorant	Spray—7-oz.	98¢
SS Arrid Extra Dry	Light Powder Anti-Perspirant—6-oz.	75¢
Q-Tips Cotton Swabs	170 Count	66¢
Preparation H	Suppositories—12 Count	$1.39

Quaker Cereal **65¢**

100% Natural 16-oz. Package

Pres-To-Logs **75¢**

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SS Step Saver	Johnson's, Total Floor Care Formula—32-oz.	$1.15
Parson's Ammonia	Clear or Sudsy—56-oz. (Lemon 55c)	51¢
Elmer's Glue-All	White—8-oz.	89¢
SS Clorox 2	Dry Bleach—40-oz. (61-oz. $1.13)	76¢

Dry Bleach **66¢**

White Magic, All Fabric 40-oz. Package

Everyday Needs

Evaporated Milk	Lucerne—14½-oz.	22¢
Crisco Shortening	3-lb.	$1.25
Nu-made Oil	All Purpose—24-oz.	65¢
Gold Medal Flour	Unbleached—5-lb. (Self Rising—5-lb. 94c)	89¢
Homestyle Bread	Skylark—1½-lb. No Artificial Preservatives Added	42¢
100% Wheat Bread	Skylark—1-lb.	39¢
Wheaties Cereal	18-oz.	68¢

Fruit Drinks **27¢**

Cragmont—46-oz. Can

Kal Kan Dinner **32¢**

Dog Food—14-oz. Can (Chunky Beef By-Products)

DASH Detergent 49-oz. Package **83¢**

BOLD Detergent 49-oz. Package **89¢**

JOHNSON'S BABY POWDER 14-oz. SS **89¢**

SCHICK SUPER II BLADES Twin Blade Cartridges—5 Count **95¢**

Wine & Liquor

Almaden Grenache Rose	5th	$1.89
Sebastiani Wine	Mountain Varieties—5th	$1.65
Rhineskeller	Italian Swiss Colony—½ Gallon	$2.09
La Mesa Burgundy	Wine—½ Gallon (5th 85c)	$1.79
Windsor Canadian	Blended Whisky 80 Proof—Quart	$5.59
Scotch Whisky	MacNair's, 86 Proof—5th (Cutty Sark, 86 Proof—5th $7.79)	$5.09
Kaylana Vodka	or Stanton's Gin 80 Proof—5th	$2.99

(Liquor Available at Stores Marked L Only)

Bourbon Old Calhoun's Reserve, 86 Proof Quart **$4.99**

Coffee Choices

Safeway Coffee	Pre-ground—2-lb. Bag	$1.57
Star Coffee Filters	30 Count	31¢
MJB Instant	Coffee—10-oz.	$1.25
Coffee Creamer	Lucerne Coffee Tone—16-oz.	74¢
Edwards Coffee	Rich in Colombian Coffees—2-lb. (1-lb. 97c)	$1.69
MJB Coffee	Ground—2-lb. (1-lb. 99c)	$1.85
MJB Coffee	Ground—3-lb. (Edwards—3-lb. $2.59)	$2.64

Potatoes **10 Lb. Bag 89¢**

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Red or Golden Delicious Washington Extra Fancy

Bell Peppers **3 for 39¢**

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Grapefruit **8 Lb. Bag 98¢**

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Assorted Roses

U.S. No. 1 California Field Grown Assorted Varieties—Each **$1.29**

Anjou Pears

Northwest Grown Fruit A Winter Treat! **3 Lbs. 89¢**

Large Size Cucumbers

Crispy Fresh **2 for 39¢**

Breakfast Prunes

Del Monte Brand **2 Lb. Bag 98¢**

Beef Franks **69¢**

Safeway Brand 12-oz. Package

Fryer Parts **79¢**

Foster Farms, Fresh Thighs—Lb. (Breasts or Thighs—Lb. 88c)

Slab Bacon **88¢**

Smoked Any Size End Piece—Lb. (Center Cuts—Lb. 98c)

Chuck Roast **99¢**

Blade Cut, USDA Choice Grade—Lb.

Game Hens **99¢**

Manor House Cornish Flash Frozen, 20-oz.—Each

⅓ Pork Loin **89¢**

ROAST, From the Finest Eastern Porkers—Lb.

COUNTRY

Spareribs **89¢**

A Family Treat—Lb.

GREENLAND

Turbot Fillets **88¢**

Frozen—Lb.

Fish Crisps	Captain's Choice Precooked, Bulk—Lb.	$1.04
Round Steaks	Full Cut, Bone In USDA Choice—Lb.	$1.59
Top Sirloin Steak	Boneless USDA Choice—Lb.	$2.38
Chuck Steak	Regular, USDA Choice—Lb.	$1.19
Top Round Steak	Boneless USDA Choice—Lb.	$1.99
Veal Cubed Steak	Sliced USDA Choice—Lb.	$1.89
Chuck Roast	Boneless, USDA Choice—Lb.	$1.57

CORNED BEEF Shenson, Boneless, Kosher or Plain—Lb. **$1.39**

PORK CHOPS Center Cut, M-M-M Good—Lb. **$1.39**

BUTTER-BEE PATTIES Manor House—12-oz. Package **79¢**

Crossrib Roast	Boneless USDA Choice—Lb.	$1.59
Leg of Lamb	New Zealand, Frozen—Lb.	$1.19
Sliced Bacon	Platter Style—Lb.	$1.13
Canned Ham	Safeway or Dubuque 5-lb.—Each	$7.99
Chipped Meats	Safeway Brand, Beef, Ham or Turkey, 3-oz.—Each	49¢
All Meat Franks	Safeway Brand 1-lb. Package—Each	$1.09
Cut Up Rabbits	—Lb.	$1.59

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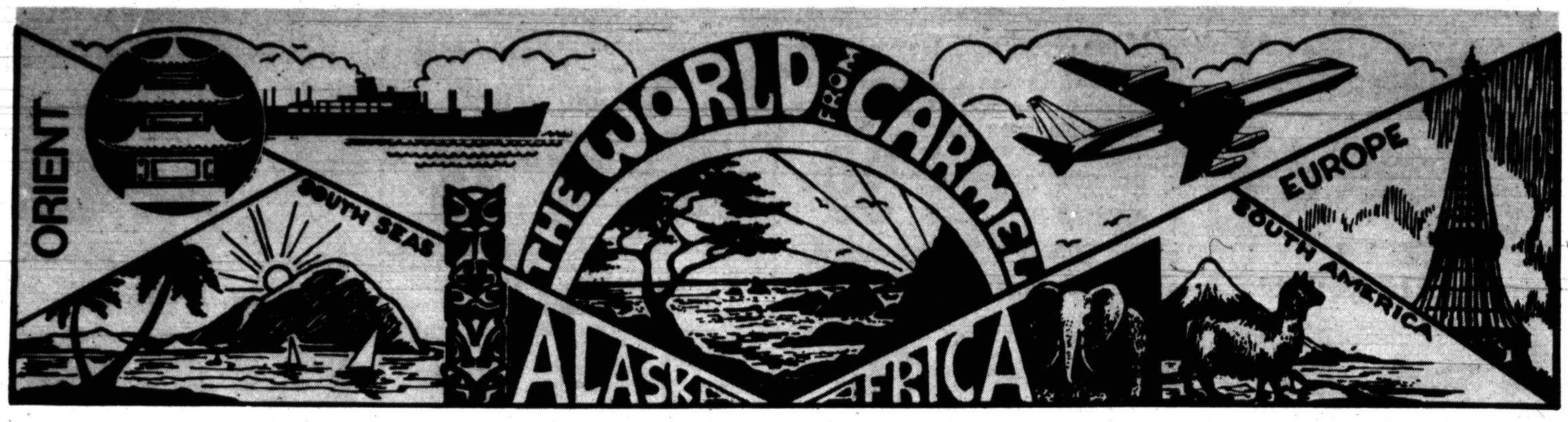

Venice is the city of eternal music

By GUNNAR NORBERG
Norberg Travel Service

VENICE SHINES and scintillates.

It is a city in which signs of western man's most magnificent cultural achievements are visible on every hand--in painting, in sculpture, in architecture. It is a city in which sounds of music are hardly ever stilled. It is an ancient city, and one gravely threatened at its slowly sinking foundations, yet it is one of surpassing delight to every discerning visitor.

My wife, Wies, and I came to Venice by train, and we saw it first in the sunny mid-morning of a Sunday late last September. If you are familiar with the location of the Venice railroad station (a very modern one except for its almost barbaric public toilet facilities) you will remember that it faces one loop of the "S"-shaped Grand Canal, and that one of the three bridges providing pedestrian access to the city and within it, is just opposite. And pedestrian access is about all the access there is, except by gondola or other boat from the Grand Canal itself, for no automobiles defile the narrow, winding streets which, here and there, often unexpectedly, open up into open squares.

As we walked down the broad steps from the railroad station to the square bordering the Grand Canal, we began to hear what we were to hear happily, again and again: Church bells--of all sizes and sounds--filling the day with their own special music.

Our first task, because we had been unable by telephoning ahead from Vienna where we had last stayed, to reserve a room in any leading hotel, was to find hotel accommodation. The only first class hotel in the immediate area where we were, was the Park, but we found it was full for the night, as we had been told by phone it would be.

Nearby, however, we found accommodation--room with bath--at a curiously named hotel, Hotel de la Gare & Germania, which identified both its proximity to the railroad station (just across the canal) and the national origin of its proprietors. This was the only hotel with a specific "second class" designation, at which we had stayed up to this time in Europe, and we found it to be surprisingly clean and comfortable.

No sooner had we reached our room, on an upper floor of the hotel, than we began to hear singing, and it was accomplished singing, coming from various directions--parts of arias from the Italian operatic repertoire, mostly from the works of Giuseppi Verdi whose **Rigoletto** and **Traviata** had had their world premiere performances in Venice some 100 years ago.

That first day we walked round and about through the winding streets, stopping in the squares to savor the story of Venice told eloquently in its buildings of different centuries and different designs, usually adorned with sculpture and scrolls and elaborate stone work, and sometimes with magnificent wall paintings. At one point, we came to the square where we stood facing the tall opera house, Teatre la Fenice, where the Verdi works mentioned had their premieres.

As it happened, La Fenice was getting ready the day we came, to present still another world premiere performance of a new opera--this one by Benjamin Britton, based on the novel, "Death in Venice," by Thomas Mann.

HERE AT La Fenice, we found we could get seats in a high balcony, far to the side, where--we later found--we could see only part of the stage even by craning our necks. For these tickets, the price was 3,000 lira each--or nearly $6, at the poor rate of exchange we were getting. However, even with long, steep stairs to climb, and without a full view of the stage, we enjoyed the new operatic work though its story content seemed slight, for both orchestra and singers performed well.

Because the opera started late (9 p.m.) it was nearly midnight when the performance concluded. But still in the streets of Venice, even at that hour, and even with a light rain falling, there was music in the air. This was particularly noticeable in the Piazza San Marco--some 500 feet long and some 300 feet wide--where, under the carved stone arches which overhang the covered walkways, musicians were still playing while late diners and drinkers were still at table. It would not be long after these musicians would finish, until that multitude of church bells would start their cadenced greeting to the new day.

It was another day when we took a boat trip the two-and-one-half mile length of the Grand Canal, and then out beyond to the Venice Lido, and back again. It is impossible to convey in printed words the sense of history and the feel of great-masters-of-the-past- at-work as you pass by on the Grand Canal, seeing the vivid hues of the huge wall-sized paintings, the intricate designs of windows, stairways, scrollwork, and sensing the vast magnitude of creative effort which produced all the edifices.

Because it was soon to be winter at Venice Lido, many of the shops, whose business was substantially seasonal, were getting ready to close. At one of them, Wies saw Venetian glassware which particularly appealed to her, and we now have a few pieces.

The day we planned to devote to seeing all the wonders of the St. Mark's Square area of Venice, there was a sudden downpour of rain which considerably limited our effort. We did, however, marvel at the artistic and architectural achievements which are incorporated into the great St. Mark's Cathedral and into the immense rooms and halls of the Doge's Palace. Also we took the elevator to the top of the 300-foot Campanile from which Wies managed, despite the pouring rain, to provide us with something of a filmed record of our all too brief stay in the truly remarkable city of Venice.

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Energy crisis comes to Carmel school district

By BOB KENNEDY

It's belt-tightening time for the Carmel Unified High School District. No gas is the problem.

District trustees have agreed to curtail all field trips and router buses until after February due to the energy shortage and fuel allotments.

At the meeting, parents and teachers urged the board to consider starting school one half or an hour later because of the hazards of children walking to school while it is still dark.

After lengthy deliberation, the board voted that the change in school hours was not economical or practical, citing that the darkness would only last another month.

Board member Dr. Charles Snorf cast the only dissenting vote saying, "If one kid gets hurt--that's it."

All three school districts on the Peninsula are considering changing the school hours because of the darkness, Superintendent Harris Taylor told the board and the audience. He said Pacific Grove is the only district which has already made the change, starting school a half hour later. "There's a lot of pros and cons," he said. "Any change would be a limiting factor," he explained, "because of changes which would have to be made in the bus schedules." He added that many parents' work schedules would be disrupted.

"In my opinion," Taylor said, "most high school youngsters would like to see the schedule stay as it is."

He added that he felt most middle school students felt the same way about the present schedule and indications pointed to a like attitude by elementery students.

"Some youngsters would have to give up their after-school work," he said.

On the matter of fuel limitations, Walter Hinton, assistant superintendent of business services reported that Union Oil Company had said they would "only give us the same amount of fuel as last year, but with a 13 per cent decrease for January and an 18 per cent decrease for February.

Hinton told the board that fortunately the school district had a small reserve of fuel which he hoped would stave off any critical shortage. He said the two transportational priorities were getting students to and from school, and getting athletes to and from the various cross-district playing facilities.

Field trips, he explained would virtually be discontinued unless they were considered indispensable for their educational value.

The audience was nearly packed with parents, educators and students attending the meeting to urge the board of trustees to approve or consider a proposed Alternative High School program which, if approved, would allow a select group of high school students to participate in a program of special study outside of the school. Students would "contract" a subject with their instructor, and would complete the project on his own with little supervision.

Following a lengthy discussion, the board finally convinced the group it was interested in the project, but opposed approving it until it had time to study it.

A study session was finally agreed upon, and administrators, the board and the group will meet next Wednesday evening at 7:30 at the high school faculty lounge.

In the report to the board they said:

"What we request is the opportunity to apply already widely accepted ideas, to test our ability to implement them. Our emphasis is on ways of learning not practiced at CHS ... the emphasis is to facilitate growth of creativity rather than to contain it.

"The following research was done for you to demonstrate the broad scholarly and administrative support in both theory and practice of the things we propose to institute. ("We are students, teachers and parents who find the traditional methods not adequate or satisfactory for our way of learning.) We promptly admit that the alternative we propose is not desired by most students and may even be viewed as undesirable by some. However, we will show strong support for our "Alternative School" by a number of parents, teachers and students of CHS, some of whom are not planning, for themselves, to utilize the school but offer their encouragement.

"There are almost as many serious opinions of the education process as there are serious observers, and all are right. Education is a most personal undertaking. Each of us has a better and best way to learn.

"The problem for "educators" is to find an acceptable range of methods which can practically be administered.

"The administration of any large organization presents innumerable operational problems and challenges, but they are not so great that improvements through innovation and change are unwelcome.

"The California Association of Secondary School Administrators has been actively promoting changes in the school structure for many years. In 1969 CASSA published **New Directions for School Administration**, a study designed to help school administrators develop a new perspective from which to view the task of education. This study was prepared by CASSA executive William N. McGowan, who wrote, "A modern school program is moving from emphasis on **teaching** to emphasis on **learning**" and, "A modern school program is moving from emphasis on external motivation to 'self-direction.'" "The very idea of 'individual instruction' implies a need for self-directed activity on the part of the student."

"The CASSA also states that self discipline and self evaluation are preferable to administered discipline and "grades." Natural consequences are superior to penalties. The goal is a "truly student-centered process-oriented program."

"What we are asking of you, the school administrators association was calling for more than 5 years ago.

"Our group will fulfill the criteria set out by the administrators: 1) It will have meaning for its members; 2) It will provide it own leadership and have its own operational style; 3) If it fails to fulfill its purpose, it will be politely but firmly disbanded; 4) Members will strive to be sensitive and considerate of one another, promote an understanding and acceptance of self and others, and have a tolerance for new information. It will provide "experiences designed to help group members grow toward an understanding and acceptance of these insights and attitudes."

"Worlds change. Individuals change. Needs and purposes of education change." Today to survive tomorrow we must stretch our minds to accommodate new knowledge as to what we are and where we are. We must update our thinking about the process of learning in the many worlds in which we live. No one answer is enough.

"Modern education, as ever, is challenged with providing opportunities for individuals to learn survival skills for today's world. The challenge to both the educators and the student.

"Youth demands that the challenge be met. Our youth (or some of them) are asking for your sanction of the alternative because only their School Board can establish a policy that will authorize that the teachers, plant and necessary supplies be allocated for their real needs."

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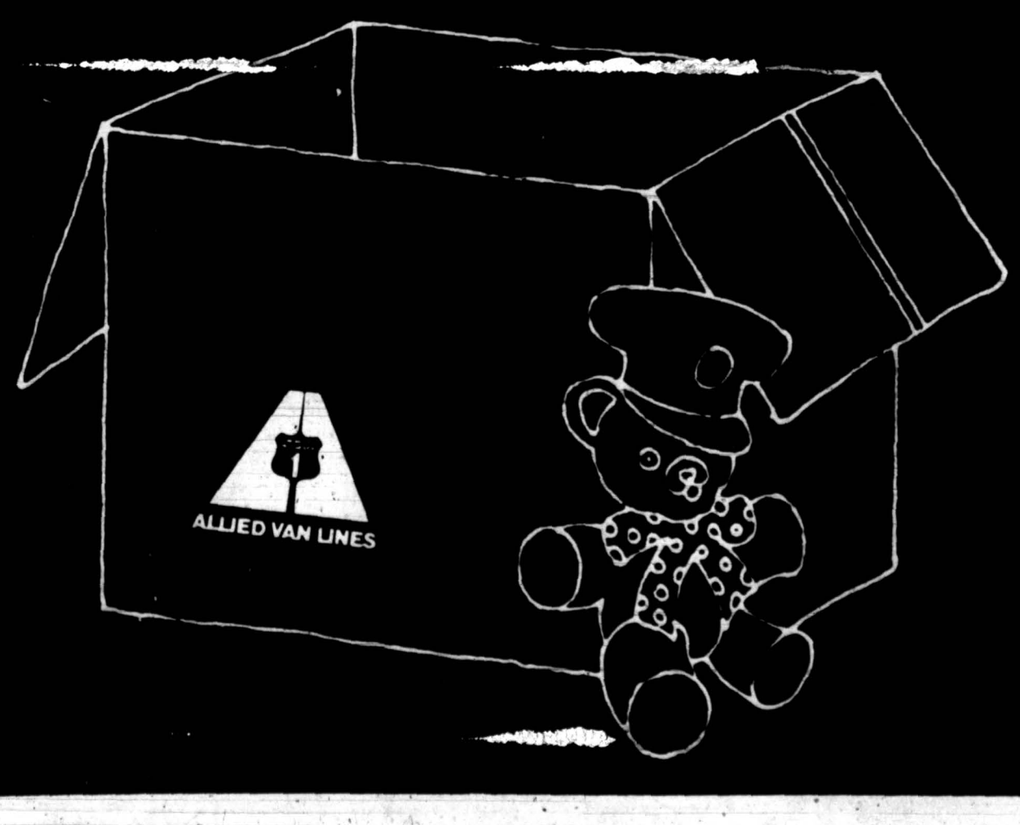

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Camacho voices opposition to PG & E oil conversion

By ROBERT MISKIMON

JULIAN CAMACHO, a member of the coastal commission and aspirant to the Democratic nomination to oppose Congressman Burt L. Talcott in November in the 12th District, says he will vote against the second phase of plans to convert PG&E's Moss Landing plant to oil.

Camacho, who came closer to defeating the incumbent in 1972 than any previous challenger to the 12-year Congressman, voted against the first phase of the oil conversion, which was passed by the coastal commission on a 13-2 vote.

The first phase of the conversion from natural gas to petroleum oil involves the construction of five storage tanks with a combined capacity of 2.5 million barrels of oil and the off-shore anchorage of 50-ton tankers.

The proposed second phase, which is to come before the coastal commission sometime in April, would entail bringing oil to the plant in 130,000-ton oil tankers in 95-foot-deep water off Moss Landing.

Camacho stopped at the **Pine Cone** to explain his views, recapitulating what he had earlier last Thursday told the Carmel Kiwanis Club.

Camacho said he based his opposition to the first phase of PG&E's conversion plans, and the second phase as well, on the fact he considers the attachment of a stipulation that oil of no greater than .5 per cent sulfur content to be "a loophole."

"I'm very sure they (PG&E) will come in for a variance," the Santa Cruz Democrat said. "And I feel this means we will end up burning higher than .5 per cent sulfur content oil."

The condition that burning oil of higher than .5 per cent sulfur content must first be approved as a variance by the coastal commission was one of several stipulations attached to the coastal commission's granting of approval for the first phase of PG&E's conversion plans.

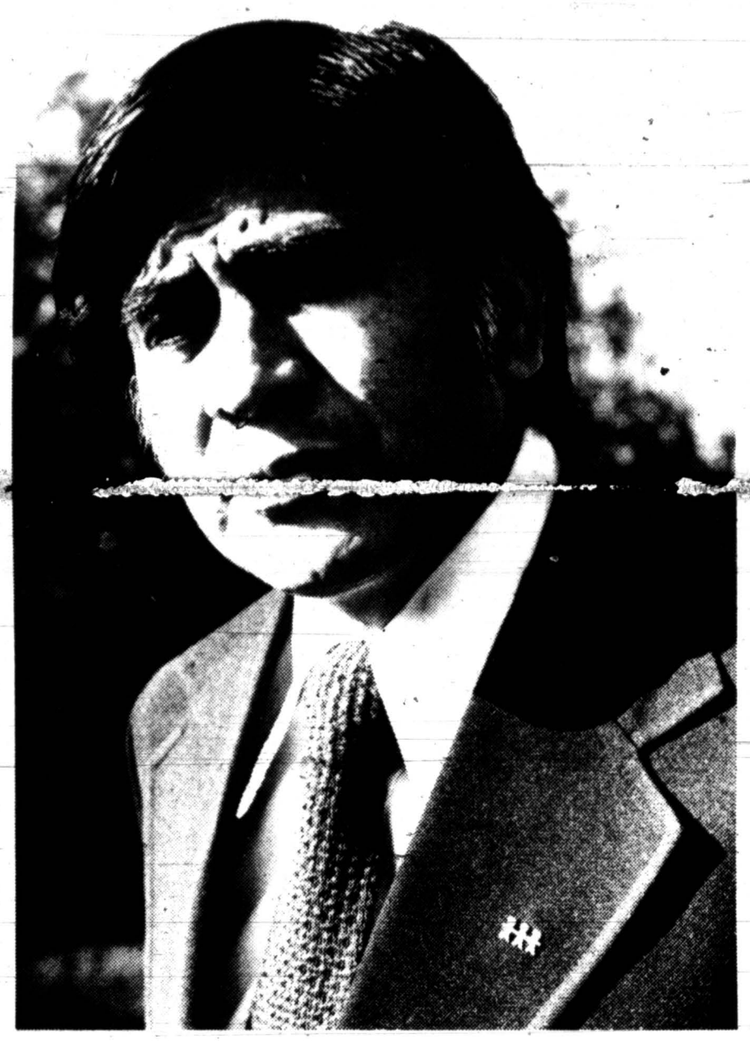
"I know the coastal commission won't turn them down when they come in for a variance," Camacho stressed. "No one knows what the plume characteristics of the Salinas Valley are.

"It is estimated that the sulfur content of the airshed will increase by 15 to 17 per cent if .5 per cent sulfur oil is burned at Moss Landing.

"Research I have done indicates that children have suffered lung difficulties when there is .06 parts per million (ppm) of sulfur oxides in the atmosphere. This is much lower than would be produced when .5 per cent sulfur is burned. This would amount to 1,000 ppm in the plume, and they don't really know the dispersion characteristics of the area."

Camacho said serious consideration should be given to the possibility of relocating the Moss Landing PG&E power plant to another spot where greater capabilities exist for the dispersion of sulfur bi-products.

If crude oil from foreign sources costs $10 per barrel this year, as it is estimated, the operational costs of the Moss Landing power plant will be some $300 million, Camacho said.



JULIAN CAMACHO

"If the operational costs are $300 million, we should look at moving the plant elsewhere," Camacho said. "The airshed of the Salinas Valley won't absorb that kind of pollution."

Camacho said he doesn't know of a suitable spot for relocation, but said the State Air Quality Control Office should assume responsibility for finding the best airshed location.

Camacho said he does not favor wholesale implementation of plans for nuclear power plants at this time because he considers them unsafe, and because inadequate means of disposal of nuclear wastes exist.

"If all the plans for nuclear energy were implemented today, it would only last us about 28 years," he calculated. "Nuclear energy should be saved for nuclear submarines, and other uses."

Camacho said it is estimated that 600 billion barrels of petroleum oil are stored in public lands in Montana, Colorado, and Utah, which, if mined, could supply enough fuel for the Western states for the next century.

THE PROBLEM with mining the oil is that it is tied up in rock formations known as "marlstone" and it must be heated to 900 degrees F. to evaporate it out of these formations, but at least one oil company has developed a means to extract the oil at an estimated cost of $1 per barrel, he said.

"Foreign crude is going for $10 a barrel, and this looks very attractive by comparison," Camacho said. There is a further imperative to extract these petroleum supplies because, if foreign oil is purchased at those prices, it will result in a deficit to the United States' balance of payments, he said.

"We need a Manhattan Project to develop the means to get the oil out of the marlstone," he said. "The other question is, what do we do with the rock?"

Camacho said "full consideration" must be given to all "ecological imperatives" in extracting the oil. "Unless we're careful, we could end up destroying whatever attributes of beauty remain in this country."

The primary election for the 12th Congressional District--which includes Monterey, Santa Cruz, San Benito, San Luis Obispo and a portion of Santa Clara counties--is to be June 4. If Camacho wins the Democratic nomination, he would face Talcott in the general election Nov. 5, assuming Talcott is the GOP candidate.

Camacho assessed his prospects this year as better than they were at the same point in his campaign against Talcott in 1972. An industrial engineer by profession, Camacho is working full-time at Memorex Corp. in San Jose.

Since announcing his campaign Nov. 27, a total of $9,000 has been raised, and Camacho promised to make "full disclosure" of his finances on the legal filing date of every year.

"I make a pledge to never mislead anyone on my position on the issues or on my voting record," if elected to Congress, Camacho said. He said, if elected, he would support legislation that would make possible removal from office of any politician who knowingly "misrepresented his views or his voting record."

Camacho said the primary issue in this campaign is inflation.

"The administration says we may be faced with a $1 loaf of bread this year," he remarked. "They are asking the wheat exporters to voluntarily cut back on their exports. But that approach is rubbish.

"We need a national policy and programs to deal with food scarcities. It's not fair for the large, communist states to process large wheat transactions with us and to leave the market in disorder."

Camacho said if elected to Congress he would support legislation to establish a "wheat board" to regulate the sales of wheat, in a fashion similar to regulatory agencies in Canada, Argentina and Australia.

United Fund goal in sight

Arnold Green, chairman of the Monterey Peninsula United Fund campaign, has told the executive committee the 1973 drive contributions now total more than $248,000.

"It looks like we will make our $250,000 goal," Green said. "Just one final push will put us over the top." The campaign has already established a new record donation, surpassing the 1972 total of $232,266.

Green said the final campaign figures will be announced during the organization's annual awards dinner on Feb. 12 at the La Playa Hotel in Carmel. It is open to the public.

"We hope that those who are directly responsible for this successful drive, namely the volunteer workers who called on the community, will attend the dinner so that we may personally thank them for their dedicated efforts," Green said.

The annual affair will also be the occasion for the public introduction of the UF officers for 1974 and acknowledgement of the retiring officials who have given so generously of their time and experience to the organization.

Padres roll over Marello Prep

The Carmel High Padres rolled over Marello Prep 66-45 in their first Mission Trails Athletic League basketball game of the season Friday evening in Santa Cruz.

The Padres outclassed Marello with well organized and skillful ball handling and accurate shooting from the outside, despite a stiff Marello defense.

Marello had leaped to a 10-2 lead early in the game with both teams taking fast breaks to the basket. The game settled down and at the end of the first period, was tied 10-10.

From there, it was all Carmel's game. The Padres led by 12 points at the half and by 20 points at the end of the third period.

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'Weekend college' accommodates growing enrollment

It appears the "life-long" education concept will continue to grow and Monterey Peninsula College's answer to this demand is what is popularly being called "the weekend college."

Keith Merrill, dean of community education, outlined what both of the new terms mean for MPC. "'Life-long' education refers to the need and interests of people to be students throughout their lives," he said.

He said the idea of college being only for recent high school graduates is speedily being overshadowed by older adults who are finding the need for more education to better themselves or their job outlooks. "Many people," Merrill said, "especially those who are retiring from the military, are coming to MPC to learn a second occupation or to prepare for advanced education at a four-year institution.

"The 'weekend college' concept is one of the few alternatives which MPC has to accommodate the growing numbers of older persons taking classes," said Merrill.

MPC is nearly out of classroom space and a growing number of courses are being scheduled for Fridays and Saturdays. "These courses are meeting with enthusiastic success," said Merrill, because many fully employed persons can take college courses only when they do not conflict with their jobs.

For the spring 1974 semester which starts the week of Feb. 4 the MPC Community Education Office has scheduled 37 courses which meet on Friday nights or Saturdays. The deadline for convenient mail registration is Jan. 18. On-campus registration will be held on Jan. 30 and 31 from 6:30 p.m. to 9 p.m. in the gymnasium.

Friday Classes

--Business 295L. "Law for the Layman" is a survey course of legal problems confronting the average citizen in the area of courts, court procedures, estate planning, bankruptcy, landlord and tenant, family law and other areas of civil law.

--Electronics 200. "Introduction to Electronics" is a basic course in the fundamental principles of electricity and electronics.

--Electronics 213L. "Electronics Fabrication I" is a course for first-semester students in sheet metal layout cutting, forming and finishing.

--Electronics 644. "Home Entertainment Repair" is a course in exploration of topics of individual interest. Students are expected to develop their own projects and research suitable for preparation for FCC license examination and other similar areas.

--Engineering 600. "Construction Technology" is a course designed for the home owner or prospective home-builder who would like to acquaint himself with all areas of home building and correct construction techniques.

--English 106. "Creative Writing" is a course designed to provide a critical forum to encourage the proficient student in creative writing in fiction.

--English 510. "English Reading" puts major emphasis on study-reading skills which include improving comprehension, understanding organization, practice in listening and notetaking and developing vocabulary.

--Ethnic Studies 601. "Filipino American History" is an introductory course to Filipino history and culture with emphasis on literature, language, customs and traditions.

--Hotel, Motel, Restaurant 212L. "Front Office Procedure" and "Hotel-Motel Accounting" covers receiving guests, sales and registration procedure, rooming facilities and emergency procedures, sales and accounting records, the transcript and posting machines.

--Ornamental Horticulture 201L. "Introduction to Ornamental Horticulture" is a course on the fundamental knowledge of plants and their environment.

--Physical Education 103. "Intermediate Badminton" seeks to develop intermediate to advanced skills and knowledge in the techniques of badminton singles, doubles and mixed doubles.

--Real Estate 251L. "Real Estate Appraisal I" is a course confined mainly to residential property with an introduction to investment valuation.

--Recreation 100. "Introduction to Recreation" is a general orientation course to the field of recreation and parks, including a history of the development of the profession, a survey of recreation and leisure services.

--Speech 260. "Oral Communication" is a course designed to give the student a background in the reading, writing and speaking of English, as well as in the art of listening.

Saturday Classes

--Anthropology 195. "Archaeology of the Maya" is a course which will study the trade, warfare, religious practices, settlement patterns, dynastic trends, and the final collapse of the Maya, as can be seen by the evidence on monuments.

--Art 141. "Beginning Sculpture" is a survey course of the expressive and technical processes in sculpture using clay, wood, stone, plaster and metals.

--Art 171. "Painting" is an introductory course to painting techniques and more advanced and individual problems in a variety of painting media.

--Aviation 620. "Ticketing and Reservations" is a course for training airline personnel in the meeting of customers across the counter or over the phone and in effectively determining customer needs.

--Business 220L. "Bookkeeping" is a basic course in double-entry bookkeeping involving simple business transactions encountered in small businesses organized as single enterprises.

--Business 252L. "Salesmanship" is a course which presents a realistic approach to such important topics as the role of salesmanship in today's economy, necessary qualifications for successful selling, advantages and disadvantages of a sales career, effective selling techniques and factors to consider in dynamic sales management.

--Business 682. "Office Occupations" is a supervised, independent study program designed to improve skills in typewriting, notetaking systems (intermediate Gregg stenoscript) and business machines.

--Drama 295. "Mime" is a course in guided exercises in body movement and pantomine. Emotions and rhythms are expressed by the body.

--Drama 646. "Beginning Dance Musical Comedy Workshop" is an approach to the development of musical comedy dance techniques and fundamentals of movement.

--English 101. "Composition" is a basic course which emphasizes the technical skills of writing and the criteria for recognizing clear and forceful expression and is supplemented by critical reading.

--English 195. "Through Women's Eyes" is a course in the novel for men and women through which the reading and discussing of five famous women authors will give the student a knowledge and understanding of the background of today's social-sexual upheavals as well as increase their appreciation of women's contribution to great literature.

--Mathematics 116. "Elementary Statistics" is a course in elementary probability, descriptive measures, measures of central tendency, dispersion and correlation.

--Music 136 and 636. "Class Instruction in Percussion Instruments" is a study of standard percussion musical instruments.

--Music 137. "Class Instruction in String Instruments" is a study of guitar.

--Music 151. "Basic Class Piano" is a fundamental course in piano study, theory and notation for any student who has not had previous piano instruction.

--Philosophy 122. "World Religions" is a survey course of the history and major ideas of some of the religions of the world.

--Photography 201. "Elementary Photography" is a basic course in the theory and practice of photography with emphasis on its technical applications.

--Physical Education 111. "Beginning Tennis" is an introduction to and development of basic skills and knowledge in the techniques of tennis singles, doubles and mixed doubles.

--Physical Education 112. "Intermediate Tennis" is the development of additional competency in basic strokes and skill development in the lob, the smash, the volley and singles and doubles strategy.

--Political Science 295. "Crisis in Government" is an analysis course of selected current problems in American Government.

--Real Estate 201L. "Principles of Real Estate" is a comprehensive study of real estate principles for general education and to prepare prospective licensees for a portion of the state real estate examination.

--Sociology 140. "Marriage and Family Life" is a consideration of the man-woman relationship in today's changing society and includes a study of marriage, living together, dating, courtship, and the family as a basic social reality.

For more information on weekend college classes and registration forms, call the MPC Registrar at 375-9821.

Carmel Foundation exhibits at Sunset Center

A new exhibit now showing in the foyer of the Sunset Center Theatre has been supplied by the Carmel Foundation.

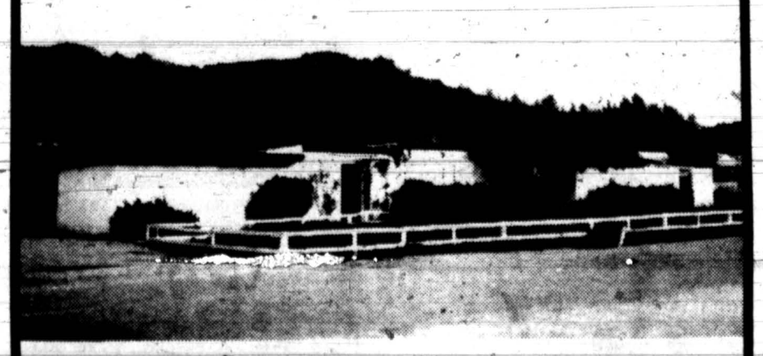
In the show are representative works by many of the students who participate in classes conducted by the Foundation. The Carmel Foundation is well established institution of the Carmel community. It has been operating in the interests of the older residents offering opportunities to become involved in arts, crafts, and social events; providing lectures, slide shows, and holiday meals; and, in short, being a most active center for senior activities.

Sometimes, however, those who are not directly connected with the Foundation seldom see evidence of the organization's work. Included works shown are from General Mason's woodcarving classes; Bernice Huber's painting classes, Herman Volz's collage classes, Kalinka Pierce's enamelling classes.

The foyer is open during all events in the Sunset Center Theatre or will be opened by arrangement with the Sunset Center manager's office. The exhibit will remain in the foyer to Jan. 28.

Sunset Center is pleased to be able to make this exhibit available to the public and to give this opportunity to the Carmel Foundation to show samples of its work.

Carmel Valley Home with Indoor Garden Room



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Coastal commission to consider Carmel's request

Carmel Planning Director Robert Griggs has asked the Central Coast Regional Coastal Zone Conservation Commission that Carmel be excluded from provisions of the Coastal Protection Act, which requires developers to obtain permits from the commission to build within an area 1,000 yards from the coastline.

The commission will vote on this matter during its Jan. 21 meeting in Santa Cruz.

Griggs said developers of land within the city limits should not be required to appear before the commission because "it will save enormous time for the commission in its decision-making if Carmel is exempted."

He said about 27 consent permits have been granted since Prop. 20 was passed and the coastal commission established.

"Most of these were small and inconsequential. About 81 to 96 per cent of Carmel is fully developed," said Griggs.

"Our regulations are as strict or stricter than what the commission requires."

Carmel's population has soared as high as 20,000 persons during the tourist season, but the total resident population of Carmel is about 4,560.

He said conservation is a concern of most of the inhabitants of Carmel and that the city has adequate controls on building development.

Developers of property would still have to abide by city building requirements, said Griggs.

San Francisco, Fort Bragg, Crescent City, and Eureka have been granted exclusion from the Protection Act.

Even if most of the land within the 1,000 yard boundary is exempted, portions near the beach or adjacent to beach property might not be exempted.

And exclusion of a city could be revoked after a public hearing, and at any time, if the commission desired.

Prop. 20 provided that urban coastal areas could be excluded from the commission's regulations if 80 per cent of this property had been developed to the highest permitted use under its zoning.

The act states that exclusion may be granted to any urban land area which is:

--A residential area zoned, stabilized and developed to a density of four or more dwelling units per acre on or before Jan. 1, 1972.

--A commercial or industrial area zoned, developed and stabilized for such use on or before Jan. 1, 1972.

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18 **D. LOGAN HILL**
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Su Vecino Court
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Seascapes-Landscapes and Figures on Silk
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19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **THE FERREIRA GALLERY**
Oil paintings, drawings and featuring Byzantine Icons -- all by the artist. Lincoln between Ocean and Seventh above the House of Sweden. 10-5:30. Closed Monday. 624-6029.

25 **FRIENDS OF PHOTOGRAPHY**
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32 **GARCIA GALLERY, INC.**
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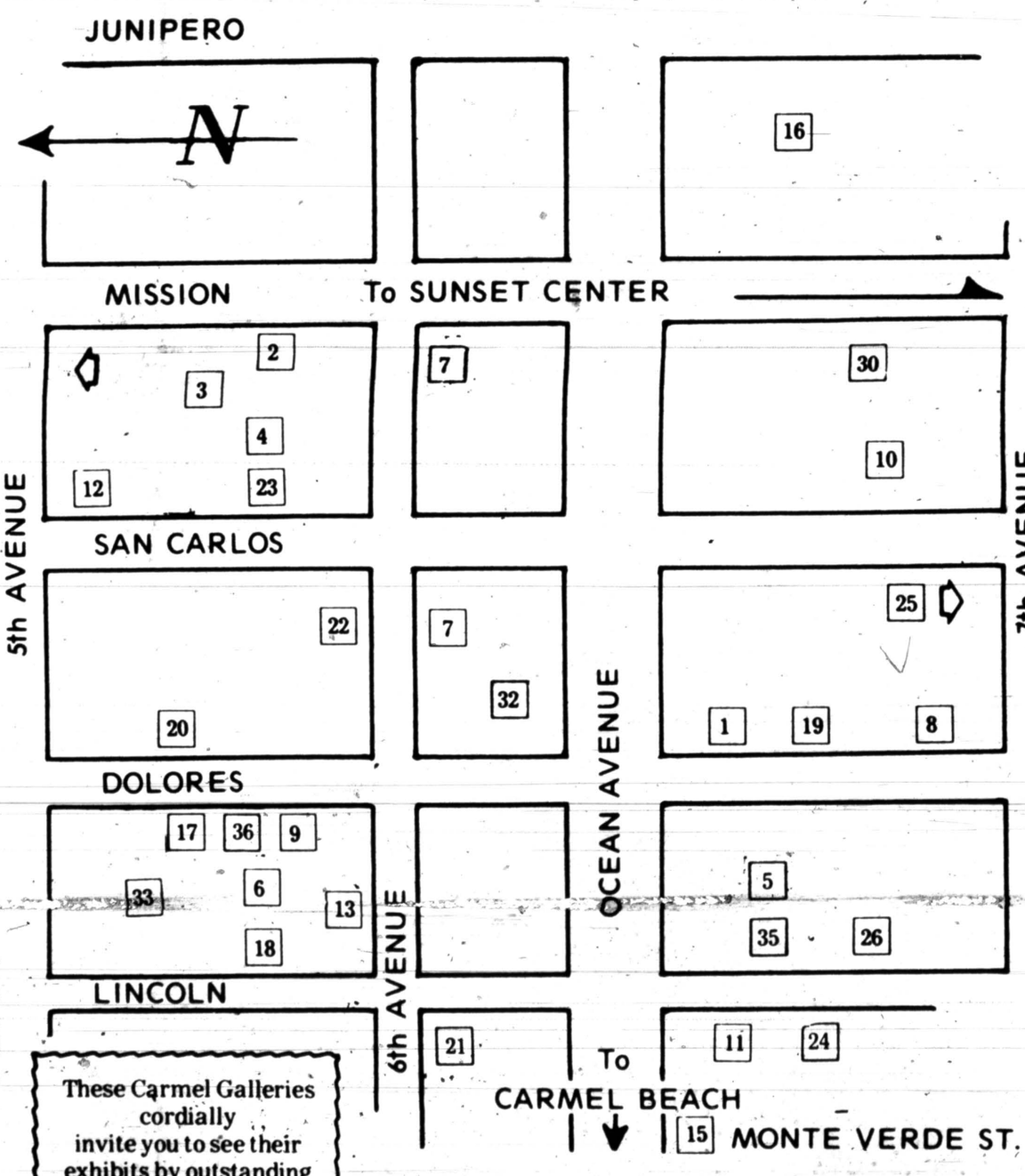

11 **GALERIE DE TOURS** (2 locations)
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20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

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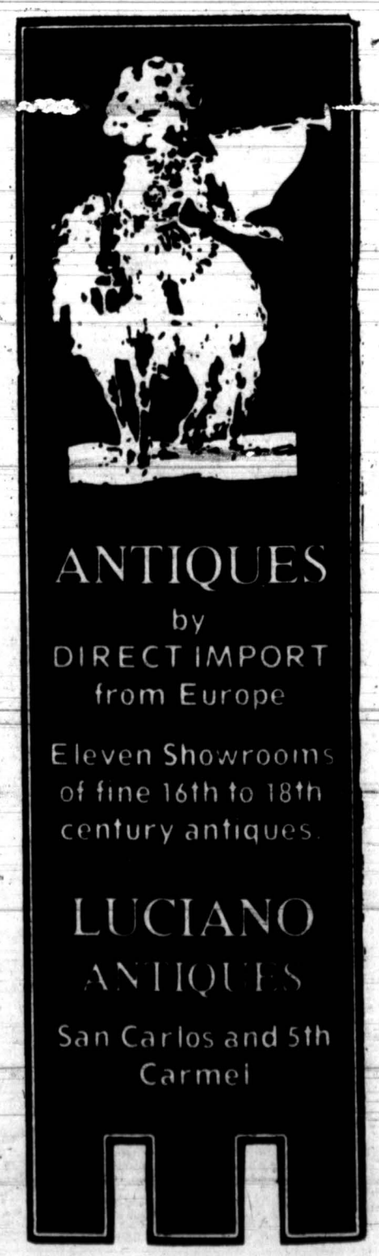
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

Child care center openings

The Child Care Center at Monterey Peninsula College has openings for the spring semester, according to Mrs. Doris Mark, child care director.

The child care services are available only to students attending classes at MPC. Preference will be given to low-income students, but all applications are considered.

For further information, contact Mark at 375-9821, ext. 366.



Photographer expresses man's relation to nature

By TRICIA GORMAN

A collection of color prints by Japanese photographer Takuya Tsukahara is currently on exhibit at the Friends of Photography. The show, which opened with a reception Friday night, will continue through Feb. 17.

Tsukahara's exhibit, entitled "One Certain World," is a personal statement about the artist's conception of man and the universe. The 37-year old photographer sees a strong relationship between man and the natural world of which he is a part.

In his statement, Tsukahara expresses his beliefs: "Man is born of nature, and lives a part of nature. Consequently, man is continually engaged in a dialogue with nature, and this dialogue nurtures religion, art and creativity."

Tsukahara then asks, "What is the true essence of man's soul and what is the true essence of nature?" He said he has attempted to answer this question in his work.

The prints, then, are a living statement of this personal vision. Figures of human beings are made of rock; facial images are superimposed on natural backgrounds.

In one particularly effective three-sequence set, the image of a woman's face and arms is superimposed consecutively over the ocean, mountain scenery and a flaming sunset.

Tsukahara calls this set "Beautiful is not Beautiful." The pictures were taken on Saipan, one of World War II's bloody battle grounds. When Tsukahara sees these beautiful settings today he cannot help but remember the people who died there 20 years ago.

He sees the images of those lost human beings in relationship to the raw nature of the setting as it is today. The pictures tie in with his philosophical outlook which views the world as a continuum, a circle of life: the mandala of Indian cosmology.

"We are born of the earth, and we return to the earth,"he said. "As we move into the 21st century, if man is still alive, he will have to remember nature--the soul of nature."

Other interesting photographs on display are those which show the human hand in specific postures. These hand positions are drawn from Mikiyo Buddhism, Tsukahara explained.

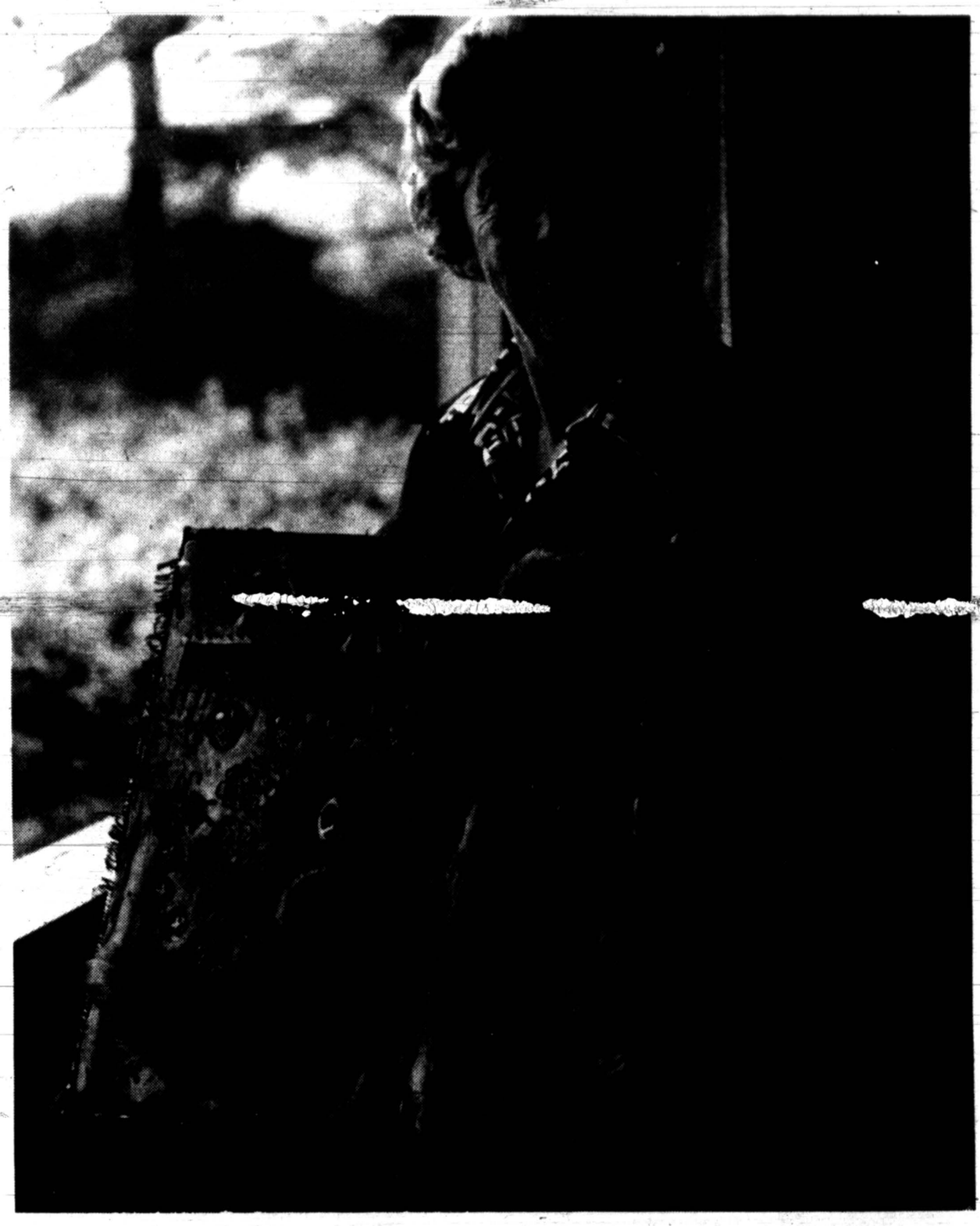
The rock and moss motif is also carried into the images of these hands.

Peter Thompson, deputy director of the Friends, indicated the show is also interesting for the scale of the prints. Two versions of the same image are sometimes printed in two different scales in this exhibit, and then displayed either side-by-side or separately within the gallery.

Thompson said this effect can be educational in its own right.

Tsukahara, who spent a few days in Carmel last week, had the opportunity to visit with some local photographers. He said he felt he and Wynn Bullock had similar feelings about rocks and trees in their relationship to man.

If words used to describe the philosophy and photographs of this most interesting artist tend to sound confusing, there is one cure; see the exhibit.



ISABEL TAVERNETTI of Carmel demonstrates a mixed-media sculpture called "From the Burial Place of Little One Feather, A Sioux," which will be included in a one-man show, "The Fetish," which will be at the Montalvo Art Center in Saratoga, Feb. 10 to March 3. Mrs. Tavernetti is a member of the Carmel Art Association and the Central Coast Art Association.

art and artists

Photography workshop

A special mini-course designed for advanced photography students will be offered during the fall-spring semester break at Monterey Peninsula College and will be highlighted by Joseph Costa, a press photographer for 44 years.

The objective of the course, which will be held between Jan. 28-31 is to expose advanced students to the special field of photo-journalism and in particular to demonstrate how photography can communicate meaning for the photographer, editor, designer and reader, according to Roger Fremier, MPC photo instructor and Rod Halmgren, journalism instructor.

Costa is the founder and first president of the National Press Photographers Association and for 20 years has served as the editor of the National Press Photographer magazine. He also has written and edited many articles on photo-journalism and has given two one-man shows of photographs at the Smithsonian Institution.

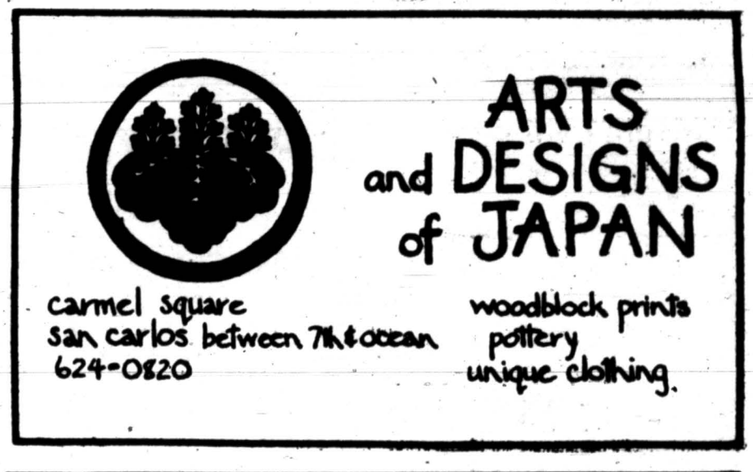
There is a $12 fee for the four-day, two-unit course, which includes lab costs. The course is a combination of lectures, field trips, critique sessions, lab work, individual assessment and individual critique by the instructors.

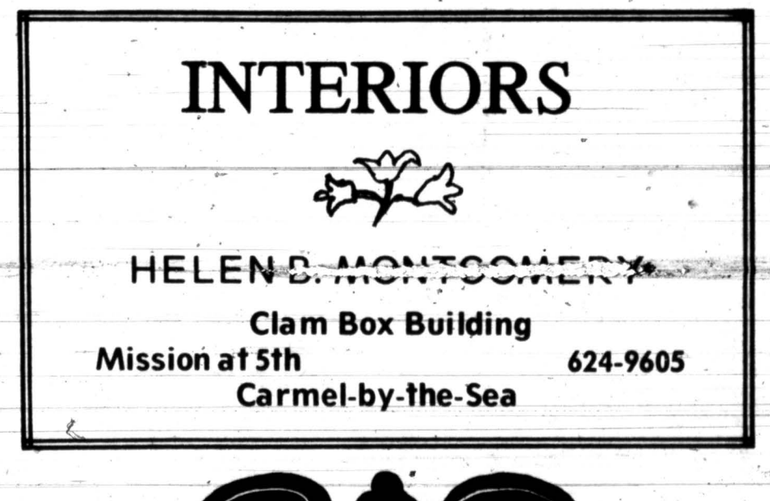
Big Sur plan hearing set

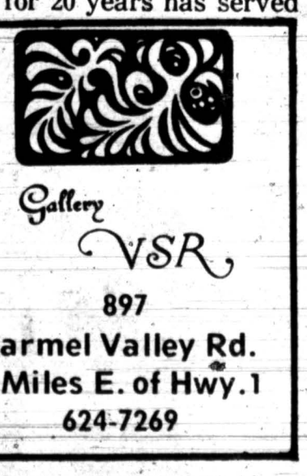
A public hearing on the proposed mini-master plan for the "Big Sur Valley" area will be held at 7 p.m. today in the Big Sur Grange Hall.

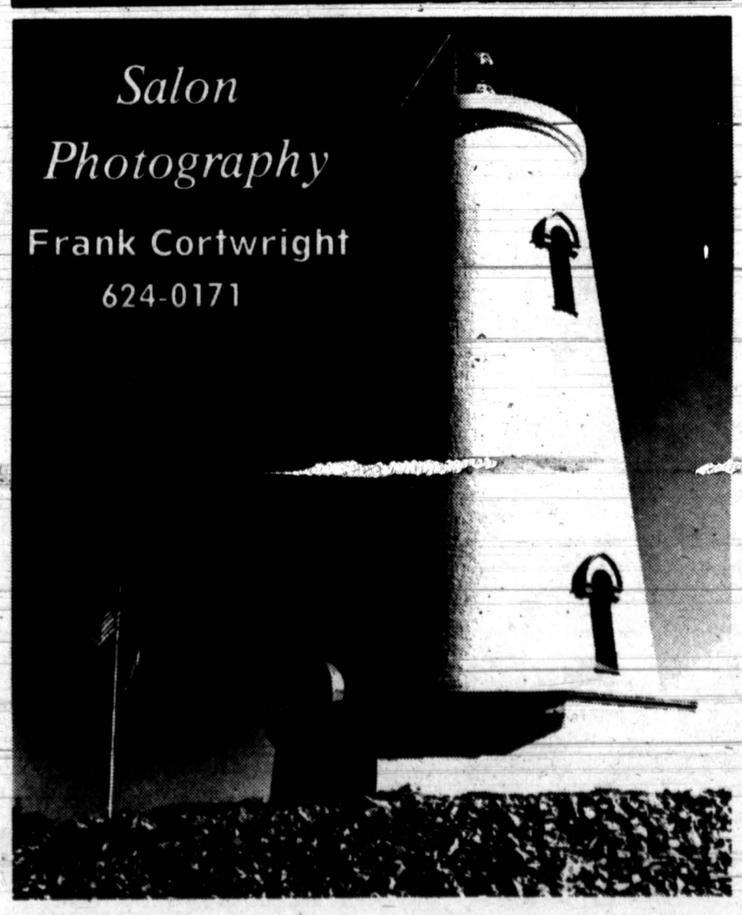
The proposed plan is the result of work by the appointed master plan advisory committee, and Supervisor Willard Branson and other county officials will be on hand during the hearing.

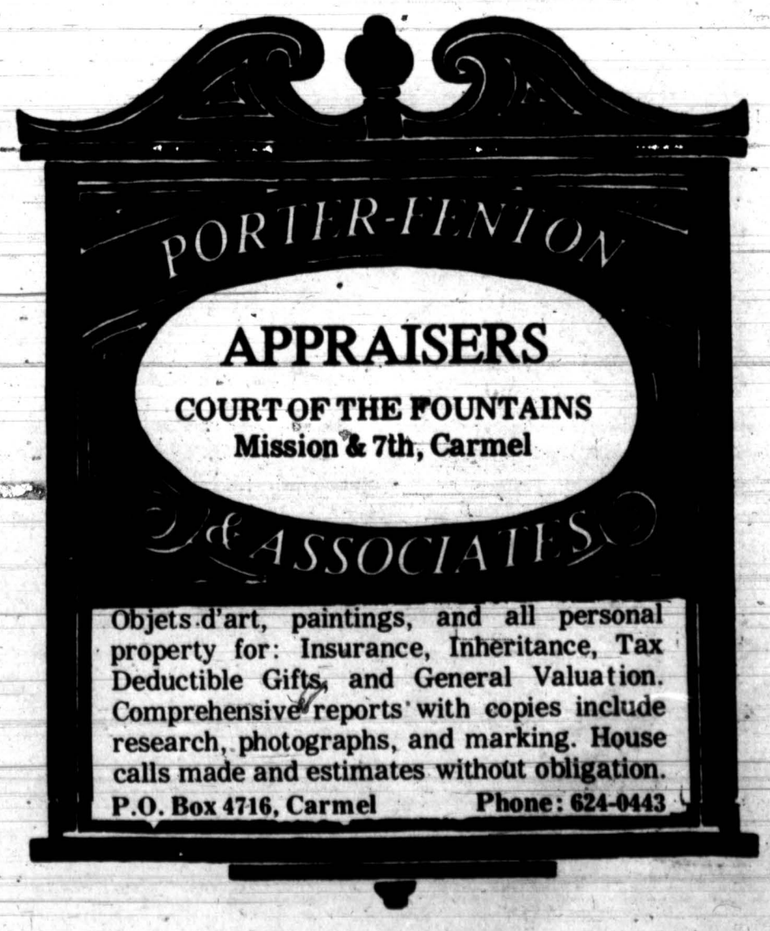
Following the hearing, at which members of the public are invited to speak, the plan will go before the county planning commission and county supervisors for adoption.







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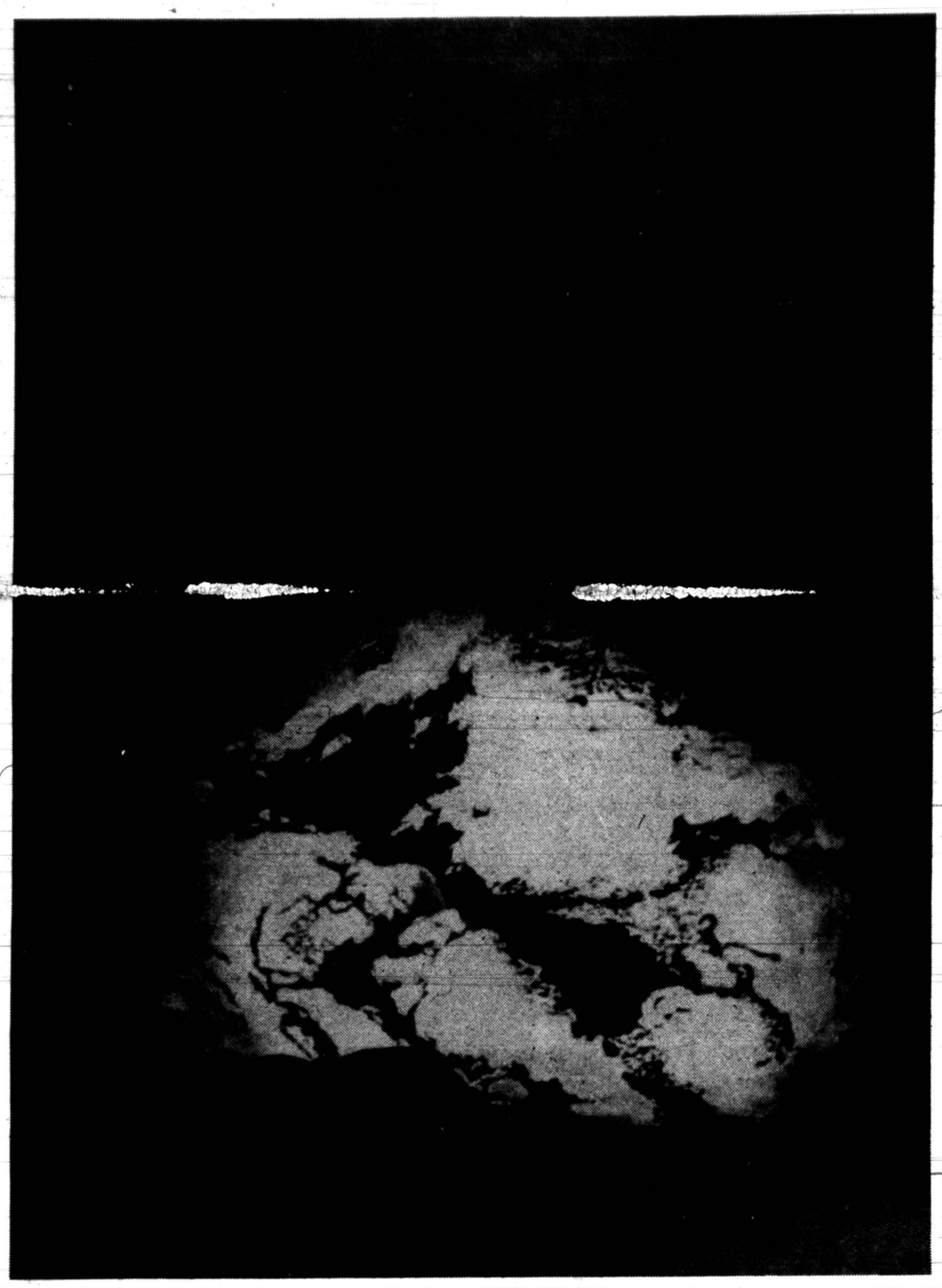

TITLED "Other Worlds II," this oil painting by Marc Davey is now on display in the Entrance Room to the Carmel Art Association galleries.

A colorful show at the Carmel Art Association

Visitors to the Carmel Art Association during the month of January are greeted by a colorful and pleasing show as they step through the door into the Entrance Room.

Reed Farrington dominates the exhibit with three oils, "Red Gown," "Floral" and "Warm Interior," all in warm, cheerful colors. "Amber Pines," an oil by Bernice Fouratt also executed in warm tones, is displayed above Fritz Abplanalp's wood sculpture "Bull," where each enhances the other.

Royden Martin shows "Nude," an oil, followed by Geral[illegible] Wasserman's gouach[illegible] "Boating Party."

"Summer Floral and Coffee Cup" is another colorful oil, by Keith Lindberg; this is contrasted with Miguel Dominguez' "The Wind," a work using the dry-brush technique.

A large oil by Marc Davey, one of the Association's newest young members, titled "Other Worlds II" completes the two dimensional show in this room. Sculptors represented in the Entrance Room are Ken Wiese, Bert Conaghan and Fritz Abplanalp, with several pieces in resin, dolomite and wood.

The Graphics Room presents a small show this month, also with great variety. The greater part of this exhibit seems, at first glance, to be the work of Marc Davey again, with three drawings on display, "Horse and Tree," "Pumpkin Tide" and "Geology."

Also featured are two pen-and-ink drawings by S.C. Yuan, "Nancy" and "Five Horses." "Old Cannery Silhouette," a felt-tip pen and pastel drawing by Nancy Johnson, and two by Richard Rodriguez, "Head" and "Figure Drawing No. 1."

Exhibiting serigraphs are Irene Lagorio, with her "Jungle Cats," Howard Bradford with "Red Vase No. 2" and "Beach Birds" by [illegible]

All exhibits at the Carmel Art Association galleries are open to the public daily from 11 a.m. to 5 p.m. on Dolores

Registrations for silk screen workshop

Advance registrations are now being accepted for an eight-week course entitled "Introduction to Silk Screen Printing" at Monterey Peninsula College.

The class will meet every Saturday from 10 a.m. to 12 p.m. beginning March 2 with the final class on April 27.

The course will include screen making, stretching silk and preparation for printing. Instruction will be given in the tushe and glue method, stencil method, lacquer cutting method, glue block-out method, overlaying of colors and actual printing, according to Barbara Williams, workshop leader.

The registration fee is $12 and registration must be completed before the first class meeting. Enrollment is limited.

For more information, contact the MPC Community Services Office at 373-5522.

art and artists

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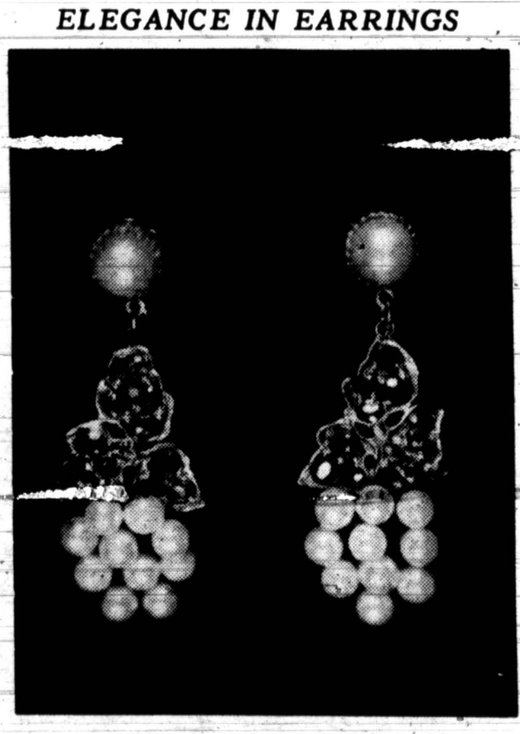

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Three one-act plays by Staff Players provide diversity

By ELLEN KESTER

THE THREE one-acts chosen by the Staff Players of the Children's Experimental Theatre provide a diversified dramatic experience for their audiences.

Under the direction of Marcia Gambrell Hovick, this ensemble performs Edna St. Vincent Millay's "Aria da Capo," Sir James M. Barrie's "The Twelve Pound Look," and Susan Glaspell's "Trifles" in the Carmel Forest Theatre-in-the-Ground. This program of three stimulating plays continues on Friday, Saturday, and Sunday evenings at 8:30 p.m. through March 3.

"Aria Da Capo" dramatizes the absurdity of both the comic view and tragic view of existence. Gwyneth Hovick interprets Columbine and Peter Magee presents Pierrot. They begin and end the play with their specious dialogue about macaroons, what day of the week it is, and Pierrot's aspirations including being a lover, a student, a painter, a pianist, a socialist and so on.

These two actors convey their harlequin existence with poetic zest and artistic movement. Alan Coppens' entrance begins the shift to the tragic view. Sitting on stage with his prompt book, he directs Corydon and Thyrsis, the tragedians whose dialogue is as absurd as that of the two harlequins. Jeff Huddelson and Adam Lembeck gave poignant interpretations to Millay's allegory of man's greed and selfishness.

The Staff Players change pace with "The Twelve Pound Look," the second play in their bill. And two of the actors in the Millay drama change their style, revealing again their technical accomplishments. Jeff Huddelson plays Harry Sims, Barrie's successful Englishman of the Victorian era.

Gwyneth Hovick interprets the beautiful but anemic-acting Lady Sims. James Goffard plays Tombes, their butler, and Susan Tiffany interprets Kate, the former wife who emancipated herself 14 years previously. Whimsical and satirical, this play is a precursor to our contemporary women's lib movement, lighter much than Ibsen's "A Doll's House," reminds us of direful chauvinism of another era.

SIR HARRY SIMS (Jeff Hudelson) returns a significant letter to his former wife, Kate (Susan Tiffany) in "The Twelve Pound Look" by Barrie--on of three one-cat plays included in "Three for 8:30" being presented by the Staff Players of the Children's Experimental Theatre at the Forest Theater-in-the-Ground. Reservations can be made by calling 624-1531.

The performance by each actor has a presential quality which dynamically discloses the complex characters beneath the veneer. Particularly enjoyable in this intimate theatre are the facial expressions of the actors. Moving on a small stage, they have to achieve more of their characterizations through contained gestures and everything they do is easily discernible to their audience. Mrs. Hovick's ensemble is polished in its attention to technical detail.

THE FINAL play in the three is Susan Glaspell's "Trifles." The cast includes Adam Lembeck in the role of District Attorney Henderson, Alan Coppens playing Sheriff Peters, and James Goffard giving an especially lively interpretation of the homespun Mr. Hale.

Loel Shuler, costume director for this group, interprets Mrs. Peters and Betty Fowlston plays Mrs. Hale. Set in the bleak New England farmhouse where the murder of John Wright is being investigated, the author reminds us that what seem to be "trifles" in our human pilgrimage, are in fact, of the essence.

Mrs. Peters and Mrs. Hale, left in Minnie Wright's kitchen to select a few personal things to take this woman accused of her husband's murder, discover the real motive for the murder. Because they are women and have known loneliness, their empathy is with the unfortunate wife whose singing in the choir in former days was gradually killed, as was her small canary by an unfeeling, hard husband. The drama is a flawless piece of writing evolving from the irony of the men's intent on discovering the motive. They hustle in their business-like fashion up and down the stairs and in and out to the barn, with the District Attorney taking assiduous notes. James Goffard, playing Mr. Hale, provides the character who is not seen--Minnie Wright.

In his dialogue with the two inspectors, Mr. Hale dramatizes the scene earlier when he came over to see Mr. Wright but encountered Minnie, rocking in her chair, and announcing that her husband was dead. Goffard's play-within-the-play conveys Glaspell's setting, her key characters who never appear, and the basic thematic structure underlying the drama. The audience is prepared for Mrs. Hales' dilemma later on when she says: "Oh, I wish I'd come over here once in awhile! That was a crime! That was a crime! Who's going to punish that?"

The diversity of the three dramas now in the Staff Players' repertory provides a very theatrically satisfying evening. The sets, each different, and the costumes to match, remind us Peninsula theatre lovers, that finesse exists in our midst.

The sound effects which begin and end "Trifles", as well as the lighting effects throughout the evening and the attention to the set designs--all reinforce the high quality of acting. It should be noted that among the cast, Peter Magee, is new to our area.

He has done work in drama at Southern Illinois University, has had a stint as director of a community theatre in Chicago and has been a professional stage manager with the National Ballet Company tour. He is a fine addition to this group.

Mrs. Hovick reminds us that these plays, singly, can be taken to various locations. They are being done for the benefit of the Children's Experimental Theatre.

The plays will continue Jan. 18, 19 and 20, Jan. 25, 26 and 27, and Feb. 1, 2, and 3.

diversions

Extension courses offer variety

This winter you can study the sea otter in Pacific Grove, sign up for a photography workshop in Monterey, or learn about French painters in Salinas. And there's a course for "Women in Search of Themselves" in Carmel.

University of California Extension, Santa Cruz, will sponsor 40 courses for adults in Monterey County this winter and spring. They're all listed in Extension's new catalog, "Perspective," just off the press. For a free copy write University of California Extension, Santa Cruz, or phone (408) 429-2461.

Some Extension courses are one-day seminars or weekend programs, and some meet once or twice a week for several weeks, generally in the evening.

Here are some of the programs Extension will offer in Monterey:

Three photography workshops -- "Steinbeck Country" in March with Steve Crouch, author-photographer of the book by the same name. "Photographic Expression: The Language of Light," in April with Ted Organ. And a master's seminar in May with Wynn Bullock. These workshops are on weekends.

Human Societies--a study of the behavioral adaptation of man, taught by anthropologist - naturalist Barbara MacRoberts. Starts March 27.

Sculpture--a studio course on two Saturdays, April 20 and June 1, taught by James Crane of the Center for the Study of Sculptural Arts, Monterey.

Conversational Chinese--enough to satisfy routine travel needs and minimum courtesy requirement, taught by a native speaker, Kenneth Howe of the Defense Language Institute, on seven Tuesday evenings starting April 16.

Twenty-nine courses for teachers are programmed in Monterey County, including "Incorporating the Metric System in the Elementary Classroom," and "Poetry: A Human Need."

In addition, Extension has planned some "get-away" programs--photography and biology courses in Death Valley, a field study featuring cross-country skiing in the Sierra Nevada, a photography excursion to the Canyonlands of Utah, and a field study for educators in London, England.

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Kessler Mime Troupe to perform tomorrow

The art of pantomime will be the highlight of two evening performances by the Jan Kessler Mime Troupe Friday and Saturday at 8 p.m. in the Monterey Peninsula College Theater.

Kessler has been performing since the age of nine, and has performed extensively in Europe as well as the United States. He has served as an instructor for mime at several universities, including the University of Mexico.

TWO PERFORMERS in the Jan Kessler Mime Troupe rehearse "The House Painters," one of the performances which will be given this weekend.

Presently, Kessler is residing in Monterey and is on the faculty of the Academy of Music and Performing Arts in Seaside and teaches at MPC.

Included in the program for each performance are such numbers as "Labyrinth," "The Seven Deadly Sins," Out of Mother Goose, You Guess!" and "The Ragpicker." There will also be several solo numbers by Kessler.

Performers in the mime troupe include; Andrea Gurtin, River Gurti Esther Yvette Kessler, Sheldon Lacher, David Rouslin, Terry Tavel and Lucinda Vigil. Kessler's wife, Dora will accompany the troupe with harpsichord, organ, and persussion. Carrie Moore will accompany with flute and percussion.

The performances will be the same for both days. Admission is $1.

the bibliophile

"Gideon's Press" by J.J. Marric. (Harper and Row. 181 pages. $5.95)

NEVER HAVING read any of J.J. Marric's Gideon books, delving into his "Gideon's Press" was a rather surprisingly pleasant experience. The novel is classed as a "Harper novel of suspense," but you'll find it is not the run of the mill who-done-it with tempting women hopping from bed to bed and virile detectives chasing them from bed to bed. It is sophisticated in tone and treatment.

Gideon is Commander George Gideon of Scotland Yard; older, settled, married and a father. Marric's Gideon is an able administrator; intelligent, perceptive and not prone to heroics.

Marric begins his novel with a quiet morning as Gideon is leaving for Scotland Yard, and the hint of things to come is subtle and almost unnoticeable. In fact, the first few chapters would appear to be almost routine work for Gideon if it were not for the veiled inferences here and there that make a story a mystery.

The pace increases and, yes, the plot thickens. More and more facts and details interweave to make a whole and Gideon is in the middle. The major organizations in the novel are Scotland Yard and the newspapers with Gideon, publisher Mesurier and newspaper reporter Brill as central characters.

Making the novel even more interesting are the sub-plots surrounding the central theme. The health of England is at stake in the main plot, while the health and happiness of minor characters is at stake in the various sub-plots.

It is all interwoven with mastery and nothing seems to be unrelated. The minor characters such as union leader Willis Murdoch, reporter Alan Holmes and his wife (she makes but a brief appearance in the novel, but as a character is extremely effective) and Gideon's wife, Kate (who never appears in person) are as carefully drawn as are the major ones.

Where other authors may take 300 to 400 pages to develop a good mystery, Marric has done it in less than 200. It is amazing to see character development and plot development of such completeness in such few pages. It is also interesting to note that a mystery could be interesting without all the old reliables such as tie-clasp cameras and shoe radios and secret weapons in ball point pens.

J.J.

"Stout-Hearted Seven" by Neta Lohnes Frazier. (Harcourt Brace Jovanovich, Inc. 174 pages. $4.95)

All children like adventure and there are few who do not like the exciting stories of the old west.

A perfect book for both boys and girls, ages nine through 12, or for reading aloud, is Neta Lohnes Frazier's "Stout-Hearted Seven."

The true story of the seven children of Henry and Naomi Sager who were orphaned on the Oregon Trail in 1844, the book follows the trials and heartaches of Catherine, John, Frank, Elizabeth, Matilda, Louis und Henrietta from the time they leave Missouri with their parents to the day the only four surviving sisters reach Oregon.

To reach Oregon was the dream of Henry and Naomi Sager and their children with courage and determination continued the long trek across the wilderness watched over by everyone in the wagon train, especially Dr. Dagon, Aunt Sally and Captain Shaw.

Hunger, thirst and the rigors of travel by wagon daunted the children but did not defeat them. Finally, having reached the Whitman Mission on the Walla Walla River, wagon train leader Shaw persuaded Marcus and Narcissa Whitman t take in the children. At first there was threat of separation--the Whitmans did not want the two boys--but all seven were allowed to remain together and for three years found peace and a family love at the mission.

This, however, was not the end of tragedy for the children and their incredible strength in dealing with a life filled with loss and pain is the backbone and the beauty of the story.

Mrs. Frazier, author of previous books about the Pacific Northwest for children, has the ability to bring the west of the mid-1800s into focus as the unglamorous time and place it was without undue grimness.

Her dialogue is excellent--easy for the child to read and more important, easy to understand. Mrs. Frazier has written the book from the child's point of view with their reactions, thought and feelings the major ones, and there is no better way to hold a child's interest in the historical past than to give him someone his own age with whom to identify.

J.J.

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Weekly Program Guide From MPTV 13 ON THE CABLE

All programs in full color unless denoted (B/W)

THURSDAY JAN. 17

10:00 a.m. -- **Coffee Break** with Joanne Mathewson. Interviews with Monterey Peninsula personalities and special guests.

10:30 a.m. **Sign Off**

8:00 p.m. **For The Love of Animals** Tonight's presentation will be on first aid for large & small animals.

9:00 p.m. **Window on the World** as viewed by Heinz Hubler. Tonight will be a repeat of Monday's program on Chinese cooking.

9:30 p.m. **Women in Transition** moderated by Gerry Monosoff and Jane Kirk. Tonight will be a repeat of Tuesday's program on "Sexism and the Courts."

10:00 p.m. **Sign Off**

FRIDAY JAN. 18

10:00 a.m. **Coffee Break** with Joanne Mathewson Interviews with Monterey Peninsula personalities and special guests.

10:30 a.m. **Sign Off.**

8:00 p.m. The Money Doctor with Joe Leo. Learn how to gain financial health by better planning for bigger profits in real estate, gold or oil and gas.

8:30 p.m. **Adventures in Travel** Tonight's film: "Oriental Odyssey"

9:00 p.m. **Behind the Scenes** with Bill Greenwell covers the KLRB Premiere showing of "Executive Action" with Mae Brussell. Plus ... Bill spotlights a brand new entertainment spot on the Peninsula with special guests Wells Vargo & Co.

10:00 p.m. **Sign Off**

SUNDAY JAN. 13

3:00 p.m. **Monterey Lanes-Cable 13 Bowling** (B-W) local bowlers tournament brought to you directly from Monterey Lanes with your host, Bud Orlebeck.

4:30 p.m. **Sign Off**

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ON MPTV-Ch. 13
Friday 8:00 PM

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Canin to play with Monterey County Symphony

The Monterey County Symphony Orchestra conducted by Haymo Taeuber will present the third set of concerts in its 28th season Sunday, Jan. 20 at Monterey Peninsula College, Gym-Auditorium.

The performance will be repeated in Carmel at Sunset Auditorium on Monday, Jan. 21, and in Salinas at Madonna del Sasso Church, Tuesday, Jan. 22. All performances are at 8 p.m.

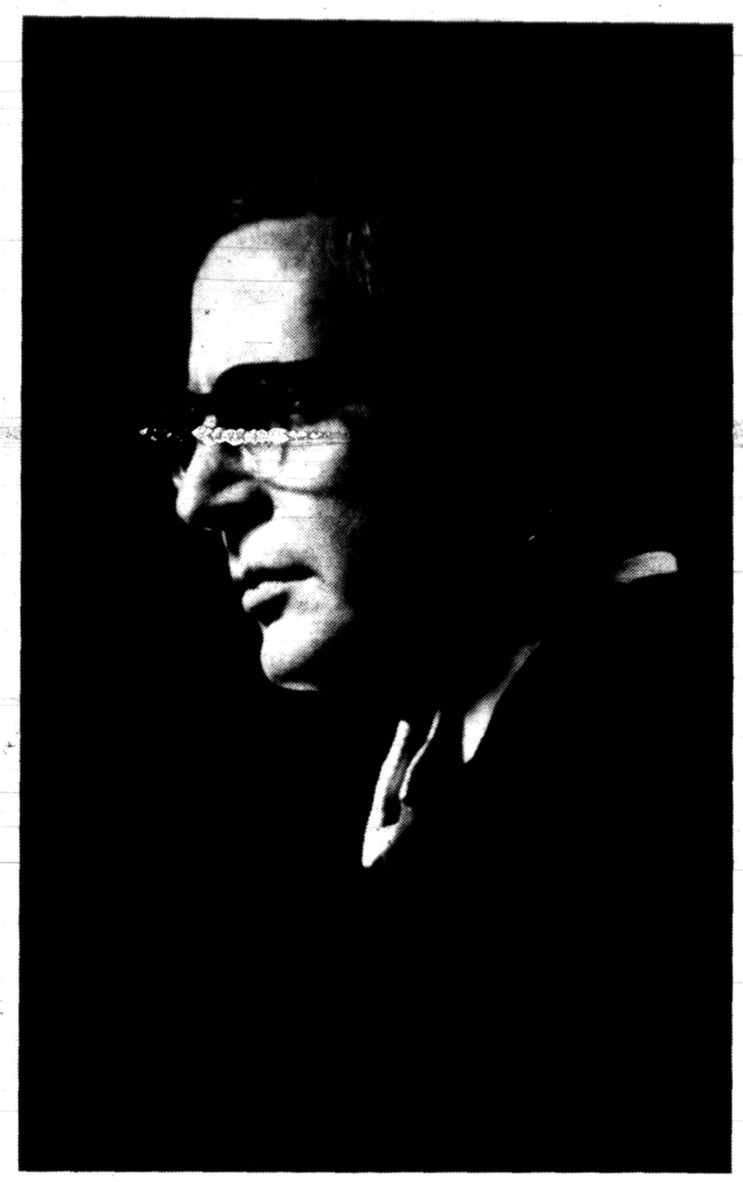
Stuart Canin, concertmaster of the San Francisco Symphony, will be the featured soloist with the orchestra in the Beethoven, **Violin Concerto in D Major.**

Canin was the solo artist with the San Francisco Symphony under Ozawa during the orchestra's first tour of Europe and the Soviet Union. He has performed as soloist with major European and American orchestras and has concertized extensively throughout the two continents.

The orchestra will open the concert with the Overture to the opera, **Fidelio** by Ludwig van Beethoven. The main orchestral work programed by Maestro Taeuber is Robert Schumann's **Symphony No. 1 in B Flat Major,** also known as "The Spring Symphony."

The Monterey County Symphony Orchestra has been acclaimed for the quality of its performances under Haymo Taeuber and has been the recipient of a grant from the National Endowment for the Arts.

Tickets are available at outlets listed in the advertisement in this issue, and at the Box Office the night of the performance. Carmel seat-holders who find they cannot attend are urged to call the Symphony Office, 624-8511, to release their tickets for those on the waiting list.



STUART CANIN

Retail sales

Taxable sales in Carmel during the third quarter of 1973 totaled $9,786,000, with apparel stores showing the highest number of taxable transactions in the city.

Taxable sales for all retail stores in Carmel totaled $8,948,000 during the same period.

Taxable sales volume for the third quarter was 10.3 per cent higher than for the comparable period of 1972, but after eight successive quarters of strong sales increases, 10.3 per cent is the smallest growth since the third quarter of 1971, and is nearly $500 million less than for the 1973 second quarter, which set a record.

Tickets go on sale for 'Cabaret'

Tickets go on sale this week for "Cabaret," the upcoming musical production by the Actors' Repertory Theatre (ART) to be presented Feb. 15-16 and 22-23 at Carmel's Sunset Center.

There will be performances at 8 p.m. Friday and Saturday nights of those weekends, with a Saturday matinee at 2 p.m. both weeks.

The advance ticket locations are the Julia Marlowe Agency, Sunset Center in Carmel, Lily Walker Music in Pacific Grove, and The Record Cove in Monterey.

General admission is $2.50, and $2 for students, military and senior citizens. Group rates are also available. For full information and reservations, call Julia Marlowe at 624-9446.

Rehearsals for "Cabaret" started this week. Among the cast are Curtis Phillips as Sally Bowles; Mike Smith as Emcee; Miles Heberer as Herr Schultz; and Greg Stegeman as Cliff.

The director of "Cabaret" is Michael Neilond, with Barney Hulse as musical director and Cassy Reed as choreographer.

New actors visit Shakespeare readings

There were several new visitors at the last Shakespeare readings of the Forest Theater Guild which meets on Tuesday evenings at 8 p.m. in the Forest Theater-in-the-Ground on Mountain View in Carmel.

Among them were Mr. and Mrs. Milton Stitt of Carmel, Grace Lou Miller and Mark Brunst of Monterey, and Shirleen Holt, Marina, Taurke and Julie Zimmerman of Pacific Grove.

"Two Gentlemen from Verona" will be the next play read with director Charles Thomas on hand to pass parts around to all who care to read.

Also present were Peter Magee and Royston Brunst who recently joined the group, and Guild play alumni Tina Burr, Ramon Wilson, Marcia Hovick, Jeff Hudelson, Jeff DeMarco and John Sullivan. Margot Hyatt and Mrs. David (Patricia Doolittle) Norman, Guild membership chairman, also sat in with the group.

For further information call Forest Theater Guild at 624-6838.

Christmas trees burned

A "Twelfth Night Burning of the Greens" was held at dusk last week to burn the remaining Christmas trees. The annual event, now in its 10th year, was sponsored by the All Saints Episcopalian Church on Dolores.

According to Father David Hill of All Saints, Jan. 6 is a traditional ancient Christian festival of Christ--Epiphany. The festival commemorates the arrival of the wise men to the infant Jesus.

"Today the ceremony celebrates the universality of Christ, for all races and all times," Father Hill said. Epiphany has been observed since the 2nd Century.

In Carmel, the tree-burning combines the meaning of the Epiphany with the more practical matter of disposing of the dead trees each year.

"The community is always interested," Father Hill said. "The police and city are delighted that we do this: it takes care of a great fire hazard."

diversions

Lockwood named to Easter Seal

Harold D. Lockwood, vice president of the Monterey Peninsula Easter Seal Society has been appointed co-chairman of the 1974 Easter Seal Campaign on the Monterey Peninsula.

Lockwood is one of the community leaders named to direct the 1974 fund appeal, which will be conducted March 1 to April 14 by the Easter Seal Society of the Monterey Peninsula to finance local services to crippled children and adults.

General chairman of the campaign is Michael M. Martin of Carmel.

Easter Seals will be mailed to some 30,000 homes throughout the Peninsula on Feb. 26. Organizations and individuals interested in assisting the campaign are requested to contact Easter Seal headquarters at 1340 Munras, Room 201 or telephone 373-2333.

K-WAV Classical Music Highlights

(96.9 FM)

Raff-**Symphony No. 5 "Lenore"** - London Phil-Hermann (8:40 p.m.)

Friday, Jan. 18

Prokofiev - **Peter & The Wolf** - Farrow, narrator; London Symphony Orchestra-Previn (8:30 p.m.)

Sunday, Jan. 20

Rossini - **William Tell** - Cabelle, Mesple, s; Taillon, m; Gedda, t; Bacquier, br; Ambrosian Opera Chorus; Royal Philharmonic Orchestra Gardelli(8 p.m.)

Monday, Jan. 21

Ravel - **Piano Concerto in G** - Entremont, piano; Philadelphia Orchestra-Ormandy (8:35 p.m.)

Tuesday, Jan. 22

Haydn - **Trumpet Concerto in E-flat** - Andre, trumpet; Bamberg Symphony Orchestra-Guschlbauer (8:10 p.m.)

Wednesday, Jan. 23

Beethoven - **Missa Solemnis** - Soderstrom, s; Hoffgen, a; Kmentt, t; Talvela, bs; New Philharmonica C & O Klemperer (10:05 p.m.)

REGULAR PROGRAMS

K-WAVE Master's Concert, 8-10 p.m. Monday through Friday; **Opera Stage,** 8 p.m. Sunday; **Noveaux Discs,** 10:05-11:55 p.m. Sunday; **Requests,** 10:05-11:55 p.m. Monday; **Concerto,** 10:05-11 p.m. Tuesday; **Counterpoint 50,** 11-11:55 p.m. Tuesday; **The Choral Experience,** 10:05-11 p.m. Wednesday; **Musica da Camera,** 11-11:55 p.m. Wednesday; **Art of ....,** 10:05-11 p.m. Thursday; **Potpourri,** 11-11:55 p.m. Thursday; **Song of the Night,** 10:05-11:55 p.m. Friday.

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Dinner	Sunday thru Thursday	6:30 to 9:00
	Friday and Saturday	6:00 to 10:00
Buffet Luncheon	Monday thru Saturday	12:00 to 2:00
Sunday Lunch		1:00 to 3:00
Sunday Brunch . . . a Peninsula Tradition		8:00 to 3:00

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ISTANBUL--one of the stops in the Explorama film "Turkey" to be shown tomorrow at Sunset Cultural Center--is the focus of an unusual land. The film, which will be narrated by Willis Butler, will be shown at 8:15 p.m., and tickets may be purchased at the Sunset Center box office.

Sunset views:

Film on Turkey to be screened tomorrow

By FRANK H. RILEY, director
Community and Cultural Activities

WELL, THE FIRST show of our Dance Festival is over--hope you weren't one who missed it. We here regard it as a major event.

Two more shows remain in the series: Jose Molina with his Bailes Espanoles on March 27 and David Wood with the Bay Area Repertory Dance Company on May 8. Tickets may be purchased at $4.75 each show or at the special rate of $8 for the two when purchased before March 15. This opportunity is too good to miss, call us at 624-3996.

Not so far in the future, let us remind you that tomorrow (Friday) at 8:15 p.m. Willis Butler brings to Sunset Center his latest Explorama travel-adventure film, "Turkey." Julia Marlowe--Tickets (624-9446) has tickets, or get them at the door.

For a change of pace, try a classical guitar concert. The artist is Robert Brandon; the place, Sunset Center Theatre; the time, Jan. 19, 8 p.m. Again, Julia Marlowe has tickets.

Haymo Taeuber and the Monterey County Symphony plays its January concert in Sunset Center Theatre at 8 p.m. on Monday, Jan 21. Stuart Canin plays the Beethoven **Violin Concerto in D Major** and the orchestra performs Beethoven's **Fidelio Overture** and Robert Schumann's **Symphony No. 1, B Flat Major.** A few tickets are usually available. Inquire of Mrs. Violet Beahan (624-8511).

So far, one event each day--now you have to begin to make decisions for on Tuesday you must choose between duplicate bridge club starting at 10 a.m. (genial Bob Hanson is game director and the group meets in Room No. 10) or the "Noontime Flicks" program of free movies shown in Room No. 20 at 12 noon.

The films this time include "The Blues," tracing the development of this typically American music form; "This Is Hawaii," a travel film; and "Cycle of Life," a film supplied to us by the Norway Information Service. Both bridgeplayers and moviegoers bring a sack lunch or stop in at Esperanto for the Tuesday carry-out special. Feel free to participate in whichever group appeals to you.

We are about ready to begin some of the classes which we announced a couple of weeks ago. The following are definitely set: folk guitar under Mildred Kline on Tuesdays at 7:30 p.m. in Room No. 10 starts Jan. 22; simple loom weaving under Judith Howe on Mondays at 7:30 p.m. in Room No. 3 starts Jan. 21; Decoupage under Sandy Swinger Mondays at 7:30 p.m.in Room No. 10 starts Jan. 21; dog obedience training under Charles Nelson, Wednesdays at 2 p.m. on the patio starting March 6.

Other classes which still need a few more enrollments are Robert Evans' class in investment know-how for beginners and Don Freeman's class in "Law for the Layman." If you wish to enroll, call us at 624-3996.

As always, we urge you to call us if you have some pet interest which you feel is not being met in the community. We won't promise to provide it for you, but we will give it a good try!

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28th SEASON
HAYMO TAEUBER, Conductor
FEATURED ARTIST *STUART CANIN, Violinist*

PROGRAM

"FIDELIO", Overture ..... *Ludwig van Beethoven*
VIOLIN CONCERTO, D Major ..... *Ludwig van Beethoven*
SYMPHONY No. 1, B Flat Major ..... *Robert Schumann*

SUNDAY, Jan. 20 - Monterey Peninsula College, Gym-Auditorium
MONDAY, Jan. 21 - Sunset Auditorium, Carmel
TUESDAY, Jan. 22 - Madonna del Sasso Church, 320 E. Laurel Drive, Salinas
All concerts at 8 p.m.

MONTEREY and SALINAS ..... SINGLE TICKETS - $4 Adults
$1 Full time students

CARMEL SERIES SOLD OUT EXCEPT FOR RELEASED TICKETS WHICH MAY BE AVAILABLE.

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Lily Walker Records & Music, 169 Fountain Ave., Pacific Grove
Recreation Offices and Service Clubs on Military Posts.
SYMPHONY OFFICE Room 8 Sunset Center, Carmel 624-8511
BOX OFFICE NIGHT OF PERFORMANCE

THE MUSIC CORNER

By IRVING W. GREENBERG

THE CARMEL Music Society presented in a varied song recital baritone Douglas Lawrence Friday at Sunset Center, accompanied at the piano by Darlene Lawrence.

Lawrence has made his mark with his performances both in cantatas and opera, and is a rising star in the vocal firmament. His involvement for many years in the Carmel Bach Festival, as well as his recent performances with the San Francisco Spring Opera Theater and the San Francisco Opera have been with loud acclaim on every level.

Unquestionably, his rendition of the four songs of the Moussorgsky cycle **Songs and Dances of Death**, was the outstanding number on the program. It did justice to his powerful dramatic stance, as well as to his fine, sensitive vocal and emotional intensity. The four songs: "Trepak," "Lullaby," "Serenade," and "Commander-in-Chief" are all concerned with various aspects of death, and Lawrence's conceptual validity was cognizant of this forceful nature, both melodically and expressively.

Intensity of feeling, combined with an inflective, evocative phrasing by Lawrence made of these songs the exquisite, vivid, subtle and forceful blend of zestful articulation and expressive exposition, that equaled Boris Christoff. The only regret is that these songs were not sung in Russian.

The five Purcell songs, which opened the program, are wonderful examples of this composer's uncanny ability of setting the English language to song. Of these, the aria "Ye twice ten hundred deities" from the opera **The Indian Queen**, was presented in a broad sense, with melodic sonority, and with dramatic verve. The song "If Music be the Food of Love," which is a Shakespearian characterization, was in fine approach wtih lyric sensibility.

The other three songs, though not as pronounced, were equally well delivered in an ingratiating style.

The Spanish group of songs of the 16th Century, featuring such composers as Mudarra, Anchieta, de la Torre, Morales, and Gabriel, are romantic in nature and in the solemn, eloquent vein that is traditional of the Iberian idiom. They were sung with flexibility, virility, and with a serene sense of elucidation of the nostalgic genre involved. Even the song by Gabriel, which is somewhat gayer and more elated, still bears the stamp of the longing, introspective nature of the Spanish mystique.

The four Brahms Songs are some of his most magnificent examples of composition in this particular field. "Die Mainacht," "Sonntag," "Dein blaues Auge," and "Verrat," run the gamut in emotional outlook from love song to folk song to a dramatic evocation. All of these came through with beautifully-shaded nuances, with Lawrence's voice on true pitch, and with full motivation of evocative tonal and melodic responses.

The three songs of the Ravel cycle "Don Quichotte a Dulcinee" (Chanson Romanesque, Chanson Epique, Chanson a boire) are typical in their subjective, impressionistic nature of the stylistic approach of Ravel. The impassioned and pleading tone of the first song; the sentimentalized nature of the second; and the dramatic and expository feature of the third, were brought out in a compelling and most ingratiating manner by the soloist.

The three short songs of the ill-fated British composer, Peter Warlock, were interpreted with affection and with a forceful attunement to their nature. Particularly beautiful was the song "Sleep," in which Lawrence showed off his fine interpretive quality, as well as his excellent sense of orientation to this modern idiom.

Of the three encores Lawrence gave, two were the spirituals "Sometimes I feel like a Motherless Child," and "Everytime I feel the Spirit," while the third was a gay, rollicking jig tune. He sang these in a highly emotional vein.

As this reviewer had previously noted in the past two Carmel Bach Festivals, Darlene Lawrence's accompaniments were so fine and so perfectly integrated that she not only acted in this capacity, but was really a concomitant part of the recital in a dual relationship that complemented and supplemented each other. A point of exceptional merit was her exquisite phrasing and her sensitive pianissimi.

Lawrence, because of his previous participation in seven of the Carmel Bach Festivals, felt very much at home here and his ease and personality brought forth repeated plaudits and ovations.

THE MONTEREY County Symphony Orchestra will give the third series of concerts of the present season Jan. 20-22 featuring works by Beethoven and Schumann.

The Beethoven **Fidelio Overture** achieves what the first act of the opera requires. A formidable power, neither good nor bad except as it is directed, pervades the whole movement, and in the introduction alternates with a quiet pleading utterance (issued by two horns) -- which is soon lost in the darkness of Florestan's dungeon, until, after the drums have entered with slow footsteps, it emerges and leads into the active daylight of the allegro.

This is worked out in sonata form with a terseness and boldness which is more akin to Beethoven's "third period" than is commonly realized. The "second subject" is in the dominant, as usual, and contains several short new themes, of which the first should be particularly noted in order that the listener may more readily note a remarkable feature of form in this overture which occurs in the recapitulation. The development is short and quiet, the drums bringing back the main theme dramatically.

In the recapitulation, an unexpected turn of harmony brings the "second subject" into the dark, remote key of C major, in which the trumpets, hitherto confined to repeating a single note on the only chords which admitted it, come into their own and dominate mightily. Then at last, with a return to the key of E, the trombones blaze out as the full orchestra breaks in. The ensuing adagio passage is adorned with a graceful new triplet figure and soon bursts into a brilliant final presto.

The Beethoven **Violin Concerto in D major, Op. 61** is the composer's only violin concerto, and it has been called the greatest music ever written for the violin, its only rival being the violin concerto in the same key by Brahms. It was introduced in Vienna on Dec. 23, 1806.

The first movement is prefaced by a symphonic introduction in which the main themes are presented by the woodwind. The solo instrument then appears with ascending octaves after which there takes place a monumental working out, by both orchestra and solo instrument, of the principal themes. The soloist often decorates the main melodies with filigree ornamentation. The second movement is a sustained song in muted strings to which the solo instrument provides trimming; then the solo instrument presents a second lyrical subject before the original material is recalled.

A spirited theme in the solo violin brings on the third movement, a rondo, in which the second subject (also heard in the solo violin) is a sentimental melody. Again there is a chance for a Cadenza, and the Concerto ends in a brilliant vein.

The Schumann **Symphony No. 1 in B flat major, Op. 38**, was written in the winter of 1840-41, just after Schumann's marriage to Clara. The composer himself called it a "Spring" Symphony, and its music is full of the happiness of that season, added to the bliss of romantic fulfillment. The instrumentation was completed Feb. 20, 1841, and was performed less than two months later by Mendelssohn at a Gewandhaus concert in Leipzig.

The Symphony opens with a fanfare of trumpets and horns, majestically announcing the advent of spring. The first real theme imitates this Introduction, in lighter fashion. The second theme suggests whispering winds and running brooks, with an ecstatic quality that preserves the vernal mood. There is an orthodox development, but the recapitulation emphasizes the melody of the introduction, although the first theme also returns, considerably disguised. The second theme also reappears in a new key, and a long coda makes use of snatches of the main melody. The slow movement, larghetto, introduces a melody of great beauty, over a syncopated accompaniment, full of pomp and circumstance, yet suggestive of suppressed gaiety.

This movement develops into a rondo, with two more themes alternating with the principal tune. At the close, the main melody assumes a new form, directly foretelling the theme of the scherzo, into which it leads with only a momentary pause.

The scherzo, Molto vivace, begins in G minor but later goes into D minor, D major and B flat major. The first theme is syncopated and full of animation. The answer is in major key, still full of the spirit of spring. The first trio, in D major, changes the time from 3-4 to 2-4.

A second trio goes back to the triple beat, with its melody in B flat, somewhat reminiscent of a passage in Schumann's **Papillons**. The finale opens with a broad, syncopated scale, suggestive of stormy weather, and assuming real importance later in the movement. The first theme is a dainty dance tune, developed by strings and woodwind. A second melody is also full of elfin characteristics, interrupted by a minor version of the introduction, threatening in its effect. This introductory melody finally cooperates with the other themes, and becomes a leading feature of the development.

A slow interlude emphasizes a chord pattern in the horns, which was used by Beethoven in his **Fifth Symphony**, and Wagner was to employ dramatically in years to come. The flute plays a long trill and a flowery cadenza, against all the rules, and back comes the elfin dance, plus the second theme and interruptions of the introduction as before. The coda is moderate, with occasional high winds, and builds up conventional B flat chords for a finish.

NEW RECORDINGS

RCA RECORDS has recently issued a budget-priced recording of Mahler's monumental **Symphony No. 8 in E flat major** ("Symphony of a Thousand") on two discs (CRL 2-0359), with tremendously large vocal and instrumental forces.

This work calls for eight soloists (three sopranos--Joyce Barker, Elizabeth Simon, and Norma Burrowes; two altos -- Joyce Blackham and Alfreda Hodgson; one tenor -- John Mitchison; one baritone -- Raymond Myers; one bass -- Gwynne Howell. The choral forces comprise six groups -- New Philharmonia Chorus, The Bruckner-Mahler Choir of Junior Singers, The Ambrosian Singers, The Orpington Junior Singers, The Highgate School Choir and the Finchley Children's Music Group. The Orchestra of the Symphonica of London, and all these massive vocal and instrumental forces are conducted by Wynn Morris.

This work, composed in 1906, is in two parts. The spark that burst from Mahler's subconscious to kindle such raging fires of creation was the hymn "Veni, Creator Spiritus," a medieval text written by Hrabamus Maurus, Archbishop of Mayence, to celebrate the descent of the Holy Ghost upon the apostles at Pentecost. Having formed what Mahler calls this "song of yearning, of rapturous invocation of the creative spirit, the love that moves the worlds," Mahler made one of music's most daring associative leaps by choosing the closing scene from Goethe's **Faust** as the second and concluding part. In this remarkable combination of medieval liturgy and Romantic poetry, Mahler created a strong, symbolic sense of balance with "Veni, Creator Spiritus," and its descent of the spirit on the one hand and Goethe's ascent to heaven on the other hand.

In the recording under consideration, there are a number of factors that must be taken into account in any analysis of the performance. While all the soloists are quite good, both in their declamatory roles and in the intensity of their projection, the soprano Joyce Barker stands out with a wonderful luminosity in her expository rendition; of the altos, Alfreda Hodgson gives a performance that has validity in her interpretation; the tenor, baritone, and bass are all three superb, with an especial compelling and invigorating singing by the bass, Gwynne Howell.

As far as the choral groups are concerned, it is very difficult to assess one from the other, as all these voices seem to merge at all times in one forceful unison of sound, which is dramatic and almost staggering in volume. Of these choral groups, only the Ambrosian Singers are well-known, having recorded many times on Angel Records, in many choral masterpieces.

Whatever players are involved in the orchestral group called the Symphonica of London, or just how much of its musical personnel is drawn from the other orchestras or chamber music groups of London, it performs as a full-blooded and highly expressive organization. Their playing of [illegible] complex symphony proves them to be a most integrated group, with a most convincing effect in the passionate rendition of this work.

Wynn Morris, a young British conductor who has previously been heard on recordings of Mahler works, particularly "Das Klagende Lied" on Angel, holds all these immense forces beautifully together, and his recreation of this stupendous work is superb.

Of the set under review, three of the sides had bright and sonorous tonality, with no apparent mechanical blemishes, while the fourth side was so badly warped that it could hardly be played, as it was way off pitch. Efforts to correct his defect proved only partially successful. If the record buyer can find a set that is wholly acceptable in this respect, he will have acquired an excellent interpretation of this magnificent work at a price well below the standard one. Although this recording may not have the attributive qualities of the Solti or Bernstein recordings of this work, it still has all the force, dedication and emotional invocation.

Continuing with their recordings of the Haydn Piano Trios, Philips has issued Volume IV, comprising Trios 18, 19, 22 with the Beaux Arts Trio being the performing group, as previously (6500.521).

These works date to the middle of the 18th Century, when this new instrumentation was just beginning to appear; but 20 years later it had gained such a wide ascendancy that it created a keen demand for this form intimate chamber music performances.

The **Trio in A major, No. 18**, is especially rich in its contrast between the piano and the strings, with an especially rhythmic definition in the final movement. **The Trio in G minor, No. 19**, less rigid in its formal composition, with elaborate ornamentation, and alternating major and minor themes, is a most eloquent work. **The Trio in E flat, No. 22, is the most** harmonically modulated one of these thre trios presented on this disc.

The Beaux Arts Trio, consisting of Menahem Pressler, piano; Isidore Cohen, violin; and Bernard Greenhouse, cello, is a group that has played together for a long time, and its integrated performance attests to this fact very vividly. They play these works with an affective and dignified interpretation,the sonority of the two strings balancing the beautiful phrasing of the piano. Their musical exposition is of the nature that characterizes their involved enthusiasm, as well as bringing out the lyrical quality of these miniature jewels of chamber music.

Again, the Beaux Arts Trio, having proved itself a superb group in the three other recordings of the Haydn trios, as well as the trios and quartets of other romantic composers (all on the Philips' label), could not have played this music with better definition nor with a keener sense of projection, making these trios a most enjoyable listening experience.

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Branson elected chairman of supervisors

Supervisor Willard T. Branson, accepted his election as the 1974 chairman of the board of supervisors recently and pledged he would dedicate his year in office to serve all the people.

Branson, representing the fifth supervisorial district, which includes Carmel Valley, replaces Supervisor Chairman Ellis Tavernetti, who announced his retirement at the end of his term of office.

Upon accepting the gavel, Branson said:

"There are those who feel that being chairman of a body of elected officials is an onerous task.

"I look upon it as a privilege and a challenge.

"The privilege is in serving our constituency and the challenge is in facing the problems of progress in our county.

"It is my prayer that more and more people will let themselves be heard, either through the mail or at hearings, so that we can define that line of reasoning, which will best meet the desire of the electorate. We need your input to make it your government.

"My belief is that if we couple this expression with an adherence by your elected representatives to the Christian principles we cannot fail in the task at hand. As your chairman, then, I dedicate my energies to this purpose."

Branson was appointed to the board of supervisors by Governor Ronald Reagan in March of 1967. He then ran and was elected in 1968, and 1972.

Branson said he had received word from Kenneth Jones, executive director of the Regional Water Quality Control board that the recent oil spill south of Monterey that there was no on-shore damage in Monterey County. Branson said the findings were made by Jones and Bruce McLarin, director of the Public Works Department.

During his telephone conversation, Branson said the board of supervisors has no intention of holding weekly meetings elsewhere other than at the county courthouse in Salinas.

His reply was in answer to a suggestion by Bill Brown, president of the Carmel Valley Property Owners Association who said last night at the CVPOA directors' meeting that he had asked Branson to consider holding the weekly meetings at various locations in the county. "It's just not logistic," Branson said.

WILLARD T. BRANSON, Monterey County Supervisor representing District 5, which includes Carmel Valley, was elected Wednesday chairman of the Board of Supervisors. He replaces outgoing chairman Ellis Tavernetti. Named vice chairman of the board was Roger Poyner, representing District 4. Branson will serve as chairman of the board for the year of 1974. Outgoing chairman Tavernetti announced that he will not be a candidate next term.

You can take college courses by television

Monterey Peninsula, Hartnell and Gavilan Colleges are joining 17 other northern California community colleges "on the air" in February to present two college credit courses in the Monterey Bay area.

Keith Merrill, dean of community education at MPC, said participation in the Bay Area Community College Television Consortium is a first for MPC and most of the colleges involved.

"College by Television" is a new concept which has been under intensive investigation in recent years and we can now offer first-rate courses which are fully developed," Merrill said.

MPC will be scheduling periodic meetings where students and faculty members will be able to discuss the progress of the classes. These meetings could even be held on a neighborhood basis and would be in addition to telephone office hours which course instructor monitors will schedule.

Generally, students will be able to view the programs on their home television and follow the lectures with the aid of textbooks and workbooks which will be the only cost for the program.

There is no tuition fee for courses. The only other requirement is that the home-student have access to a television cable to bring in KGO, KQED, KTEH or KCSM television stations.

The first classes to be aired are "Law for the 70's," an introductory course explaining the many aspects of law which citizens encounter today, and "Family Risk Management," a consumer oriented course which helps viewers to understand how careful risk and insurance planning can protect them from economic loss.

"Law for the 70's" will be televised each Monday, Wednesday and Friday by KGO, channel 7, from 6:30 a.m. to 7 a.m. and by KQED, channel 9, from 3 p.m. to 3:30 p.m. beginning Feb. 18. Each program will be repeated.

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'I still think we're a residential city'

(EDITOR'S NOTE: This is the fourth article in a series which describes the activities and structure of the Carmel Planning Commission -- the city agency which is charged with determing planning policy. The commission is described through the eyes of its various members.)

By RICK ROBERTS

"I SUPPOSE we all want to do something for the place in which we live -- to keep it as it is," said Carmel Planning Commissioner Charles McEwen.

Such an attitude is popular, commonly expressed, but rarely practiced in most communities.

McEwen has been a commissioner for seven years.

Born and raised in Kansas City, Mo., McEwen came to California in 1936. He worked as a sales manager for Union Oil Co. in Nevada and was then transferred to Stockton. He was first introduced to Carmel in 1950, but it was not until 1957 that he became a permanent resident. He entered the commercial real estate field at that time.

"I still think we're a residential city," McEwen said.

He said the commercial district is an essential part of the community but that it should not be allowed to expand into the residential area.

"The main thing -- what we want to do now -- is get this moratorium lifted," McEwen said.

"There have been many committee meetings to create a building control ordinance that will maintain the village character without large-scale development," he said.

The proposed ordinance would establish limits on commercial building coverage and building height, and amend uses in the commercial zones. The ordinance has been passed by the commission and forwarded to the city council for their consideration.

"I don't think it will be changed too much," McEwen said.

"Some recommended changes may be reasonable. It's hard to say whether they'll be tougher or lighter.

"I haven't had one phone call from any property owners, and I've never met with any of them. The public hearing is all the contact that the commission has had with these people.

The proposed ordinance would make most present structures nonconforming and they could not be replaced if destroyed or razed once the new ordinance is finally adopted. McEwen conceeded this may be true, but defended the ordinance as the only way to halt large building enterprises from being built in Carmel in the future.

He also said that before the council takes any final action on the ordinance, the city's policy toward the nonconforming structures should be stated in the ordinance.

"In my seven years on the commission, I think the Plaza is the largest complex to be built. I don't think it's too bad. I'm not upset," said McEwen.

"The developers met every request that the Design Review Committee asked of them. They probably did things that they didn't have to do.

"If you own commercial property you should be able to develop it in accordance with the existing ordinance. I'll be curious to see, from a real estate standpoint, whether most of the shops in the Plaza survive. I don't know whether it's a good or bad investment," McEwen said.

The small-service oriented shops are not surviving because they are not receiving enough business and rents are high. It's an economic problem, he said.

"I don't think down-zoning would be good. It wouldn't be fair," said McEwen.

"I just can't conceive of designating an area where you could only buy a piece of pipe or get a haircut," he said.

Besides McEwen, the Land Use Committee includes commissioners Henry Hill and Edward Neroda.

"On the committee we do not consider signs, that type of thing, or the design of buildings," McEwen said.

"We review practically everything that involves any 'use' of land. It's a very active committee though we don't have to examine all the little problems," he said.

McEwen said the committee usually meets three or four times a month.

"We never get together to discuss things on the telephone. Our work gets done at the committee meetings," he said.

"The committee system works very well. And the commission can always reconsider what a committee recommends. Our recommendations are not always accepted, and rightly so."

The Land Use Committee is in the process of revising the R-1 P-3 ordinance that permits construction of parking lots in the residential areas. At the last commission meeting, the commissioners accepted a report by the committee that recommended no essential change be made in the R-1 P-3 ordinance. Some clarification in the language of the present ordinance is expected, but before this can be done a public hearing will have to be held.

HILL WAS THE only member of the committee that recommended elimination of the R-1 P-3 zone, as have some of the council members.

"It's a two-way street. The planning commission and the city council can both come up with ideas to recommend to each other," McEwen said.

"We like to think that we're autonomous in some respects, but we really serve the wishes of the council. They have to give final approval on most issues, and a public hearing is often scheduled," he said.

McEwen said it is rare for commissioners to receive much public response on how they voted on specific issues and what they might have said at commission meetings.

"When you're chairman you get comments. The chairman takes the brunt of that," he said.

Attendance is generally poor at public hearings. Carmelites have only been active recently, and that is probably because of the building moratorium and the questions surrounding it, McEwen said.

McEwen praised his fellow commissioners and the city staff.

The Carmel Pine Cone

SECTION II

CHARLES McEWEN

"Bob Griggs is doing an excellent job. He's very devoted to his work. He's on the Area Planning Commission with me. I'm also very happy with the city administrator."

He said he would vote against awarding a monthly stipend for planning commissioners if he ever got the opportunity. The idea was proposed by the city council, principally councilwoman Florence Josselyn.

The primary motivation for commission or council work should be public service, he said.

"I ran for the council but was badly defeated. I no longer have council ambitions, and I'm very, very serious about that," McEwen also said.

He agreed that a certain group of citizens seemed to circulate from one city commission to another.

The planning goals to solve the parking problem that were outlined in the 1959 General Plan included support of the Hatton Canyon freeway project, a loop around Carmel to redirect traffic away from city center, and several other proposals. But none of these measures was promoted.

"There was a change of times, councils, and ideas. Money wasn't the issue. It was a change of feeling. This has been reflected in the country on a national scale," McEwen said.

"We will be coming up with something to deal with the traffic problem. The Carmel Business Association has appointed an ad hoc committee, I understand, and they are studying the parking situation."

"It's easy to sit on our hands, but we have to do something about the parking problem," said McEwen. We can't build on commercial lots. It's too costly. We should consider developing parking facilities on the periphery of the commercial zone."

McEwen said encouraging multiple dwelling use rather than hotel use would at least not increase the traffic problem. He said he was not interested in phasing out the hotels in the city, but hopes the proposed ordinance would severely limit any future commercial construction of this kind.

He said he is no better informed about the so-called "energy crisis" than most people.

"The energy crisis certainly has had an effect and will continue to have some effect on the area, but just how bad it will get I don't know. I understand some committees on the Peninsula have been organized to confront the problem," McEwen said.

In addition to his planning commission work, McEwen is vice-chairman of the Area Planning Commission and chairman of the Monterey Planning Council, an advisory planning group.

Carmel city councilman Olof Dahlstrand is also a member of the Area Planning Commission.

"I don't want to comment on the Del Monte Forest Master Plan. There's too much to study. All the people concerned have made great presentations," he said.

Monterey County planners Ted Whitaker and Leon Stutzman comprise an ad hoc committee that is trying to seek agreement between the Del Monte Properties Co., the Del Monte Forest Home Owners Association, and the Forest Committee on revising the 1966 Del Monte Forest Master Plan, before a version is incorporated into the Area Master Plan next year.

Several meetings between these groups have been held, but no agreement has been achieved.

Batik -- an exciting, vibrant art form

By TRICIA GORMAN

BATIK. A lot of people have heard the word, some even know it is an art form. But beyond that the word "batik" draws no response.

One's ignorance is one's loss: batik is an exciting, vibrant art form which provides an appealing alternative to oils and watercolors. A batik show is now in process at the Limber Gallery on Cannery Row, the work of Mary and Jonathan Elber of Carmel.

The Elbers have worked in the medium of batik for seven years. Mary describes it as "the poor man's stained glass."

Basically, the process involves "painting" wax on fabric in a pattern or design. The fabric is then immersed in dye, with the waxed portions resisting. The process is repeated through as many dyeings as the artist wishes.

The first dyeing leaves a white pattern (the initial fabric color) and each color thereafter must be waxed over or it will mix with subsequent dyeings to produce new, darker colors. Batiking can use two or three dye lots.

Using words to describe batiking technique makes it appear more complicated than it is. Actually, the most difficult aspect of batik, as in all art forms, is the conception, the creativity of design and color choice.

"The most unusual thing about batik as compared with painting or drawing is that the artist must have the whole concept in his head before he begins," Mary explained. "There's no turning back with batik: once you've dyed an area you cannot change it."

"The same is true for mistakes. With batiking, one small mistake at the very end of the process can mean that the whole thing has to be thrown away," she said.

One aspect of batiking that intimidates many people from trying it is the amount of time and patience it requires. "I would estimate that I use from 50 to 60 hours per batik," Mary said. "It's a slow, Oriental process."

Batiks can be made for clothing, pillow covers or wall hangings. The Elber' batiks are conceived of as framed works of art. They can be hung [illegible] painting, or in windows, with sunlight streaming through.

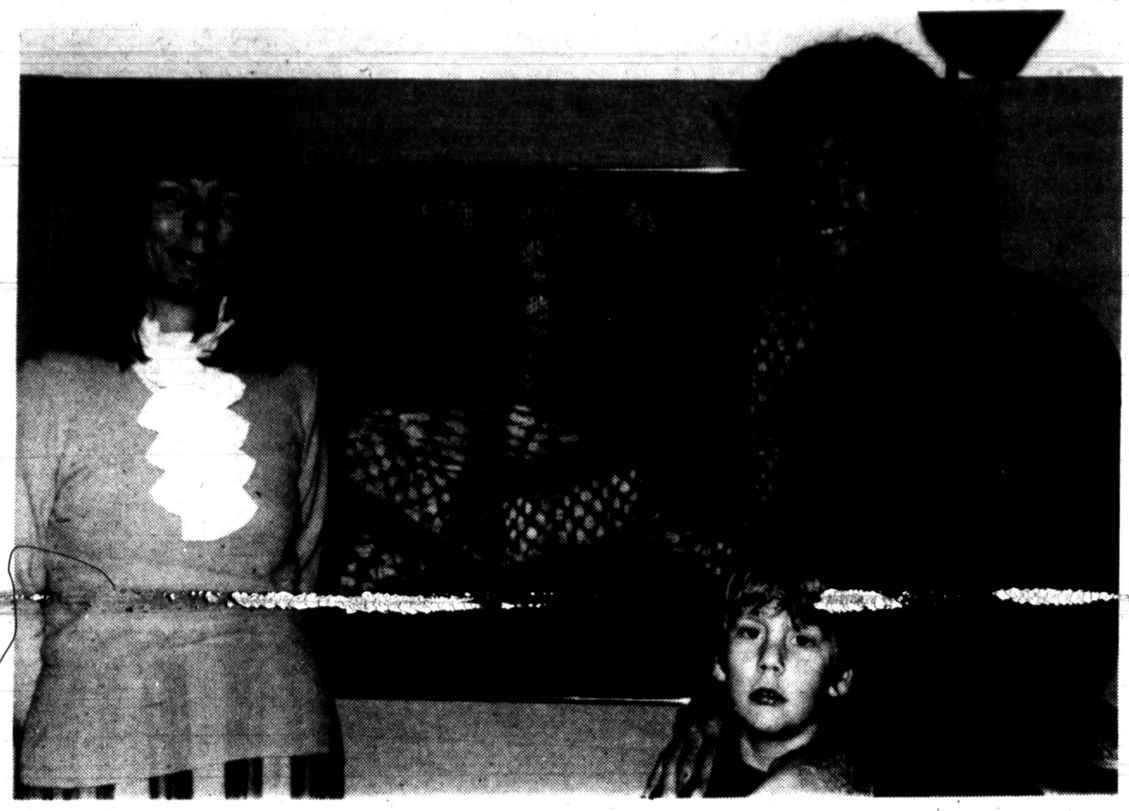
THE BATIKS on display at the Limber Gallery are displayed with wall backings. The magnificent use of color is the first thing that strikes the eye when one first mounts the stairs of the gallery.

The use of color and the effect of light on the surface of the material give batik its special effect. The batiks the Elbers have on display show a predominance of orange, red and yellow.

The use of these bright colors and the light shone on them from the gallery lights gives them a translucent, glowing effect.

As for subject matter, the husband and wife each go through their own personal phases and have different styles. Mary has been interested in "room interiors" and there are many on display.

One represents a bedroom interior which features a four-poster bed. The rug, flowers and curtains in the background form an intricate design without appearing busy.



MARY AND JONATHAN Elber and their son Nathaniel are seen at the Limber Gallery where their batik show is currently running through Jan. 31.

John tends to be more realistic in his conception. One of his pictures on display is a silhouetted Fisherman's Wharf with a brilliant orange sky and shining sun.

"I was influenced by Matisse," Mary indicated, but she admits that now her ideas and designs come from her own personal fantasizing.

"I just think what I would do if I had alot of bread. I would never be able to own a four-poster bed in real life, but I've always wanted one. So I paint myself one," she said. "I just get bored with my messy house and so I paint myself a new one in fantasy, room by room."

Another batik on display is of a French tart. Her face is white, her lips pursed, and a large flowery-hat adorns her head.

"That started out as an innocent little girl. I started with the hat: I like the hat. The little girl grew out from under it.

"But then, in the batiking process she transformed and became tarty. She was no longer a little girl."

This is one of the exciting things about batiking, according to Jonathan. One never knows at the outset what the end result will be. It is not as exacting as painting. There is always the element of chance.

"It's the surprise element that makes batiking so interesting to me," Mary said. "I've been doing it for seven years now and I've not become bored. You never know what you're going to end up with."

THE ELBERS prefer to use unbleached muslin as a base, because as Jonathan said, "muslin has a texture to it while finished linen doesn't. It gives it added character."

When they began dyeing they used commercial fabric dyes, but now they use more professional dyes that last longer. Japanese brushes are used to "paint" the wax on. The wax is a combination of parafin and beeswax to give the exact degree of pliability. Parafin alone is too brittle.

Batiking is actually an ancient art: some batiks were found in Egyptian tombs. The word "batik" itself is Indonesian, meaning "wax writing." Batiking has enjoyed a renewed popularity in America in the last few years, with many younger artists anxious to learn the ancient form.

The Elbers taught themself how to batik after a friend of theirs returned from Katmandu and a tour with the Peace Corps.

"Jonathan was a MPC at the time and I was pregnant," Mary said. "I did one for my pediatrician and another for my obstetrician. Both of them hung the pieces in their offices and after a while people came to me requesting more."

Since that time the Elbers have exhibited in many art shows both in San Francisco and the Monterey Peninsula.

They first joined the "39 Craftsmen" held at LaPlaya in 1967 and from that initial show they gained a good reputation.

They now sell their work at the Highlands Gallery, and through Jan. 31 at the Limber.

"It's a strange thing with people's attitudes, though," Mary explained. "Back East batiks are considered a fine art. They are hung at the Guggenheim, at the Metropolitan and at the better galleries. But here in Monterey there is a traditionalism which insists that only painting and sculptures are fine art."

Mary said she is inspired by the Carmel area. She was raised in Carmel; John is a San Franciscan.

"Batiking is a way of expressing myself that is unequivocally me," she explained. "It is different enough so as not to be confining by what other artists have done before me."

They do all the work in their own home. "The beginner doesn't need a lot of equipment: old sheeting, old pots, a hot plate, brushes and a large-sized pot for dyeing are all that's needed. I would suggest that beginners only use one or two colors at first," she said.

Mary does not put a signature in the customary corner on her batiks, but prefers to mix them into the design. She often works her initials into a bouquet of flowers or a table top.

"The signature can get to be a sheer ego trip," she said. "The work should speak for itself, not who did it."

The Elbers' batik exhibit continues at the Limber Gallery, 648 Cannery Row through Jan. 31. The gallery is open daily, 10 a.m. to 6 p.m.

Carmel life

Hadassah luncheon held

Mrs. Harris Dubrow recently gave a luncheon at her home honoring the members of the board of the Monterey Peninsula Chapter of Hadassah.

The luncheon was a means of thanking the board members for their support and co-operation during her six months' tenure as president of the women's organization.

Mrs. Dubrow is program chairman.

Shawn Christine DeVries

Shawn Christine DeVries was born at Community Hospital Dec. 29, 1973. Shawn is the daughter of Carmel residents Mr. and Mrs. Sanford DeVries.

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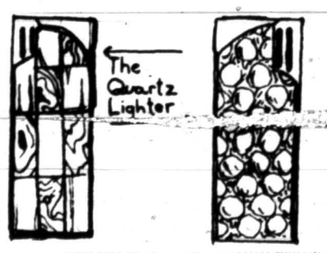

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Lay advocacy helps women help themselves

By TRICIA GORMAN

A PSYCHOLOGIST was working with a patient who had an emotional crisis. However, it soon became apparent to the doctor that his patient also had some important financial decisions to make due to a recent divorce, but that because of the emotional crisis, the person was not in the best position to be making long-term decisions.

The psychiatrist wanted to help his patient, but realized that he was not an expert in financial matters and could in no way advise his patient in this area. He called on Jane Kirk, a friend he knew who could help. Jane Kirk is a lay advocate.

The concept of lay advocacy is built on the premise that those people who have undergone recent psychological stress are often unable to tend to their pressing business needs.

Those most often in such a position are women--divorcees and widows. Jane believes most women do not have the contact with lawyers and accountants throughout their lives that most men normally do.

Because women are allowed to be emotional in our society, they tend to bring this emotionalism into their business dealings.

"A woman will go to a lawyer's office and at $50 an hour tell him her emotional problems rather than get down to the business at hand. They so often would rather get into the personal details of how the divorce came about than how much the property settlement is going to be," Jane Kirk says.

"These women are used to talking to their friends of psychologists and letting it all hangout. What they don't realize is that a lawyer is not there to help them in this aspect of their personal lives.

"Lawyer after lawyer has told me these same stories."

What Jane Kirk as lay advocate does is act as a helper, translator, and conduit. As a dispassionate outsider, she can help her clients know what questions to ask, to know what their legal rights are, their legal boundaries.

"I never make any decisions for my clients," she stressed. "My job is to get enough information and facts, options and possibilities, for my clients to make decisions that they will feel comfortable living with."

Jane explained her methodology:

"First I have a meeting with the client and discover the situation. I get the facts; find out what the possibilities are.

"Then we begin. We make a list, a worksheet, on whatever project we are working on, using the facts at hand. Then I plead with them to stick to the subject at the lawyer's. They must learn that silence is power, that lawyers are not psychiatrists.

"Then we go to the lawyer, or accountant, or real estate agent, or whoever, and listen madly. I explore all the possibilities for her, ask the right questions, catch things they don't catch.

Afterwards I take them home and we go through what has happened. I find out how different what they've heard and remembered is from what I've heard and remembered."

THROUGH THIS PROCESS, Jane helps divorced women work out the details of their property settlement, or expense accounts; helps widows who are trying to settle their husband's estates; widows or divorcees who are trying to decide whether to change residence or not, and all the financial complications that involves.

Many of these women tend to bring their grief and the emotional details of their case into their business transactions," Jane indicated.

"For example, one divorced woman who was trying to show her husband how generous she could be created an expense account which was at the poverty level.

"The man made $50,000 and she allotted$60. in clothes for herself and her two children. What she was doing was bargaining emotionally in her business dealings. This is crazy.

"Some women ask for too much, others for too little."

Jane said when she first began lay advocacy last November, many lawyers were suspicious of her. "They thought, 'Oh, now I have another person to deal with!' "

"However, they soon came to realize what I was doing and now they welcome me. It is a very needed service,though I've never heard of anyone else doing it."

Thus far, she has seen 12 clients. She got involved through her psychologist friend who saw the problem and realized that someone with Jane's background would be capable of dealing with it.

She first dealt with the business world in 1958 when widowhood forced her to make some important financial decisions.

"I had to sink or swim," she said. She made an investment in a single restaurant with six others, and therafter the chain of International House of Pancakes grew.

"I worked seven years with this company, but it was really afterwards, when I invested that money, that I learned about dealing in the world of business and finance."

A professional businesswoman, she was a charter member of the board of directors of the San Joaquin Savings and Loan of Fresno, and has dealt extensively in real estate.

"I have learned how to deal with professional business situations and I want to share this knowledge with those who have no experience in these matters.

"I'm amazed at the way most of the women do not listen to the advice of their lawyers. They don't seem to hear. Their emotional crisis takes first precedence. They are so used to others taking care of them they don't realize that if they don't take the matter into their own hands, no one else will.

"They had their fathers, then their husbands look after them. Now they want the lawyers or accountants to play the same role," she said.

She said one accountant told her men need the service as much as women.

"It may be so, but I still think that women are more vulnerable in this area. They've been allowed excess emotions all along and now they're suddenly expected to leave their emotions out."

Jane has seen only women clients, but she does not make any predictions for the future.

"Men know how to ask questions when they don't understand. A woman might prefer to leave the lawyer's office confused rather than have him think her dumb for asking too many questions.

"It's a real horror story."

JANE KIRK

Carmel life

Patricia Gorman, editor

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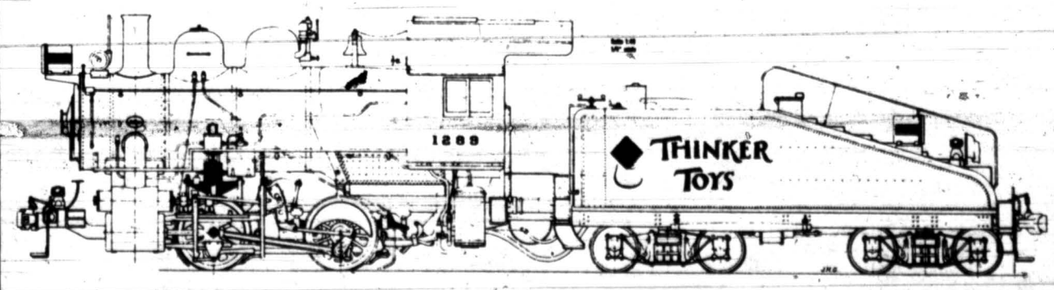

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Calendar

MONTEREY PENINSULA YWCA

At its annual meeting and dinner at 6:30 p.m., Jan 31, at Fort Ord Officers' Club the YWCA of the Monterey Peninsula will honor Mrs. March K. Fong, one of three assemblywomen in the California legislature.

Mrs. Fong will address the members and guests on the subject of "Community Needs and How an Association such as YWCA Can Help Meet Them."

Mrs. James M. Brittain of Del Mesa Carmel will preside at the dinner, as President of the YWCA, and Mrs. Robert Kirkpatrick of Carmel Highlands is general chairman of the annual meeting.

The principal speaker, Mrs. Fong (Mrs. Henry Eu) has served since 1967 in the legislature, representing an East Bay district with a racial composition of 24 per cent black, 5 per cent Mexican-American, 3 per cent Asian, and the rest Caucasian.

With a wide variety of social interests, Mrs. Fong has served as chairman or active member of legislative committees on employment and public employees, agriculture, food and nutrition, natural resources and conservation, also on health committees and those concerned with California industry and business, foreign trade and tourism.

The public is invited to this annual meeting of the YWCA. Reservations must be made by Jan 27, at the association headquarters in the USO, Monterey, Box 1268, Monterey, telephone 373-1713.

MARCH FONG

Volunteer Services elect officers

The Monterey Peninsula Volunteer Services held its annual luncheon meeting last Friday to introduce the new board for 1974.

The new board members are: Mrs. Robert (Elma) Robertson, president; Mrs. Joe (Jacqueline) Farrow, first vice-president; Mrs. J.W. (Annette) Schallerer, second vice-president; Mrs. Clare (Mollie) Appleby, recording secretary; Mrs. John (Julie) Power, treasurer; Mrs. Thomas (Jane) Hardy, corresponding secretary; Mrs. Allan (Marie) Craig, parliamentarian; and Miss Marian Eley, nominating committee.

All new officers are from the Carmel-Pebble Beach area.

Last year the Monterey Peninsula Volunteer Services donated a total of $29,828 to the community. A total of $8,004 of that amount went to the Family Service Agency and $5,461 to the Visiting Nurses Association.

Kristine Schuyler of the MPVS indicated that in spite of the fuel shortage, MPVS would be having a full schedule for 1974.

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PADRE TRAILS CAMERA CLUB

A special guest speaker will talk on composition and color in indoor photography at the next meeting of the Padre Trails Camera Club at 8 p.m. Wednesday, Jan. 23, in the community room of the Monterey Public Library, Pacific and Madison Streets.

Padre Trails Camera Club meets twice a month, second and fourth Wednesdays. Visitors are welcome, and membership open to those having a serious interest in color photography.

For further information call the president, Arthur Piper, at 624-8910, or write to the Club, Box 4994, Carmel.

KAPPA ALPHA THETA

One hundred and four years of sorority life will be celebrated by Kappa Alpha Theta alumnae of the Monterey Peninsula when they meet next Thursday, Jan 23, at the home of Mrs. O.H. Young in the Laguna Seca Ranch Estates to observe Founder's Day.

A 12:30 p.m. luncheon will be followed by the traditional meeting, presided over by Mrs. Kenneth M. Davidson, president.

Reservations may be made by calling Mrs. Stuart Blythe at 624-7346 or Mrs. Bruce Hanger Jr. at 624-7807. All Thetas are invited to attend.

CARMEL WOMAN'S CLUB

Mrs. Fred Reynolds, a local travel photographer, will give a talk with slides on Spain at a meeting of the Carmel Woman's Club at 2 p.m. Monday, Jan. 21.

Hostesses for the afternoon will be Miss Alma Anderson, Mrs. L.W. Lierly, and Mrs. Willard C. Ladd.

STAMP CLUB

The Monterey Peninsula Stamp Club meets the first and third Mondays of each month at 8 p.m. in the Carmel High School faculty room. All interested stamp collectors are welcome to attend the next meeting, which will be Jan. 21.

Leonard completes course

Thomas L. Leonard, son of Mrs. Arthur E. Beaudin of Carmel, has recently completed environmental indoctrination school at Pensacola, Fla.

The training is part of an 18-month course leading to his designation as a naval aviator, and includes study in aerodynamics, aviation physiology, engineering and land and sea survival.

Howard gets straight A

Paul Howard, 21, son of Ciao Kramer of Carmel Valley, made straight "A"s last quarter at University of California, Riverside. Paul, presently a biology major, hopes to go to Davis to study veterinary medicine.

Paul interned last summer with Dr. Gerald Petkus, a Carmel Valley veterinarian.

Dormody on honor roll

Thomas J. Dormody, a sophomore in agriculture at Oregon State University, has made the straight-A Honor Roll.

He was one of 534 students at Oregon State to achieve the academic honor.

Karen Stuart at U.O.P.

Karen M. Stuart, daughter of Mr. and Mrs. Robert Stuart of Carmel, is involved in a unique education program at the University of the Pacific.

Karen attends Pacific's Elbert Covell College, a Spanish-speaking college.

The college was established to help meet the demand in the United States for the large number of bi-lingual citizens.

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DONALD W. SCHMA

Schma gets appointment

Pebble Beach resident Donald W. Schma has been appointed senior vice president of Northwood Institute, a private, independent college specializing in management education programs.

Schma, a dentist, will join the Institute's central administration management team. He has in the past served as the chairman of the board of the Monterey Institute of Foreign Studies(M.I.F.S.).

Northwood, whoes main campus is located in Michigan, is affiliated with the M.I.F.S. her in Monterey.

Schma and his wife Marjorie are Pebble Beach residents and have six children.

THOMAS D. BOYD

Boyd finishes training

Hospital Corpsman Thomas D. Boyd, son of Mr. and Mrs. Thomas B. Boyd of Carmel, recently graduated from recruit training at the Naval Training Center in San Diego.

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Talking turkey about Turkish cuisine

By PHYLLIS JERVEY

AND YET a Turkish Delight as seen through the eyes of Explorama with Willis Butler narrating in person on this Friday at Sunset Auditorium. Eightish (actually 8:15 but if you haven't reservations do phone 624-9446).

You will hear about the 17 civilizations astride two continents. We will talk turkey instead.

Perhaps we have had enough of the bird by now so why not turn to that mysterious Adriatic cuisine? For a pre-or after-supper we suggest an easily made:

Middle Eastern Menu
Lentil Soup
Turkey Giblets with Rice
Yogurt Greens
Baklava-Mocha

What a marvelous and healing soup is this! Prepared two days ahead, the flavors combine into a strengthing admixture. Cover packaged lentils with canned beef broth, diluted. Simmer lentils according to directions, adding chopped onions previously sauteed in a bit of olive oil.

Now this is the difference. Take a package of frozen chopped spinach, add to it fresh lemon juice with salt to taste. Let stand until thawed. Just before putting into tureen add the separately heated spinach and seasonings. Cover and gently heat. Make up your own measurements but for six use one package lentils, and add the rest according to you. We prefer our lentils intact.

Turkey Giblets with Rice

Did we say we wouldn't offer turkey suggestions? Between the recent rains, almost snows, changing of times, we found some frozen turkey giblets in the refrigerator. This is what happened.

Actually we do not like giblets in any form. But on an Xmas card from the Republic of South Africa, a bit off center from Turkey, came this really original idea: From Col. Allan King, now retired from Her Britanic Majesty's Service:

"Here is a recipe to try: Three cups water into which dissolve a beef cube adding celery salt to taste. Boil slowly adding cornmeal until a dryish paste is formed. Chop poultry livers with curry powder, onions and garlic. Roll out corn paste ¼ inch thick. Spread curried livers etc. onto corncakes. Cut circles with small drinking glass. Drop into hot oil, brown and serve.

Allan's contribution to Carmel's **Pine Cone**. Way down there he calls them "Kingburgers." To go with this, have brown natural rice cooked in broth with pine nuts and saffron threads, found at our Carmel Mediterrean Market. So much for the two continents having the same likes.

Now back to Carmel greens--anything goes especially watercress, cucumber and tomatoes mixed with yogurt at the last second.

The baklava one can buy but do produce a chestnut dessert also. This in Turkey is called: "

Kestane Sekeri

Parboil one cup shelled chestnuts in hot water to cover with salt; cook until soft enough to make a puree put through sieve. Add butter, cream and sugar to taste. Next comes brandy and vanilla. Last there are stiffly beaten egg whites folded in, the whole poured into a buttered oven dish baked about 35 min.

We who are supposed to be on a slim-trim evanescent diet might welcome this challenge to non-willpower.

Turkish Coffee Mousse
(Serves 12)

Two envelopes unflavored gelatine; ½ cup cold water; two-thirds cup sugar; dash of salt; 2½ cups hot water; 8 tsps. instant finest Turkish coffee powder (or regular instant); grated orange rind; 2 cups heavy cream, whipped (or low caloried substitute); mandarin oranges, sliced.

Soften gelatine in cold water; add all other items except cream and orange slices; stir until sugar is dissolved. Chill until it mounds slightly, then fold in the cream. Spoon into mold and chill. Unmold at serving, decorated with orange slices around edge and top. Filberts (hazelnuts) spread in shallow pan and bake at 400 F. and stir - add a few more ounces!

The Turkish always liked their harem occupants on the plump side. The above contribution came from Mrs. S.K. Eaton whose husband was senior U.S. military officer in the Middle East. General Eaton's slim helpmate proves that the pudding need not always be the proof, as official entertaining was, a part of their work-day week.

Fresh fruits were always available. It was those who did not reach for the center table's conversation piece, overflowing with grapes, tiny oranges and nuts, who had to repent the day after.

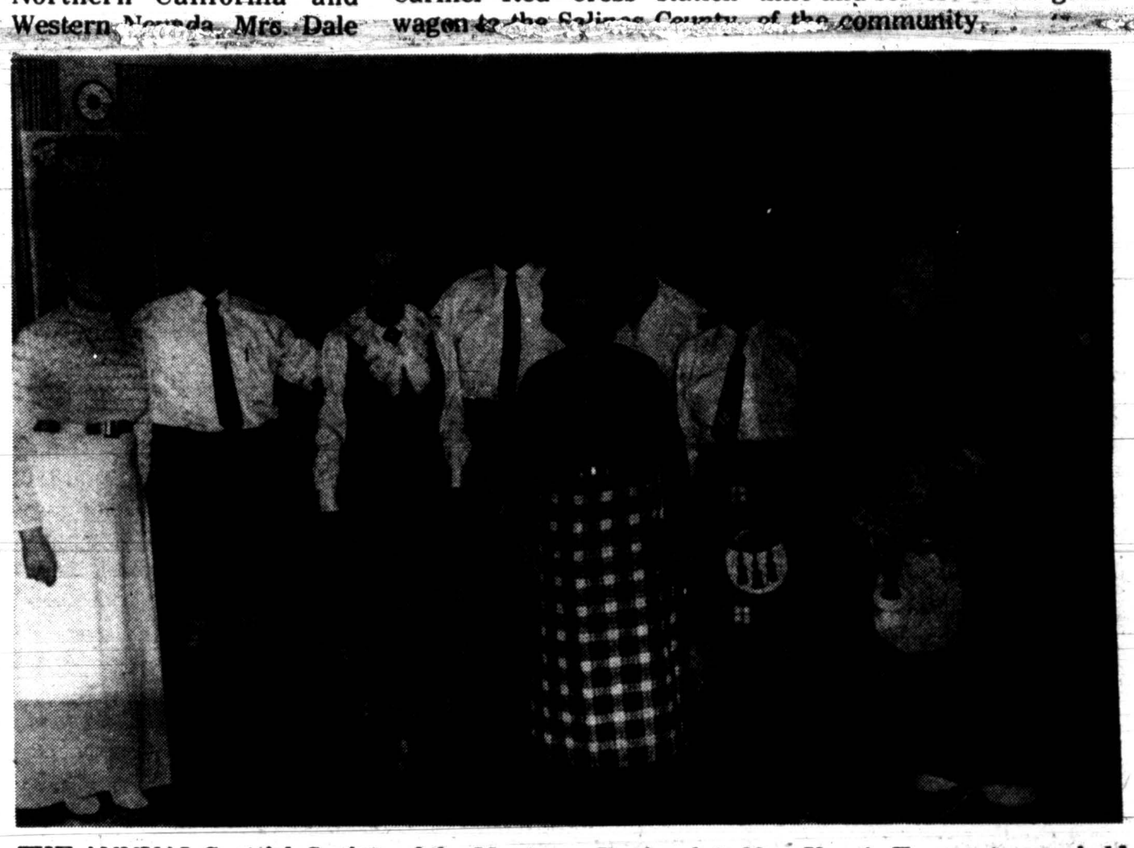
So that's it for tomorrow's arm chair Turkey.

Red Cross orientation training session

There will be an American Red Cross orientation training at the Carmel Chapter, Wednesday, Jan. 23 from 10 a.m. until 1 p.m.

Mrs. Harold Cude, division chairman of Volunteers for Northern California and Western Nevada, Mrs. Dale Harriman, Carmel Chapter Chairman of Volunteers, and Mrs. Harold E. Snow, Jr. will be in charge of the training program.

Volunteers are particularly needed to drive the Carmel Red Cross station wagon to the Salinas County of the community Hospital once a week, also volunteers willing to telephone prospective donors for the Community Hospital Red Cross Blood Program and anyone interested in donating some time and service to the good



THE ANNUAL Scottish Society of the Monterey Peninsula's New Year's Eve party was held at the Carmel Woman's Club, sponsored by the Scottish Society. The Scottish Country Dance Group of Monterey Peninsula (above) performed with the First Salinas Valley Highlanders Pipe Band. Chuck Conley (far right) played bagpipes.

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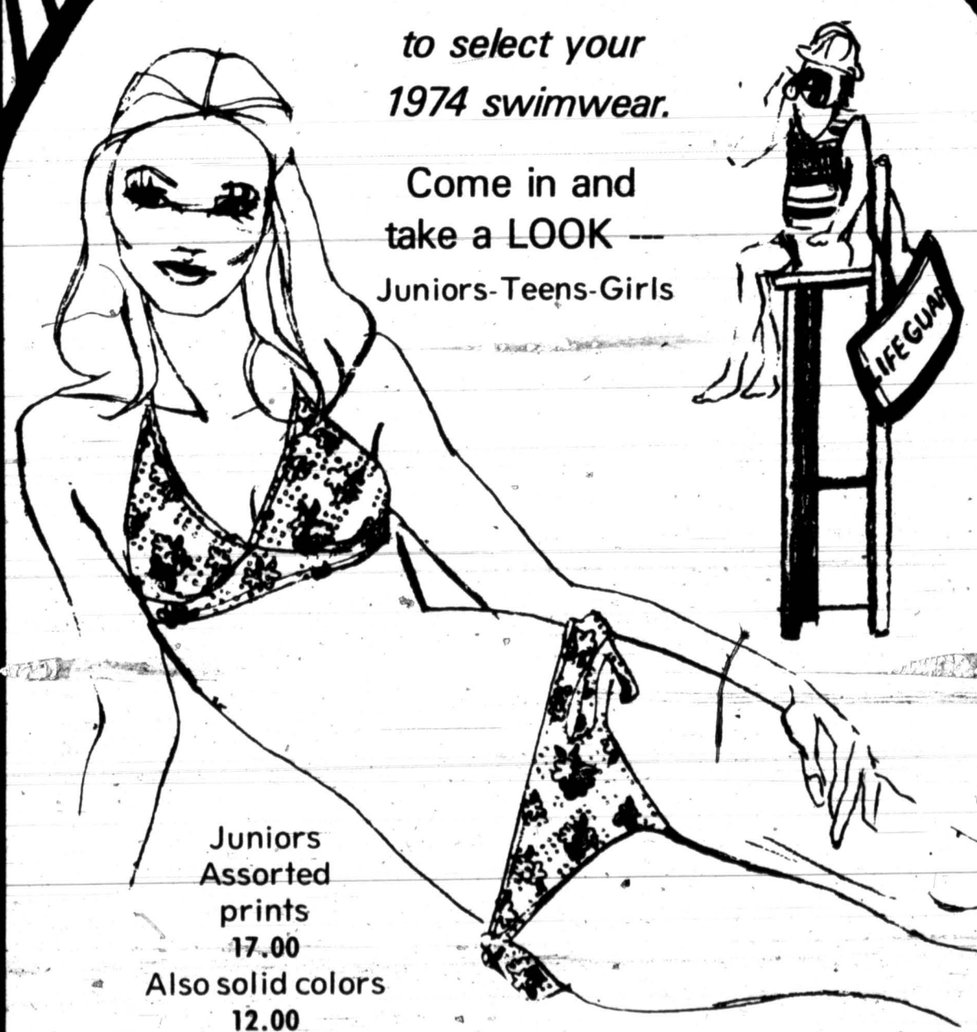

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'Untamed Land' was flawed, but entertaining

By BRADWELL SCOTT

As is sometimes the case with original dance musicals, the overall dramatic conception can be far less impressive than the various talent-components that go into its execution.

This, I believe, is the case with Burch Mann's "Untamed Land" (A New Musical About the Old West) presented by the American Dance Theater Tuesday night at Sunset Center as part of the Carmel Festival of Dance.

The piece consisted of choreographed song and dance in Two Acts. The first scenes, four of which were "Night on the Prairie," "Father's Side of the Family," "The Foot Peddler," and "Sunday Morning Over On Deep Creek" bore a certain resemblance to each other, despite superb costuming by "T" Kelley and scenery by Michael Scherer.

The scenes, superficial re-echoings of good old days gone by was about as "new" a perspective on frontier life as we might expect from a Lawrence Welk cliche-cadenza brought to you by Alka-Seltzer on a Saturday night.

If it weren't for the irreproachable form of Dance Theater's 32 body magicians, this one scene, "Night Wind," would have produced more nausea than swallowing a quart of Aunt Jemima Pancake syrup.

It's an Indian holy man, acknowledging the Almighty for his blessings.

"Oh great Spirit," he says, "Hear me." A few female dancers are seated around the holy man's reef of pantheistic keepsakes, all bowed in prayer, as the mystic (Michael Mann) looks blissed out toward the sun, spouting spiritual platitudes--not with the voice of a wise aging savage, but more like an adolescent WASP from a Beverly Hills Sunday School.

It was unworthy of Mann's talent--a talent with which he more than redeemed himself throughout the rest of the show.

Jimmie Rodgers, unable to do the show because of illness, was replaced by Michael Mann, Jr. who also stooped a bit with his sentimental narrative between scenes--pouring on gallons of romance for the great virtuous, invincible, hardship-ridden men of conviction--the pioneers. Ugh.

But again, he was utterly poised, delivering the lines with an appealing Ben Cartwright resonance at low pitch. In any case, he didn't write the script.

An art work has to be appraised on its own terms, on the basis of what it promises to deliver. "Untamed Land" was a dance show--and its shallow, pseudo-poetic incantations about the West was just a context for exhibition.

The dancing was incontravertably precise, faltering in only a few negligible spots where one or two of the males obviously tried to correct or go back on their mis-steppings. A more experienced dancer would have improvised a follow-through of any mistake.

Deserving particular mention among the women are Dorain Grusman and Mindy Merrill, who exuded exceptional vitality and enjoyment of their work throughout.

Phil Toubus, known for his role as St. Peter in the film "Jesus Christ Superstar," was a mainline of delight with his beautiful voice and fuzzy-haired, archetype Norweigian physique. Obviously a rock singer by trade, he moved with slightly out-of-place swivel-hips, not quite grasping the difference between a raunchy old-westerner and a Hollywood night club singer.

The only other complaint about the production aspect of "Untamed Land" was its sound. Disappointingly conspicuous at the opening of the show was the sound of recorded music, instead of an orchestra so necessary to this type of entertainment. Furthermore, they had trouble with the public address system during the second act--crossed-wires, hissing speakers, topsy-turvy mike-stands. A bit annoying, but not completely distracting.

But enough of this ambivalent whining. The show was unquestionably the most enjoyable display of professional talent this town has seen in years--at its own level. And that's from the heart. The thing made me jump!

AMONG THE new officers installed at the Carmel Masonic Temple by Rev. Howard Bull, are (top, left to right) Paul Tekawa, Sermon Warden; Paul McKinstry, Worshipped Master; Jack Herron, Marshal; John Snyder, Junior Marshal; and John Cardinalli, Chaplain. Bottom: Glen Low, Secretary; Leslie Deck, Junior Deacon; A. B. Chase, Senior Steward; and W. A. Thrall, Junior Steward. Not pictured are Charles Pearson, Treasurer; Harold Weston, Tiler; and Dart Alexander, Senior Deacon.

Work starts on native plant garden

Work on the native plant garden at Sunset Center began this week after nearly two years of consideration.

The project is sponsored by the Monterey Bay Area Branch of the California Native Plant Society (CNPS). The idea came when it was discovered that a fire department ruling prohibited parking cars next to the auditorium for safety reasons.

Members of the CNPS suggested a plant garden in the area to Frank Riley, manager, of Sunset, who in turn took it to the Cultural Commission. Afterwards it was submitted to the City Council, and the Forestry Commission later went over the plans and studied suggestions drawn up by Bruce Cowan, CNPS member and director of planning at Asilomar.

James Griffin of Hastings Preserve is the president of the CNPS and indicates that this group is growing nearly a hundred different plants for the garden.

The strip of land for the proposed garden is located in full sun exposure and it is hoped that the garden will demand little care and need a minimum of water. There are native plants which thrive in such conditions.

One plant to be included is the shrub Manzanita McMinnii, named for the Mills College botanist, Howard McMinn, whose widow is now a resident of Carmel Manor.

Also to be planted are wild currant, fuchsia flowering gooseberry, tassel oak, zauschneria, columbine, yerba buena, and toyon.

The California Native Plant Society, which is sponsoring the garden, meets monthly at Carmel High School.

Change in Carmel-Monterey bus route

The board of directors of the Monterey Peninsula Joint Powers Agency for Transportation approved on Monday a change in the Carmel-Monterey bus route and instituted a 35-cent fare throughout the system.

These changes will become effective Feb. 4.

The new recommendations were part of a report that JPA commissioned from Alan M. Voorhees Associates of Berkeley to determine what whould be the short- and long-term objectives of the transit system on the Peninsula.

The preliminary report, which suggested these two immediate changes in the current system, was submitted and discussed by Kenneth M. Bankstrom, regional manager of the Berkeley firm.

The final report is expected to be submitted in about four months.

The Carmel-Monterey route was extended because, said Bankstrom, service should be provided to the Carmel Rancho and Carmel Center shopping complexes, and to the Community Hospital on alternate runs.

This new run would put the buses on an hourly timetable. The buses now run at 40 minutes duration and cover less area.

Bankstrom said he hoped the flat 35 cent charge -- instead of asking for fees of 25, 35, and 40 cents depending on where a traveler is going -- would clear up the confusion.

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Carmel charivari

By PAUL SIDONE

Small is beautiful

For your New Year resolution I would like to recommend "Small is Beautiful" as an antidote to the energy crisis.

Today we suffer from an almost universal idolatry of giantism. I have been examining the virtue of smallness--where it applies.

Let's start with cities. The finest cities in history have been very small by 20th Century standards. A city's culture depends no doubt, on a certain accumulation of wealth.

But philosophy, the arts and religion cost very very little money. Other types of culture, let's call them technological--space research or ultra modern physics--cost a lot of money but are somewhat remote from the real needs of man.

This idolatry of giantism--in cities and by extension in countries--is possibly one of the causes and certainly one of the effects of modern technology, particularly in matters of transportation and communications. A highly developed transport and communications system has one immensely powerful effect: it makes people footloose.

Millions of people start moving about, deserting the rural areas and the smaller towns to follow the city lights. In the United States this has caused immense megalopolitan areas like the ones in our East and West Coasts.

For example, a build-up of some 60 million people on our West Coast from San Francisco to San Diego is projected. Further projections include a denuded Mid-West; deserted provincial towns; and the land cultivated with vast tractors, combine harvesters and tons of chemicals.

If this conception of the future is accurate, it is dismal indeed.

But whether we like it or not, this is the result of people having become footloose; it is the result of that marvelous mobility of labor that economists treasure so much.

In this light the threatening clouds of gasoline rationing might have a silver lining.

Today economics, which Keynes had hoped would settle down as a modest occupation similar to dentistry, suddenly becomes more than a preoccupation, it becomes a thralldom absorbing the government, its foreign policy and us, the consumers.

The energy crisis and the ultimate depletion of the natural resources of this planet have begun to undermine a great deal of the structure of the economists. In rich countries like the United States, a great deal of this structure is like a big cargo ship in which the load is in no way secured. It tilts and the load slips over and the ship is in danger of foundering.

The concentration of life in gigantic cities produces a rapidly increasing and ever more intractable problem of "drop outs" of people who, having become footloose, cannot find a place in society. Quickly follow the appalling problems of crime, alienation, stress, social breakdown, right down to the level of family.

The result in both rich and poor countries is a dual society without any inner cohesion, subject to the maximum amount of political instability--the "have" and "have nots"--the widening gap between rich and poor.

If a thoughtful being from another world were to visit us today, what would he be more astonished at--the brilliance of our scientists and their technological achievements or the ugliness of our cities like Lima, Tokyo or New York and their crime rates; the progress of our medicine or the over-crowding and cost of our hospitals; the speed of our transport or the length of time and discomfort of our journies to work?

"I can't understand all this," he might say. "Here you have a society of 5.6 per cent of the world's population absorbing 40 per cent of the world's raw materials, many of them non-renewable, yet, at this enormous cost, you have not established a particularly happy or stable society."

Instead of the thoughtful worker today being constrained to speed things up towards yearly increase in gross national product for companies whose budgets are bigger than the gross national products of the majority of nations, he should be looking for constructive action for the survival of mankind and the possibility of reforming our technology in the directions of smallness, simplicity and non-violence. "Doing violence" means to behave unecologically, without regard to health, beauty, and permanence.

With the primary object of saving human labor, we have come to rely on the highly concentrated resources of high grade ores and fossil fuels using them up with the greatest profligacy. In human terms we see where this technological growth is taking us--exhaustion.

Any intelligent human can make things bigger, more complex, more violent. It will take a touch of genius--and a lot of courage--to move in the opposite direction, that "Small is beautiful."

JORGE MOREL

Jorge Morel Duo to perform Tuesday

Third in the concert series, the Monterey Peninsula Concert Association will present the Jorge Morel Duo, guitarist and percussion, at 8:15 p.m. Tuesday at the Pacific Grove Junior High School auditorium.

Introducing Jorge Morel for a recent concert sponsored by a chapter of the Classic Guitar Society, the president warned that his skill would inspire them to do one of two things: practice more diligently, or burn their guitars. He added: "We fear we are going to provide fuel for the bonfires."

Born in Argentina, Morel showed musical aptitude at an early age, and was taught the rudiments of the instrument by his father. It soon became apparent he was "to the guitar born," and he entered the University of Musical Studies in Buenos Aires, and majored in guitar under the renowned South American guitarist and composer, Pablo Escobar, making his professional debut at the age of 16 on a radio program featuring both teacher and pupil.

Morel's compositions, as well as most of the other composers represented on his programs such as Villa-Lobos and Escobar, abound in modern rhythms and harmonies, leading to melodies and idioms of South America. But he also has an affinity for the Broadway classics with his arrangements of "West Side Story" and "Gershwiniana." Included on the program also is the original music of the old masters.

Coming to the United States in 1961 he made his debut at Carnegie Hall, and gave a Town Hall Recital in 1967 for which the New York Times praised his "formidable technique," "sense of drama" and "easy virtuosity."

Attendance at the concert is limited to members of the association, and to members of similar associations on a space available basis.

Peninsula Choral registration

Registration for the spring term will be held by Monterey Peninsula Choral Society at 7 p.m. Wednesday, Jan. 30, but interested singers are invited to attend rehearsals a week earlier as work has begun on Haydn's Creation and the Gloria by Poulenc.

The Choral Society is directed by Haymo Taeuber and rehearsals are held at Fremont Jr. High School, Kimball Avenue off Fremont in Seaside at 7 p.m. each Wednesday. Each member pays $3 per term Adult School registration fee, and $10 per year dues to the Choral Society for music, robes and expenses of the organization.

The most recent events were the Christmas concerts at Carmel Mission Basilica and St. Francis Xavier Church presented to overflow audiences.

The Chorus has a large repertoire of major choral works and has performed Beethoven's Missa Solemnis, and the Ninth Symphony, Handel's Messiah, the Requiems by Brahms, Mozart and Verdi, Haydn's Theresa Mass, Coronation Mass and the Creation, Carl Orff's Carmina Burana, Leonard Bernstein's Chichester Psalms, the Bach Christmas Oratorio and Magnificat, and many other works by leading composers.

The mayor's report

By BERNARD ANDERSON

THE CITY is now receiving information regarding the "Governmental Conflict of Interests Act (SB 716)" passed at the last session of the legislature.

An earlier attempt to require officials to publicly disclose private economic interests passed by the 1969 legislature was ruled unconstitutional by the California Supreme Court on the basic principle that:

> "... the elimination and prevention of conflict of interest is a proper state purpose, but that alone does not justify means that broadly stifle fundamental personal liberties when the end can be more narrowly achieved."

The 1969 legislation required any elected (it excluded members of the legislature) or appointed public official to submit a full financial statement of all his assets, equities and interests. It was held to be an overbroad intrusion into the constitutional right of privacy and invalidly restricted the right to seek or hold public office or employment.

As an example of the 1969 legislation, if Carmel appointed an individual to its Forestry Commission, he or she would have had to file a public statement of his financial assets, properties, stocks , bonds, etc. It was perfectly evident to every city council that it would be impossible to secure anyone to serve in unpaid appointive positions under such conditions. Rightfully the law was declared unconstitutional.

The present "Conflict of Interests Act" is seemingly much more realistic in its scope and the League of California Cities states the provisions of the new act attempt to avoid those constitutional difficulties by limiting the prohibitions and disclosures to those matters which have some relationship to the official duties of the public official. This attempt is aided by the use of the concept of "material economic effect" and "affected materially."

Under the new act, the first principle to be observed is "no official shall have economic interests which are in substantial conflict with the proper exercise of his official duties and powers." The second, and more specific prohibition, precludes a public official from participating in or attempting to influence those governmental decisions or actions in which he knows or has reason to believe he has an economic interest.

The act applies principally in cities to majors, city council members, members of planning commissions and planning officers, and managers and chief administrative officers.

Those people running for elective offices above must file statements with their nomination papers and those who hold the above offices must file statements within 30 days after they cease to hold the above offices.

Business entities or real property held would be disclosed if it exceeds $1,000 in value and a statement made if it exceeds $10,000. If income, loans, or gifts from business entities are received exceeding $250, the business entities must be revealed.

The Secretary of State is given the responsibility for the dissemination of information regarding the mandatory requirements of the act. We are now awaiting the required forms to be filled out by affected officials which must be filed with the county clerk, we understand, by April 1.

There are many details to be ironed out, such as family relationship interests. One particularly is, since California is a community property state, what is the effect on his or her spouse? Is this act going to serve as an indirect deterrent to women serving elective public offices or on commissions?

If so, it would indeed be regrettable, since I am informed California has a lesser number of women serving in public offices per capita that any other state in the nation.

In general it is believed the "Conflicts of Interest Act" is good, and considering the problems now facing our country, the legislation is overdue.

Under our former city attorney, now Judge Burleigh, and our present attorney George Brehmer, Carmel's City Council has followed the practice of requiring those on its council and commissions to abstain from voting or attempting to influence others when personal interests were involved.

Therefore no particular problems are foreseen in securing informed and conscientious Carmel citizens to serve its municipal functions. As further administrative details become available, the public will be informed.

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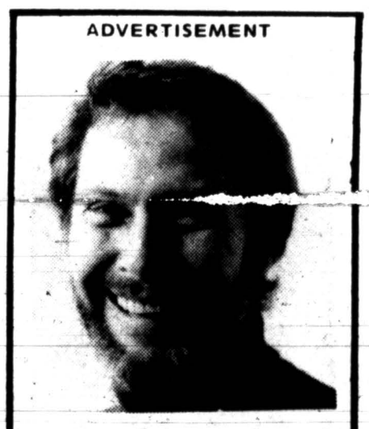

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YOUR DINNER at *The Mission Ranch* will begin with a jardiniere of fresh vegetables and relishes. This is soon followed by their soup du jour, a light salad with choice of dressings and their delicious hot garlic French bread. For your entree you might try one of Chef Sylvester's specialties - Lobster Thermidor with sherry or Filet Tips Saute with mushrooms. Over the years the complete menu at the *Mission Ranch* has reflected Chef Sylvester's skill in the kitchen. He is now in his 28th year with the *Mission Ranch* Dining Room. Try his Sole Sylvester en Casserole.

HIDDEN BEHIND THE high blue gates of the garden patio, it is easiest to find *The Clock Restaurant* in Monterey by looking for the antique jeweler's clock. Whether it's lunch, Sunday brunch or dinner you are sure to enjoy the excellent service and outstanding menu at this popular restaurant. The colorful lounge and dining room were created from an old adobe carriage house. Flowers, fountains and gaslight background the conviviality. Try their London Broil-flank steak from choice young beef. It is marinated in lemons, scallions, soy and spices, broiled to rare perfection, carved delicately thin and then covered with fresh mushrooms sauteed in white wine and butter.

TIM WELSH AND John Raczka are the "One Plus One" Duo now performing in the Capn's Hook Lounge at the *Holiday Inn, Monterey*. If you want to hear a duo sound like ten men vocalizing, be sure to see this group. The *Holiday Inn* is continuing its tradition of bringing top-notch entertainment to the Peninsula. This exciting duo must be seen and heard to be appreciated. Both men started their musical education at an early age. Tim began studying the clarinet at the age of nine; while John started with the piano at the age of seven. Between them they now play 10 instruments!

A POPULAR TREAT at the *Rancho Canada Golf Club* is the Friday night buffet featuring Baron of Beef and Alaskan King Crab. Reservations are advisable for this $6.25 buffet which is served every Friday night from 6 p.m. to 9:30 p.m. You can heap your plate with as much of the crab and beef as you want, but don't overlook the delicious array of relishes, salads, whipped potatoes and vegetables. The elegant dining atmosphere of *Rancho Canada* is set by the Spanish-style club house with its many arches and tiled roof.

WHEN YOU THINK of the Mark Thomas' *Outrigger* you think of a Polynesian restaurant. This atmosphere is emphasized by the waterfall, exotic drinks, and Polynesian dinners served by waiters in Polynesian attire. Fans of the *Outrigger* know that this is also the place to go when you want steak that is a real steak! Here is just a sample of the fine steaks they serve: Chateaubriand Steinbeck, New York Cut Sirloin, Filet Mignon and the *Outrigger* Teriyaki Steak. One of the most popular is the "Steak for Two" - a big, double-thick center cut of rib-eye which is juicy, flavorful and has that great Teriyaki taste.

Citizens' Committee meeting

The Carmel Citizens Committee will hold its annual Town Hall meeting at 8 p.m. Thursday, Feb. 21, at the Parish Hall of All Saints Episcopal Church, Carmel.

The board of directors will ask the three candidates, running for the two seats on the Carmel City Council, to appear, and express their views on issues facing the community. Questions from the audience will be encouraged, following the speakers' talks.

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Annie and Felix your hosts
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Monterey, California
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Tim plays drums, alto and tenor saxophones, flute and clarinet. John plays the organ, piano, trumpet, flugelhorn and bass. They both vocalize and have the sound of ten men. Don't miss this exciting duo.

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juicy, flavorful, perfectly aged . . .
and with that great Teriyaki taste.
Beautifully broiled over charcoal,
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soup, tossed green salad, saffron rice,
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A FEAST FOR TWO . . . $12.95

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BARON of BEEF
and
KING CRAB
BUFFET

Elegant dining! . . . including relishes, salads, whipped potatoes, vegetable and beverage. Wonderful French pastries 45c each. Reservations Advisable

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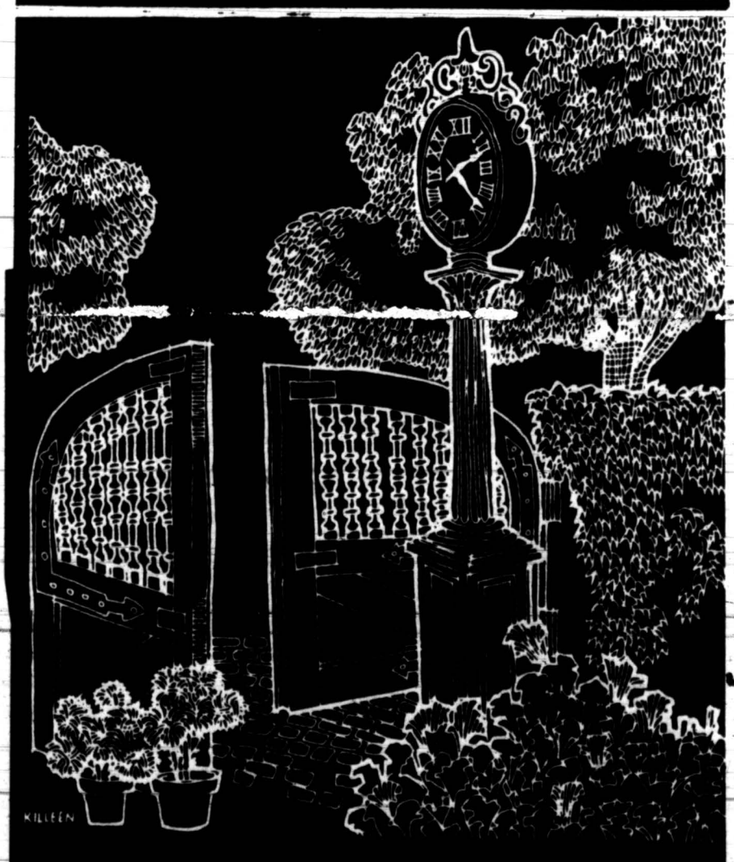

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Obituaries

KING

Leslie M. King, 83, of Mission Street and 4th Avenue, Carmel, died Sunday at Carmel Convalescent Hospital after a long illness.

A native of Shelbyville, Tenn., King was employed as a stereotyper with the **Fresno Bee** for 25 years before he retired and moved to the Peninsula in 1944.

He is survived by his wife, Bothilda of Carmel; a daughter, Mrs. Olive Smith of Pebble Beach; a brother, [illegible] of Fresno, and one grandson.

Private services will be held tomorrow at the Church of the Good Shepherd in Salinas, with the Rev. Paul E. Danielson officiating. Burial will follow in Mission Memorial Park.

Contributions are preferred to the Carmel Convalescent Hospital, Box 6177, Carmel.

DEMPSEY

Mae B. Dempsey of Carmel died Tuesday at Driftwood Convalescent Hospital after a long illness.

She was a native of New York City and a Peninsula resident since 1943.

Mrs. Dempsey was a graduate of Hunter College, N.Y., a member of the Carmel Woman's Club, the Carmel Republican Women's Club, and had worked as a Grey Lady at the Fort Ord Hospital for 25 years.

She was the mother of Lt. (j.g.) Richard John Dempsey (USNR) who was killed in the South Pacific during World War II.

She is survived by a daughter, Agnes Martineau of Carmel; one grandchild and two great grandchildren.

Private arrangements have been completed at the Paul Mortuary, with inurnment to follow.

RUDICH

Beatrice Rudich, 77, of Dolores Street and 12th Avenue, Carmel died Wednesday at Monterey Hospital after a brief illness.

She was born in Austria, but had been a Peninsula resident for many years, and a member of the Carmel Foundation.

Miss Rudich leaves a niece, Joan Cutler of Windsor, N.Y.

Private services have been held at the Paul Mortuary, with cremation to follow and the ashes to be scattered at sea.

Contributions are preferred to the charity of the donor's choice.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5146-6

The following person is doing business as: PENINSULA WELDING AND MEDICAL SUPPLY at 785 HARCOURT AVE., SEASIDE, CALIF. 93955.

ELDRED D. CULWELL
136 No. First St.
Salinas, Calif. 93901

This business is conducted by an individual.

E.D. CULWELL

This statement was filed with the County Clker of Monterey County on December 19, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978

Dates of Publication: December 27, 1973, January 3, 10, 17, 1974

Slide show to be presented

Missionary work among the head-hunters of Borneo will be the subject of a slide presentation and lecture in the Garden Room at Carmel's Church of the Wayfarer on Jan. 20 at 7 p.m.

Native artifacts will also be displayed.

Guest speakers will be Mr. and Mrs. Leighton Wiant, lay agricultural teachers and workers who have labored among the natives of Sarawak for the last 14 years. They have also been full-time traveling mission interpreters for the Board of Global Ministries of the United Methodist Church.

The missions presentation will be followed by an informal coffee hour and discussion led by Dr. Raymond Kelly, local church missions chairman. The public is invited.

CAMPBELL

Richard R. Campbell, 39, of Portola and San Lucas roads, Carmel, died Saturday at Community Hospital after a brief illness.

He was a member of the Monterey Fire Department.

A native of Stockton, Campbell had been a Peninsula resident most of his life. He attended Pacific Grove public schools, graduating from Pacific Grove High School in 1952.

He was a member of the Monterey Elks Lodge and of the Monterey Presbyterian Church.

Campbell is survived by his parents, Mr. and Mrs. Dwight Campbell of Waterford, two brothers, Donald of Corpus Christi, Tex., and Douglas of Portland, Ore.; two sisters, Mrs. Dorothy Butler of Alameda and Mrs. Delinda Holland of Prunedale, and several neices and nephews.

Funeral services were held at the Farlinger Funeral Home on Tuesday, with the Rev. Ernest R. Lineberger of St. Timothy Lutheran Church officiating.

Contributions are preferred to the Community Hospital Cancer Fund, Box HH, Carmel.

Cremation has been held, followed by inurnment at River View Cemetery in Portland, Ore. Paul Mortuary was in charge of arrangements.

Our Churches

Wayfarer

Minister James Warne Sanders will conduct a service entitled "Favorite New Testament Stories: No. 3: The Brother Who Stayed Home" this Sunday at the Carmel Church of the Wayfarer. Services begin at 9:30 a.m. and 11 a.m.

Christian Science

The subject of the lesson is "Life."

Services are open to all.

The Christian Science Lesson-Sermon this Sunday includes the following verse from Revelation: "Let him that is athirst come. And whosoever will, let him take the water of life freely."

Another passage in the Lesson, from "Science and Health with Key to the Scriptures," by Mary Baker Eddy, reads: "The understanding that Life is God Spirit, lengthens our days by strengthening our trust in the deathless reality of Life, its almightiness and immortality."

They begin at 11 a.m. and at 5 p.m., at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth. Sunday School is held at 11 a.m.

"Absent from the Body and Present with the Lord" is the subject of the discussion to be heard over station KRML at 6:30 a.m. next Sunday, as part of the Christian Science radio series, "The Truth That Heals."

Presbyterian

The Rev. Deane Hendricks [illegible] vocation. The guest speaker, Dr. M.L. Kemper, will deliver the sermon topic this Sunday at Carmel's Presbyterian Church. The title of the sermon is "Living Up To Our Best." Services will be held at 9:30 a.m. and 11 a.m.

All Saints

Carmel's All Saints' Episcopal Church will have Eucharists this Sunday at 8 a.m., 9:15 a.m., and 5:30 p.m. Morning prayer will be held at 11 a.m.

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
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SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Three Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m.
at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass - 5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624 8595

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And if you glance at the picture above, you'll notice something else about the 164. It looks good.

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Where's Kohoutek? Where's Kohoutek?

Six telescopes provided by the newly-formed Monterey Institute for Reasearch in Astronomy, were set up at Carmel High School recently for public observation of comet Kohoutek.

Astronomer Albert Merville, MPC instructor and one of the Institute's founders, said more than 200 people partook of the equipment to observe the various planets, as well as the "somewhat disappointing" Kohoutek.

Five supervisors were on hand to "tell people what they were looking at during this celestial show," said Merville, "and I think everybody was pleased with the whole thing."

Except, perhaps, with Kohoutek. The comet which many people expected to be spectacularly visible with its erratic movements and silvery tail, was much less entertaining during its one hour peak visibility period from 6:45 p.m. to 7:30 p.m.

It was originally calculated to come within 13 million miles from the sun, thus affording good visibility from the earth. It turned out to have three and one-half to fourth magnitude visibility, according to Merville, approximately one digit better that minimum for naked eye.

But it was still not up to expectations.

It was largely the full moon to blame for Kohoutek's dimness, illuminating the sky and thus diminishing contrast considerably.

Merville also speculated that it was the Comet's first time by the sun and so did not have much of its opaquing dirtiness burnt away. Other comets have been scorched clean, in a sense, from previous trips within a certain radius of the sun.

Merville is now waiting for a clear night to take photographs of the comet before it fades from sight, as data about the phenomenon is being analyzed at his Institute in Carmel Valley.

Magic Carpet to perform 'Miles Portly'

In February the Magic Carpet, theater division of Hidden Valley Music Seminars, will present its fourth major production of the season, "Miles Portly."

The Magic Carpet usually works its magic on more-or-less familiar material--folk-tales, fairy-tales, nonsense poems, even classics of literature such as "Alice in Wonderland," "Sleepy Hollow," and "A Christmas Carol." Their innovative use of stories written by local children is the major exception to this rule.

Now, with "Miles Portly"--a story about a turtle the title role, and his lady-love, a flower named Easy Daisy--the Magic Carpet for the first time will present an entirely original work. "Miles Portly" is based loosely on the myth of Orpheus and Eurydice, but it is almost certain that no one has heard this particular tale before.

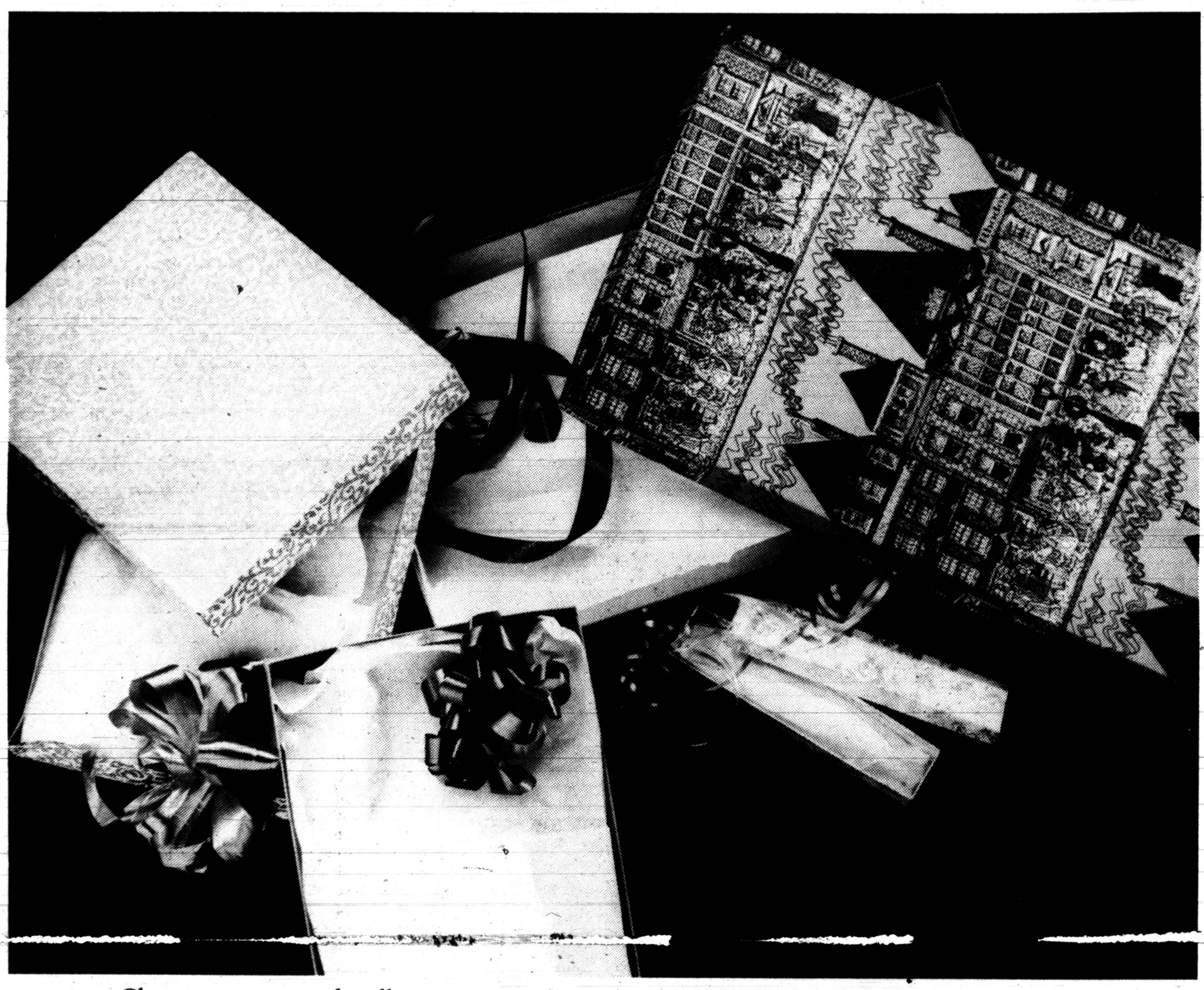
"Miles Portly," written, with lots of music, by Magic Carpet Director Jim Mairs, is also America's first "rock opera" for children.

The play, set in a Fabulous Forest among leprechauns and centaurs and laughing willows, is designed quite literally to set people dancing out of their seats.

"Miles Portly" opens Friday, Feb. 1 and runs through Feb. 10, following the Carpet's usual schedule of Friday and Saturday nights at 8 p.m. and Sunday matinees at 2 p.m., at the Hidden Valley Theater on Carmel Valley Road.

Admission is $1 for children and $2 for adults. Reservations, which are highly advisable, can be made by phoning 659-3115.

Ready ReservAccount. Because Santa is easier to play than to pay.



Christmas presents for all. Ho ho ho! Christmas bills just for you. Oh oh oh!

Fortunately, there is a way to clean up last year's bills without hocking the family jewels. Ready ReservAccount.

Ready ReservAccount means you can write checks for more than you have in your checking account. And all you need is approved credit. So you can give '74 your full attention without looking over your shoulder wondering if '73 is going to catch up with you again.

So long Santa. And a Happy New Year.

SECURITY PACIFIC BANK
SOMETHING SPECIAL

Carmel Branch: Mission Street & 7th Avenue

Know your county government

By WILLARD BRANSON
Monterey County Supervisor

On July 1, 1973 the County of Monterey created a new Department of Public Works which had been known as the Road Department. The new Department is headed by Public Works Director Bruce W. McClain and his Assistant Marvin J. Wolf who were formerly designated Road Commissioner and Assistant Road Commissioner respectively. In taking this action the Board of Supervisors recognized the increasing complexity of the public works functions of County government which have evolved in recent years. Since 1948, State law has required that each county have a Road Commissioner and County Surveyor and has permitted the consolidation of these two county offices. Monterey County has taken the advantage of this opportunity to consolidate and in addition has assigned such public works responsibilities as solid waste management, litter control, county sanitation districts and street lighting districts to the Road Department.

In 1960 the County established a policy of requiring urbanizing unincorporated areas to join a county service area in order to provide urban services for their development. Such services include maintenance of storm drains, street lights, sanitary sewers, fire hydrants, structural fire protection, maintenance of open space and greenbelts and park and recreation facilities. With the exception of the latter two items which are assigned to the Park Department, these urban activities were assigned to the Road Department for administration.

With the passage of Senate Bill 325, which extended the 5 per cent sales tax to gasoline beginning July 1, 1972, there was created a County Transportation fund to be used for mass transit and for road and street construction. The eleven cities of the County and the Board of Supervisors created the Monterey County Transportation Commission to administer these funds as provided by the State law.

Assembly Bill 69, which became effective July 1, 1973, requires that the Monterey County Transportation Commission prepare a County-wide regional transportation plan which will become a part of the California State Transportation Plan in 1976. This Monterey County Transportation Plan will include the Salinas-Monterey Area Transportation Study (SMATS) which has been actively underway since 1970 as a co-operative study among the Federal Highway Administration, the State, the cities and the County. Both the Department of Public Works and the County Planning Department are active in these transportation studies and the Public Works Director is also Executive Director of the Monterey County Transportation Commission.

The most important function of the Department continues to be the maintenance and operation of the 1300 mile County Highway System. These roads include four lane divided highways, residential streets and graveled mountain roads each carrying their own particular kind of traffic in the unincorporated area of the County. 33 per cent of the County's population, 55 per cent of the assessed value and 98 per cent of the County's area is dependent upon the County Highway System and the Rural State Highway System for its transportation.

Maintenance of this 1,300 mile system is divided into five areas each with its own maintenance facility, foreman and crew. The responsibility for the maintenance of County roads in the Monterey Peninsula, Carmel Valley and Coastal area north of Big Sur falls to Foreman Elge Andrews.

Andrews may be reached at his Seaside office at 1349 Canyon Del Rey Boulevard, phone 394-7055.

Insofar as the public is concerned the most visible activity of the Department of Public Works continues to be the construction of road improvements.

In August, 1972, five of the six Monterey Peninsula cities and the County formed a Joint Powers Agency in order to subsidize the Bay Rapid Transit Company's public transportation operation. This subsidy ended on Sept. 25, 1973 when, with the permission of the Public Utilities Commission, Bay Rapid suspended its public transportation service. It was necessary for the JPA to become an operating entity in order to preserve this important public service on the Monterey Peninsula. The Public Works Director serves as the secretary and alternate county representative on the Joint Powers Agency Board of Directors. When the JPA was forced to take over actual operation, the County Department of Public Works furnished an interim manager who, working with the Department of Public Works of the various cities, was able to organize continued bus service through the period of change from a private to a public operation.

Another important function of the Department of Public Works is providing engineering review of the development of private property in the unincorporated area. The Public Works Director is an ex-officio member of the Planning Commission and a member of the Subdivision Committee. In order to insure that environmental and economic interests in the County are properly considered, it is necessary for both County engineers and planners to continuously work with those interested in conserving Monterey County's resources and as well as those concerned with their development.

The Public Works Director is responsible for 52 budgets totalling $12,324,000 and ranging from $9,535,000 for roads and streets to $117 to maintain a small subdivision storm drain system in North County. The Department operates with an authorized work force of 235 people, the same number as authorized for the Road Department for the last five years.

With the emphasis on environmental protection and advance planning it is anticipated that the Department of Public Works will become increasingly involved in all forms of transportation, water quality and the disposal of both liquid and solid waste. It will continue working closely with other County departments especially Planning, Flood Control, Health and Parks as well as the various State and Federal Departments and our eleven cities.

Classified Ads

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion ..... 10c per word
Subsequent consecutive insertions ... 7c per word
Rate includes two words of capitals
Additional words in capitals .... 25 percent extra
Bold face words charged as two words
10 point capitals ..... two times above rates
14 point capitals ..... three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5145-14

The following person is doing business as: The Joy of Walking at Dolores St. between 5th & 6th, Pantiles Court, Carmel, Calif. 93921 P.O. Box 365.
Bonnie Lynn Reinhold
P.O. Box 365
Carmel, Calif. 93921
This business is conducted by an individual.
Signed
BONNIE LYNN REINHOLD
This statement was filed with the County Clerk of Monterey County on Dec. 7, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI
County Clerk
By LOUISE LAULBER, Deputy
Expires Dec. 31, 1978
Dates of Pub. Jan. 3, 10, 17, 24, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5146-16

The following person is doing business as: Budget Motels Of Monterey, 942 Munras, Monterey, California 93940.
Meharry Development Company
942 Munras
Montery, Ca. 93940
This business is conducted by a corporation.
Signed DONALD L. MEHARRY, President
This statement was filed with the County Clerk of Monterey County on Dec. 24, 1973
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original of file in my office.
ERNEST A. MAGGINI, County Clerk
EXPIRES December 31, 1978
Dates of Pub. Jan. 10,17,24,31, 1974

Public Notice

NOTICE OF PUBLIC HEARING
(Carmel area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Monterey Peninsula Youth Project (PC 1873) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an adolescent residential care unit located on Lot 12, Block 38, Hatton Fields Tract No. 3A, Carmel area, fronting on and northerly of Rio Rd.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: January 30, 1974 at the hour of 2:35 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DE MARS
Secretary
Date of Publication Jan. 17, 1974

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
Ranges Refrigerators
Etc.

Lost and Found

LOST-BLACK cat. Middle aged spayed female. Gone since January 2. Call 624-9735. Owner grieving.

Wanted

BOOKS BOUGHT--BOOKS BOUGHT--one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

Wanted

WOULD LIKE to find one or two working people to share my Mission Fields home fully furnished, privacy, reference exchanged. One dog or cat, OK. Write Bin CC, Carmel Valley, California.

OLDER VOLKSWAGEN, Datsun or Toyota. 659-2026.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. 624-9105.

PAYING UP to $3.25 for silver dollars. 624-9105, Carmel.

Will trade LIGHT WEIGHT 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

WOMAN TO care for my 2 children and do light housework. 5-hours a day, Monday and Wednesday. 659-4889.

CARPENTERS and CARPENTER foreman demanding work, good pay, fringe benefits. Natural Development 659-4195.

Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

OLD STAIN glass windows at Love Antiques. ½ price. Lincoln between Ocean and 7th. 624-6489.

Help Wanted

IMMEDIATE OPENING PROOFREADER - 4 days per week, approximately 24 hours per week. Excellent spelling required. Good typing also helpful. Send resume of qualifications to Carmel Valley Outlook, Bin CC, Carmel Valley.
An Equal Opportunity Employer.

NEED SHARP typist to learn type setting. Monday and Tuesday evenings only. 5 to 9 p.m. We will train. High school student preferred. Must be dependable. Valley resident preferred. Apply in writing to Carmel Valley Outlook, Bin CC, Carmel Valley Outlook,

LOOKING FOR A reliable and loving dog sitter who will take 2 Welsh Terriers (m & f) in your home for occasional overnight visits when owners are out of town on short trips only. 624-6548.

FREE ROOM and board in exchange for child care - one year old girl - light housekeeping and small salary. Staring January 22 thru March. References - 624-6956.

MANAGER - WOMEN'S SPECIALTY STORE-THE LITTLE DAISY. An exciting new store with fashions for the contemporary woman, open soon in Carmel. Are YOU fashion aware, well organized, able to supervise people, attuned to the Community, able to accept full responsibility? If so, we offer you a fine opportunity. Please contact Kathy Nicholls at the Little Daisy, 6036 Clarement Avenue, Oakland 94618. (415)654-7555.

ENJOY MEETING PEOPLE AND MAKING MONEY? Become an Avon Representative and do both. Run your own business, schedule your own working hours and we'll help you build your sales territory. For more details, call: 373-1770.

EXPERIENCED COOK and housekeeper wanted for steady work for 1 lady. Nice surroundings and a lovely home. Live-in. Write C.P., Box G-1, Carmel.

RETIRED COUPLE or person for resident operation of small guest lodge. Ideal surroundings and living in Carmel. 624-7023.

CREATIVE CAREERS? When your talent and your job match you are off and running. For consultation call 624-0679.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
Mid-Valley Center behind Valley Cinema

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 10 Years of Service
Carmel, 624-4303

Floor Finishing

FLOORS - New and Old
Sanded and Refinished
Kenneth V. Roberts
Box 172 Carmel
624-7175 or 624-3438

Plumbing, Heating

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 - Box 1424

BAY PLUMBING
Call us for - Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

ROTH
375-6478 871 Foam St.
Monterey

Painting

N.C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Garage and Rummage Sales

MASSAGE TABLE, steamcabinet, small restaurant table and 2 chairs. Almost new Industrial Singer sewing machine, glass china and odds and ends. Saturday - Sunday from 10:00 a.m., 3300 Rio Rd., Carmel.

Home Services

CARPENTRY AND related jobs by reliable well known Carmel resident. 624-3195.

GARDENER: EXPERIENCE and reliable. Please call 624-3707.

JANITOR SERVICE- House cleaning, commercial. Window washing, what have you. Guaranteed work. Free estimates. Reasonable prices. Phone 372-1850.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

NORWEGIAN CARPENTER. Remodeling and Repairs. Small jobs wanted. Have Power Tools. References. Please call 375-6596 evenings.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

Instruction

GUITAR LESSONS - Folk and popular guitar for beginners. Only $3.hr. in groups of 2 or 3. All ages. Days or nights. Call Stefanie 624-7130.

THE MUSIC STUDIO: Helmut Krauel, owner. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

Fulfil your dream ... enrich your life ... PLAY THE PIANO! Discover a new you at the keyboard ... a new beginning. Lessons for interested adults ... no age limit. Studio accessible from Carmel or Carmel Valley. Easy parking. Phone 624-6535 before 11:00 a.m. or after 6:00 p.m.

PRIVATE INSTRUCTION in French, individually or group of 4 to 6. 624-8473.

For Sale

30" built-in white ELECTRIC RANGE, stainless steel cooktop, glass window in oven-door, spotless $75. 659-2026.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices $35. -- 5 cubic yards, delivered. 394-9337.

9 FOOT SOFA, imported frame, slip covered in brown. 5 foot coffee table, Italian marble top teakwood. Call 624-2618.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

OPALS BY PATRICK. 345 Abbott, Salinas 758-4354. Open noon to 7 p.m. except Sunday, Monday. Custom jewelry available from $200, other from $40. Large stock, varied gems. Gold ore, specimen or cut. Turquoise rough $2 to $21 ounce. 10 acres beautiful mountain property or divided into 2½ acre lots. Shop investment available.

DOUBLE BARREL 12 gauge shot gun. Large oriental rug, refrigerator, antique rocker, T.V., stereo system. 375-2868.

Wanted to Rent

Pine Cone publisher and wife looking for two bedroom house with yard in Carmel. Willing to fix up-do gardening. 372-2256.

GALLERY SPACE in Carmel village, approximately 200 square feet. 1-442-5102.

MATURE, NON-SMOKING, employed professional woman seeks unfurnished 1 bedroom Carmel house to $180. Write Box 6213, Carmel.

Autos for Sale

'56 CADILAC SHOWROOM condition. Beautiful new white lacquer paint. A real beauty. 624-4883.

Personals

MALE COMPANION desired. 55 to 60. Write M.P., Box G-1, Carmel.

THE LATE Francis Farmer's autobiography "Will There Really Be a Morning"? is an experience beyond words.

Special Notices

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

BACCHUS HEALTH SPA - Specialize in the art of massage. Steam and sauna included. Experienced messeuses to please you. Special $10.00 massage with this ad. 10 a.m. to 11 p.m. El Rancho Shopping Center, 3707 Portola Dr., Santa Cruz. 476-6565.

WANT TO get away from that T.V.: to meet more neighbors and friends? Would you like to find a place to meet and enjoy a recreational evening at a very small cost; and where singles, couples and all the family can participate? Why not join us in a Square Dance group just for beginners, no experience necessary? If interested call us and we'll arrange a location. How about sponsoring Square Dancing for your lodge, club or church group? 624-0637 or 659-4044.

Now serving Carmel, Salinas, Monterey: MARY KAY COSMETICS, INC. professional skin analysis, reorder, consultation. Call Bonnie Jean West, 758-8191.

MARLENE'S WAKE-UP service. Let us worry about turning off the alarm. For details, 373-7127.

PRIVATE KARATE lessons in your home at below average cost. Call 373-7127 for details.

SILVER 99.9 plus FINE now available from local Dealer-Broker. Silver Standard Co., 373-7873.

CARMEL WOMEN'S Club available for receptions, private parties and organizations. Phone 375-5212.

ELEMENTARY HATHA YOGA classes at Carmel Sunset Center. 624-3353.

NEED A housekeeper? Call Leslie at 624-0527.

SINGLES CLUB meets every Tuesday night in the barn at Mission Ranch. 8 to 9 - free dance instruction, 9 to 11 dancing to best recordings. For information phone 624-7075.

ARTIST WILL accept one sculpture commission. Quiet, sunny place to live and work in Carmel possible part trade. 375-9511, ext. 70

THE ECONOMIST, superlative newspaper from London. Find out what's really going on in the world. Favorable subscription rate. Call 372-2676 evenings.

Situations Wanted

WOMAN PHOTOGRAPHER moving from Manhattan Beach to Carmel. Would like to rent small cottage or would share a household, caretake a house, be live-in governess or housekeeper. Any suggestions would help. Must move to your town within 6 weeks. Deborah Lucas, 231 24th Place, Manhattan Beach 90266 or local to leave message 375-4371.

EXPERIENCED HOUSESITTER. Local resident minds house, plants, pets, etc. Local references. Write J.M., Box G-1, Carmel.

LOOKING FOR house cleaning jobs. References. Call 624-7960.

Vacation Rentals

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

LOVELY HOME south of Ocean, close to beach. 3 bedrooms, 2 baths, Fully furnished. Available February 15th. $450 a month. Oenning Realty, 624-1838.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

For Rent Commercial

CARMEL 2 room suite near post office. New carpeting. Owner-agent. 659-4078.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL 2 ROOM office ½ block off Ocean Avenue. On lease by owner. Private parking. Phone 624-7834.

Real Estate Wanted

GARDEN LOVERS seek small cozy home to buy near shops and Church. D.Corbett Smith, 3337 Forbes Avenue, Santa Clara, 95051. (408)246-0729.

For Lease

RANCHO RIO VISTA. Unfurnished 3-4 bedrooms, 2½ baths, family room, all appliances. Newly carpeted and draped. $500 a month includes gardener. Agent, 624-2789.

IN CARMEL south of Ocean Avenue, completely furnished 2 bedroom house, 1 bath. $275.

IN CARMEL Views, a 3 bedroom house, 2 baths, unfurnished except carpeting, draperies, kitchen. $300. Village Realty.

For Rent

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

JANUARY 15 TO April 1 on Scenic Drive. 3 bedrooms, 3 baths. $600 a month. Village Realty.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

50' MOBILE HOME on 6 acres of beautiful oaks and view of mountains. 659-2026.

CARMEL NEAR Village: Light, cheerful freshly-painted Colonial. Sunny living room, corner fireplace, central heat, newly carpeted. Two large bedrooms, walk-in-closets, spotless tiled bath and kitchen plus 20 x 30 studio or workroom. $350. Owner-agent, 624-1022 evenings.

CHARMING FURNISHED 2 bedroom, 2 bath home for lease to responsible adults. $500 per month includes gardener and water. Sallie Conn, Realtor. 624-1266.

HOUSEKEEPING cottages at Paraiso Hot Springs -- completely furnished. $145 and up per month. Live (and we have work, too) in a beautiful, natural location -- enjoy the pool and wild life. Ideal for artists and craftsmen. Call 678-2882 or write Paraiso Hot Springs, Soledad, Calif. 93960.

CARMEL WOODS. 2 bedrooms, 2 baths, 2 story. Fireplace, dishwasher, self-cleaning ovens. $425 a month. 659-4966, 624-7648. Partially furnished if desired.

CLOSE-IN HOUSE - fireplace in living room, den; 2 bedrooms, 2 baths; electric kitchen, refrigerator; sun deck, view. No children, no pets. $275, call 624-6156 before 10 a.m., after 7 p.m.

FOR RENT to quiet working adult. Beautifully furnished studio apartment. Thermastat heat, dutch door - garden patio. Call daytime between 9:30 and 5:30, 624-2804.

ARTISTIC CARMEL furnished home. Very different. 2½ bedrooms, 2 baths, dining room, barbecue, 3 fireplaces, 2 patios. South of Ocean Avenue. Water, garbage paid. Adults only. 1 small dog maybe. $375 per month. 624-7075 or 624-1266.

SECLUDED CARMEL HIGHLANDS -- Elegantly furnished. 3 bedrooms, 1¾ baths, fireplace, dishwasher, 2 car garage, basement, deck.
11 Mentone $400.

CASA CIESLA
The Peninsula's Only
Property Management
Specialist
372-7581

Business Opportunities

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Monterey Realty Co.
"Our business is selling businesses"

that's why
BUYERS and SELLERS
Phone: 375-9838
Invest your future in any of these Business Opportunities Monterey Realty Co. has to offer:
3 Cocktail Lounges
3 Gift Shops
1 Bakery & Donuts
5 Florists
1 Art Gallery - LEASE only
6 beer Bars
5 Beauty
4 Builders Supply

plus 140 more from Carmel to Santa Cruz.

Featured this week:
DRESS SHOP, with this one you could be the proud owner of one of Monterey's finest, offering some of the most exclusive women's wear fashions. Owner retiring. A steal at $115,000 plus stock.

We're certain to have what you're looking for!

Monterey Realty Co.
375-9838
Where Cass & Webster Meet

Real Estate

FOR SALE: Rustic, "Old, Old Carmel Charmer," Shake Roof, Board Bat Exterior, Beam Ceilings, 22 by 18 living room. Large bedroom - Cheerful and cozy, only $48,500. 624-3113.

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. $21,900. 624-9571.

PACIFIC GROVE. Must Sell!! 405 19th Street "Little House." Small down. Charming, Sunny, Clean. 624-3113.

OPEN HOUSE, Saturday and Sunday, 1 to 4. Charming Carmel home. 4 bedrooms, 3 baths. Tastefully redecorated inside and out. Large rooms for happy family living. W-S Junipero between 10th and 11th. Owner-agent. 625-1782, 375-0500.

COMMERCIAL LOT for sale by owner. All permits, variances, and building plans approved. 624-7269.

OPEN HOUSE
Monterey Peninsula Country Club
1080 Indian Village Road
January 18, 19, 20
2 to 5 p.m.

Custom designed and built 3 bedroom, 2-½ bath home. 2,000 square feet of living space situated on beautiful wooded lot with permanent greenbelt.
$76,500
Del Monte Realty Company
Margaret Fortin
373-1361

Real Estate | Real Estate | Real Estate | Real Estate | Real Estate | Real Estate

OPEN HOUSE

25275 RANDAL WAY, CARMEL
SUNDAY 1 - 5

For those seeking one level gracious living in quiet surroundings, here is a lovely 3 bedroom, 2 bath home in one of Carmel's nicest residential areas. Spacious living room with fireplace, separate dining room, laundry room and 2 car garage. Wall-to-wall carpeting, draperies and all appliances included. Large beautifully landscaped yard complete with gas garden lights affords ample room for expansion, the addition of a swimming pool or just enjoyable outdoor living. Well built and immaculately maintained this home is ready for immediate occupancy. Convenient location, one block North of Ocean Avenue.

DAYMAR CORPORATION
19045 PORTOLA DRIVE, SALINAS
375-9313
YOUR HOSTESS: KAREN STEAN
624-1113 EVENINGS

Tell 'em you saw it in the Pine Cone

3 bedrooms with rumpus and guest unit attached. 2 fireplaces. 1 block from MPCC Golf Course on Sloat Road. $69,750.

CALL DICK FOUDY (FOR GATE ENTRY)
Day or evening 624-8205
Lots and Condominiums available

Grubb & Ellis Co. Real Estate

Grubb & Ellis

Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening

SAND DUNES AND GNARLED TREES

1) Over ½ acre of artistic setting
2) One block to Asilomar Beach
3) 3 bedrooms, 2 full baths
4) Nearing completion
5) Large 2 car garage
6) Circular driveway
7) Fireplace
8) Patio

$64,500.00

PEBBLE BEACH

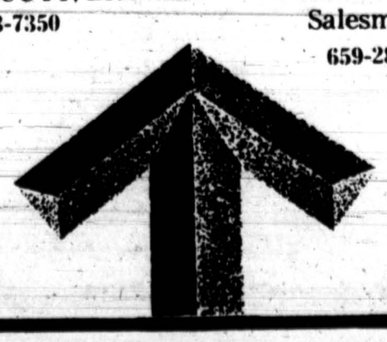
1) Over 2600 sq. ft.
2) In Country Club on Greenbelt, see Fairway through towering pines.
3) Beautiful Master Suite
4) Plus two more bedrooms
5) Private study
6) Large Family Room
7) Large Living room with vaulted ceilings & fireplace
8) Custom draperies
9) Immediate occupancy, owner leaving area, may help with financing.

FAIRLY PRICED AT $78,500.00

TRIPLEX LOT, in Pacific Grove, beautiful Bay View, plans by local prominent architect for three lovely two bedroom units. Complete package including all permits, ready to build.

LARGE 4 Bedroom home in Pacific Grove, Living room with fireplace, formal dining, breakfast room, large family room with fireplace, plus basement and garage. Presently leased at $375.00 a month. AND .....with this large home comes a charming cottage with private yard...now rented at $165.00 per month.

CHARLES AUCUTT, BROKER 373-7350
J. HAROLD HARPER Salesman 659-2885



CARMEL VALLEY'S beauty spot near Scarlett Road and Mid-Valley shopping center is the setting for this three bedroom, 2 bath home on a level acre. The location of the generous decks and patios give a delightful outlook toward river, trees and mountains bringing the outdoors into the interior.

Added pluses, a separate dining room, family room, breakfast area, laundry room and double garage. This well constructed sunny three year old is in perfect condition. $69,950. EXCLUSIVE.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097

K.O'Bannon 624-4510

CATLIN-McEWEN
Realtors

SOUTH OF OCEAN AVENUE - Level easy walk to the Center of the Village. 2 bedrooms - 1 bath and distinctively different. Offered at $52,500.

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Business Opportunity Specialists

SOUTH OF OCEAN

A one year old 2 bedroom, 2 bath townhouse with an 15 x 16 foot studio and an unusual Carmel patio - $75,000.

CARMEL MEADOWS LOT

Large 1 acre site with Pt. Lobos view possible. $30,500.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

WE SELL MORE THAN WE CAN LIST

We have been selling practically all of our own listings at or near the offering price. More over, we have sold many properties listed by other brokers.

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JIM MUSTARD, Realtor

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OPEN HOUSE

SUNDAY 1-5

Best buy on Carmel Point. Short stroll to the beach from this charming and immaculate home. Large living room with sliding glass doors onto deck, dining room with wet bar, kitchen with all built-in appliances, enclosed private patio, 2 spacious bedrooms, 2½ baths, laundry room with washer and dryer included. Located on quiet street. 25197 Valley View at 15th Avenue.

Realistically Priced at $79,950

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OENNING REALTY

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Elizabeth Oenning, Realtors
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Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Margaret Simmons Edythe Goode
James I. Robinson
Member Carmel Multiple Listing Service

3 bedrooms, 3 baths, close 1 block ocean view area of Carmel. Interested? Owner anxious. Submit any and all offers to this Real Estate office or Carmel Board of Realtors.

ENOS FOURATT, Realtor

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A PRISTINE SETTING

A private drive in a fine residential area reveals this charming 3 bedroom, 2 bath home basking in sunshine. A private woodland setting, with a handsome swimming pool surrounded by redwood decks. Furnished or unfurnished, lease or lease option to buy. If you enjoy good living in a happy setting, contact: Dorothy Parker, F.M. Scott & Associates, P.O. Drawer VV, Carmel, Calif. 624-5321, 624-4419.

TWO NEW CARMEL CONTEMPORARIES OVERLOOKING POINT LOBOS

We invite you to visit not one, but two, brand new contemporary homes with spectacular panoramic views in the beautiful La Loma Terrace area of Carmel... The first home offers 3 bedrooms with 2½ baths...over 2000 square feet of quality construction by Dale Bender. Imagine an ultra-modern kitchen, a living room with solid wood walls and hanging fireplace, three private decks, extensive use of glass, open beamed ceilings and a skylight. Naturally there is a separate laundry room, a dressing room in the Master bedroom, and insulation in every wall. At $79,000 this home is truly an outstanding value.

THE SECOND HOME is 1750 square feet. Also created by Dale Bender, this contemporary features a mansard roof, 3 bedrooms, 2½ baths, a living room highlighted with solid wood walls, beamed ceiling, and brick fireplace; a separate laundry room and a double car garage with electric door. The price of this home is an unbelievable $65,000 ... CALL NOW.

A 'YOUNG' FAMILY HOME FOR $47,500.00

Bikes and Tubes and Kiddiecars. Footballs, skates and root beer jars all go great in this newly redecorated 3 bedroom and family room home on a quiet cul-de-sac near Carmel Mission. This home features open beam ceilings, custom cabinet work, fenced yard and warm sunny patio near schools and shopping. Put your car away, Mom. You can walk to this family oriented home from the grocery store, movies, dry cleaners and Little-league park. ACT FAST. This super clean home will be shaped up immediately by another happy, active family.

Herma Smith Curtis

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Del Monte Realty Company

A Subsidiary of Del Monte Properties Company
Pebble Beach, California 93953

...welcoming you to the 33rd annual Bing Crosby Pro-Am.

PRIME HOMESITES

SPYGLASS

Sixteenth Green & Seventeenth Fairway -- $29,000.

PEBBLE BEACH

Lookout Ridge, corner lot with greenbelting--$19,750.
Pebble Beach Heights, liberal Del Monte Properties Company terms, acre or more, $27,500, $29,500.
Sombria Lane for horse lovers, almost 3 acres--$17,950.

MONTEREY

Monte Vista, one-of-a-kind view lot, just $18,500.
Del Monte Fairways near-acre fairway site or a 2.3-acre lot, $27,500 & $30,000.

BEAUTIFUL HOMES

THE COUNTRY CLUB

Custom new 3 bedrooms, 2 bath home adjoining greenbelt, $75,000.
New contemporary 3 bedrooms, 2 baths, $76,500.
New Ranch style on greenbelt 3 bedrooms, 2½ baths, $76,500.
Contemporary Mediterranean, 3 bedrooms, 3 baths, $110,000.

SPYGLASS

Eighteenth Fairway, 4 bedrooms, 3 baths with maid's room and bath, $135,000.

PEBBLE BEACH

Ranch style, 3 bedroom, 2 bath, 1300 square foot home, just $56,500.
Brand new 3 bedrooms, 2½ baths, $94,700.
View, almost new, 4 bedrooms, 2 baths, $99,000.
French Provincial jewel, over 2,000 square feet, $138,000.
Two Pebble Beach Townhouses, 3 bedrooms, 3 baths, $155,000 and $160,000.
Beautiful remodeled 2 bedroom, 3½ bath home. $158,000.
Classic Mediterranean, 5 bedrooms, 4½ baths, $225,000.
17-Mile Drive Colonial and guest house, $250,000.
Fantastic ocean view, 8 bedrooms, 5½ baths, $275,000.
Magnificent 17-Mile Drive Estate, 5 bedrooms, 5 baths, $475,000.

CARMEL

Carmel Woods--two ideal new weekend homes for the golfer, $8,500 and [illegible]
Carmel Beach--a sand and sea special, $150,000.
Old World view home, 4 bedrooms, 4 tiled baths, $150,000.
Authentic Villa with Normandy Kitchen, Views! $167,500.

CARMEL VALLEY

Architect-designed, custom 2 bedroom, 2½ baths, $110,000.
Gracious hacienda, authentic styling 4 bedroom, 5 bath on 5 acres, $165,000.
French Provincial, 2 bedroom suites, pool, 3 acres, $180,000.

THERE'S MORE!

If only space permitted...we offer more beautiful homes and homesites, superb commercial and investment properties, commercial office and retail space, large acreage from Big Sur to Carmel Valley--even orchards and ranches in Fresno. Stop by our Del Monte Lodge Office, 624-5378, or visit any of our Convenient Peninsula Offices today.

CALL ANY DEL MONTE REALTY COMPANY OFFICE

Penny Howard

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Member Carmel Multiple Listing Service

BURCHELL & BAYNE REALTORS

624-6461 Anytime

Wm. Bion Burchell, Realtor Rodney Bayne, Realtor
Derek Godbold, Associate James H. Smith, Associate
P.O. Box E-1, Carmel

PEBBLE BEACH LOT

Near pitch and putt golf course. $27,500 EXCLUSIVE.

WILLIAM N. EKLUND, Realtor

624-3050 Office
P.O. Box 2804
Carmel
624-4258 Residence
Dolores & 5th

PEBBLE BEACH LOT FOR SALE

If you would like to own a lot
Among the pines of Pebble Beach,
May we suggest a quiet spot
And one that's well within your reach.

It's more than just an acre fair
This lovely grove where beauty waits,
It's real estate beyond compare
That day by day appreciates.

One acre on Padre Lane - $42,500

Write OLAF, P.O. Box 3844, Carmel, Ca. or see your Carmel broker.

½ BLOCK SOUTH OF OCEAN AVENUE - $89,750

APPROXIMATELY 8 years young. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped.

CARMEL CHARMER, 2 LOTS, 80 x 140

2 BEDROOMS, 1½ BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, piped heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. $65,000.

Angele M. Greco, Broker 624-5543 - 624-0478

HATTON FIELDS

North of Ocean Avenue near the High School. This is an old remodeled home (3 bedrooms, 2 baths) and a full dining room. The home is like new even to the new draperies. The location is one of the finest sections in Carmel and it is on a 90 x 125 foot lot. There is enough room to plant a little garden even. Can be seen anytime.

SPANISH VILLA

A little of the old world is in this beautiful old home in Pebble Beach. The setting is amongst hundreds of oaks and pines but still has a fantastic view of Pt. Lobos. It is priced at $167,000.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343
Carmel P.O. Box 3322

CARMEL WOODS-2 BEDROOM-2 BATH-$42,500

A charming all wood home, in very good condition, on the bus line. It is in a "busy" location, just about 5 minutes from either Carmel or Monterey. An excellent value at $42,500.

CARMEL-CLOSE-IN-2 BEDROOM-$48,500

Just ½ block out of Carmel business district, a "solid" 2 bedroom, 1 bath home, with shake roof, central heat, hardwood floors, stucco exterior. All rooms are good size. An excellent value at $48,500.

CARMEL - 2 BEDROOM - $52,500

Charming all wood cottage, quiet, secluded location, quite close-in, in good condition, hardwood floors, central heat, Carmel Stone fireplace, dishwasher, disposal, dining ell, garage and basement storage, and furnace room.

A PRIME 2 BEDRROM HOME

If you need a really GOOD 2 bedroom, 2 bath home and wish to walk to town, please call us to see this new listing. Handsome living room, dining room, den, built-in kitchen, double garage, - all on oversized corner lot. Very fairly priced at $75,000.

CARMEL--TWO BLOCKS FROM BEACH--OCEAN VIEW

This is a brand new 4 bedroom 3 bath home with Mediterranean flavor. It has a tile roof, over 300 square feet of deck and a large game room.
Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Point Lobos and the ocean. Asking $94,500.

2 BEDROOMS, DEN, VIEW, CARMEL MEADOWS

This is an architect-designed, custom built, new non-spec house in a highly desirable area. There's an ocean view from parts of the living room, a master bedroom and den. The house is carpeted and draped, and the kitchen is completely equipped. Move your furniture in, buy some groceries, and start living. $110,000.

RANCHO RIO VISTA - LOT - $15,000

Almost one acre building site in Rancho Rio Vista with frontage on 2 streets. Price $15,000.

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Betty and Leslie Gross - Rentals, Property Management
Barbara Wermuth, Vacation Rentals

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

CARMEL CUTIES

SOUTH OF OCEAN AVENUE,

1. Walk to town; two-bedroom home with dining "el", and loft. Privacy. Brick fireplace covers the whole wall. Exposed beams. Clerestory windows. $52,500.00.

NEAR CARMEL HIGH SCHOOL

1. LARGE FAMILY HOME, 2900 square feet on approximately 1-3 acre. Woodsy setting. Privacy. Decks. 3 Bedroom-2 Bath, den, recreation room, and dining room. Gabled open-beam ceilings throughout; beautiful terracing, fenced and cross-fenced. Cul de Sac Street. $75,000.00.

2. BRAND NEW three bedroom, 2½ baths, dining room, hobby room, carpeting throughout, open-beam ceiling, step-down living room; decks, view of hills of Fish Ranch; almost half an acre. Beautifully built: $79,500.00.

WHERE THE SURF AND FAIRWAY MEET

1. PEBBLE BEACH, brand new. Light and airy with off-white walls, sky-lighted hall and martini-colored carpeting. Formal dining room, covered outdoor dinette area, a family room, and an outstanding kitchen. A perfect setting for your entertaining. Three bedrooms and two baths. 3045 Cormorant Road. Call us for Pebble Beach gate pass. $83,500.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

BUILDER-SPECULATOR INVESTMENT OPPORTUNITY -- Older home on oversize lot plus two easy building sites on legal lots of record only three blocks from the Post Office in Carmel. The house is in good condition with large high beamed ceiling living room, stone fireplace, sun room and two bedrooms with separate guest quarters and bath underneath. The property is for sale as a unit at $89,500. Phone us to see "Casa Rosa".

CARMEL WEEKENDER--A Comstock post-adobe town house type home with minimum yard upkeep. Beamed ceiling living room, kitchen, bedroom and bath on second floor with two guest rooms and bath on ground floor. For a well-built home that's not run-of-the-mill see this one at $62,500.

PEBBLE BEACH VIEW HOME -- On over an acre with expansive brick patio in rear and terrace in front. The large living room has mahogany panelled walls and ceiling and a good view of Point Lobos. There are three bedrooms and two baths plus a master bedroom suite with fireplace at the other end. The detached game room is ideal for noisemakers! $155,000.

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San Carlos near 6th — 624-1266 — P.O. Box 5478
Sallie Conn-624-5252 — Roy Potter-624-9751

Maggie Arnold Real Estate

NEW LISTINGS

Outstanding Family Room & Patio

2,000 square feet immaculate 3 bedroom, 2 bath home with dining room and new family room. 2 fireplaces. On Sloat in MPCC. Seller will finance with $7,500 cash down.

Across From Mid-Valley Shopping Center

50 acres + -- with Carmel Valley Road frontage, oaks, views. Size and close-in proximity is becoming very difficult to find today.

Plus Guest House & Pool

High on Los Laureles Grade with a sweeping view over Coral De Tierra. Unusual 2 bedroom home with family room looking over pool and recreation area. Plus separate 392 square foot guest house. $89,000.

546A HARTNELL ST., MONTEREY
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THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer — Ruth Irwin Neveau
Ocean Ave. & Lincoln — Phone 624-3754 — P.O. Box BB, Carmel

In Pebble Beach, beautiful level building site, one acre plus with view. Hold for investment or build dream house. $28,500.

FOR LEASE

Beautiful modern home on Carmel Point. Completely furnished. 3 bedrooms, 2½ baths. Stone fireplace in large living room. Formal dining room with wet bar. Terrace with ocean view. Comstock built. $500 per month.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 — Office 624-3849
Junipero between 5th & 6th — Carmel, California 93921
(OFF-STREET PARKING) — P.O. Drawer D

INVESTMENT PROPERTY

MOBIL HOME PARK -- Modern, well located. Close to water in Santa Cruz.

F.M. Scott & Associates
Real Estate Investments
P.O. Drawer VV, Carmel
(408)624-5321

MAGNIFICENTLY LANDSCAPED MPCC ESTATE on ¾ acre. 5 bed., 3½ ba., dining room, library, gourmet kitchen. Superb master suite!

PRIVACY AND CHARM are featured in this Carmel Woods home. Remodeled with taste and imagination. Large master bed. with dressing room, library plus 2 more bed. and ba.

Pebble Beach Realty

RUTLEDGE BRAY REALTOR
BOX 851, PEBBLE BEACH — PHONE 408-624-5900

CARMEL VALLEY "MINI-ESTATE" Just listed and this won't last...as seldom do we have such an attractive property. Located just 5 miles up the valley on a ½ acre site on a quiet street, this custom-built, one owner home (5½ years old) faces south and has a lovely view of the hills. It has a charming living room with open beams, a handsome kitchen in brown-beige-copper tones with all the built-ins including double ovens, and a cozy dining area opening onto the rear patio. There are 2 bedrooms, 2 baths plus a spacious guest suite with outside entrance which can be rented. Utility room, hobby room and attached garage. Lovely grounds, serene setting, complete privacy. Very special, and offered at $72,500!

A "FIXER-UPPER"! Tiny cottage in excellent location South of Ocean Ave. $35,000!

JUST LISTED. Attractive contemporary 2 bedroom, 1 bath home on Lower Trail. Some ocean view. $48,000.

DON'T RIDE...WALK, and it's an easy walk to town from this South of Ocean Ave. home featuring one of the most attractive private stone terraced patios we have seen...a world of your own in your own back yard! Immaculate two bedroom, two bath home with separate dining room (or den, or 3rd bedroom), A cozy fireplace opens to both the panelled living room and breakfast area off the modern kitchen (copper-toned appliances) and there is an attached garage with electric opener. The washer, dryer, refrigerator and draperies are included. $69,500 and the owner will carry with $10,000 down, 8½ per cent interest.

$32,500! Choice lot near Santa Lucia and the beach!

LOCATION IS IMPORTANT and this artistic older, but completely remodeled, home is in that prime area South of Ocean Ave. and close to the beach. It offers some ocean view and is ideal for the retired couple...there are 2 bedrooms, 2 baths, a brick entry, a panelled living room with interesting open beam ceiling, a dining room with tiny bar, sunny lanai room, special custom-designed kitchen, detached garage with electric opener and a small useable basement. Carpeted throughout, forced-air heat. A charming Carmel home now offered at $75,000.

HIGHLY RECOMMENDED! The just reduced price on this new Tierra Grande home makes it a "Best Buy." Quality construction, distinctive design and the most terrific 270° view you can imagine. An excellent floor plan provides an entry, a lovely living room with fireplace, a dining-family room with fireplace, an all electric kitchen enhanced with dark wood cabinets and loads of counter space. Just down a few steps is the bedroom wing which includes a large master bedroom and bath, and two other bedrooms and a bath. Luxurious yellow carpeting throughout. Attached double garage, deck. Can't be beat at $69,500 and the owner will consider a lease-option.

CROSS & FOSTER, REALTORS

San Carlos Street — Telephone 624-1569
North of Fifth — P.O. Box 1172, Carmel

SHIRLEY JONES, Realtor

Bill Clay, Associate — Office 624-8969
Residence 372-6948 — Residence 624-5435
Carmel
P.O. Box 1152 — 5th & Mission

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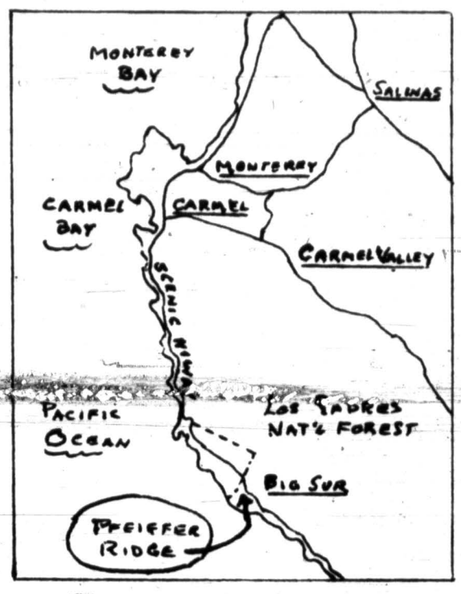


Big Sur, with its protected location between the Pacific Ocean Coastline and the Santa Lucia Mountains, is unique and magnificent. In the heart of this beautiful land, Pfeiffer Ridge extends along the western shoulder of the Big Sur River valley - which is only 26 miles south of Monterey Peninsula.

California's First Scenic Highway, see above, leads southwards past Pt. Sur Lighthouse into the river valley. Just above and to the west (right in picture) of the valley, Pfeiffer Ridge extends northwards into the Andrew Moler a 2,000 acre State Park, commanding expansive views of the Santa Lucia Mountains and the Pacific Ocean.

Exciting Pfeiffer Beach, in foreground, is reached from Pfeiffer Ridge via Sycamore Canyon, shown winding eastward from the beach to the Scenic Highway.

Pfeiffer Ridge itself is north (left in photo) of Sycamore Canyon in the center of the picture, and is reached by a country road through a locked gate. The ridge is steep and heavily wooded on its eastern slopes descending to the Big Sur River. On its western shoulders are some lovely grassland meadows, redwood canyons, and a few oak knolls. Nearby State Parks and national forest land provide limitless opportunities to enjoy wilderness areas, clean air, and nature at its best.

The zoning for the area is Scenic Conservation 5 acre minimum to conserve its openness and beauty. Electricity, telephone and water are available along the crest of the ridge. Price structure includes a 5 acre single building site for $22,500.00, a 10 acre site for $40,000.00, a 20 acre site for $50,000.00, and up to 108 acres at $2,500.00 per acre. Owners prefer cash, and terms will be considered.

We'll welcome the opportunity to show you these majestic and rewarding properties personally. Please call Hank Adams or Don Thompson to arrange for a visit, or for additional maps and details.

1-17-74

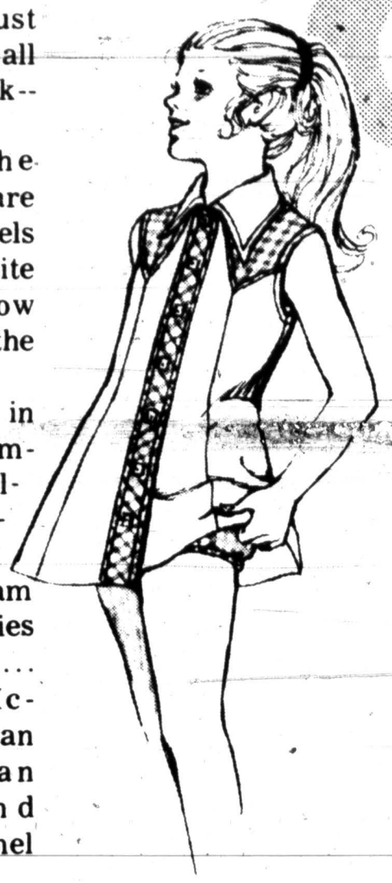
Lois Renk & Associates
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

SHOP HOPPING

Girls 7-14 and Teens 8-14--You won't believe the wonderful selection of *tennis dresses* now available at GLADYS McCLOUD. Just arrived . . the all new 1974 look--CLASSIC... however, the novelty styles are adorable in pastels as well as white and are now permitted on the courts.

So play away in hi-fashion comfort! Style illustrated in off-white Polyester with pink gingham trim and panties of gingham... GLADYS McCLOUD on Ocean between San Carlos and Mission, Carmel 624-3762.



From FLAIR Designed by CHRISTIAN DIOR AND MAINBOCHER... the 100 per cent cotton crinkle shirt to go with all your favorite skirts and pants.

So wearable for day time or "after 5:00." Comes in many beautiful colors. . .and sizes 10 through 14. . .$22.00. Sketch shows shirt with a sweater vest of Acryllic with a touch of glitter. . .$20.00.FLAIR. . Ocean Avenue and Monte Verde, Carmel. 624-5717.

A new towel creation from the CARMEL TOWEL SHOP. All garments are custom made by expert seamstresses--for men, women and children. Many styles, towel designs and colors. Sample garments in stock are 20 per cent off--all orders placed in January--10 per cent off. Place your order now or give a gift certificate. New location 6th Ave. near Lincoln and Dolores. Enter through International Den or from Millard Court, Carmel. 624-5913.

PAT'S
VALLEY HAIR FASHIONS

For Men Only--The Men's Annex at Pat's Valley Hair Fashions, Mid Valley Shopping Center, Carmel Valley. You can now enjoy the convenience of a man's barber shop and still get that professional cut that only a good hair stylist can give you. We are open Monday through Saturday--but please, for your convenience and ours, call for an appointment. 624-9249 PAT'S VALLEY HAIR FASHIONS (formerly Adina's Hair Fashions).

At THE SECRET GARDEN everything is on SALE! 10 per cent off the entire stock! This includes the fabulous, geodesic GREEN HOUSE DOMES. We're "cleaning house" to make room for new Spring inventory. . .so it is a fine time for you to get the plants, plant accessories, ferns, palms, hanging plants and vines you have been wanting. . .or buy the supplies for your own Spring-plant arrangements. Hurry in for best selections. THE SECRET GARDEN, Dolores between 5th and 6th, Carmel. 625-1131.

AT NORTH COUNTRY LEATHERS... Hand laced "cowboy" shirt-jacket for man or woman. All genuine leather with burned floral artwork on yoke and cuffs.

The hand crafted elegance of this item makes each one of a kind. To be found at a "one of a kind MAGASIN"--NORTH COUNTRY LEATHERS on Ocean between San Carlos and Mission, Carmel 625-1282.

Sale!

THE PLUM TREE'S final reductions! All sale merchandise has been further reduced to "clear the decks" for our new Spring stock. Gigantic savings up to 75 per cent. Sketched here is a Jeanne Durrell pants suit in 100 per cent polyester double knit which also has a matching skirt.

Also in the sale are long dresses, juniors, separates and street length dresses (including some Talbotts and famous brand wools). All at THE PLUM TREE--the biggest little shop in Carmel. Dolores between 5th and 6th--down the court past William Ober. 624-5405.

KRAMER's has just received another shipment of their exclusive Cashmere dresses from Scotland. Designed by Bonnie Cashin for her Knittery Collection, there are street lengths and long dresses. Flattering colors: scampi, mint, dove, aqua, coral and navy. Sketched here is the long sandalwood and white stripe Cashmere accessorized with a belt from KRAMER'S collection -- leather with a charming double bee buckle. Bonnie Cashin knits for KRAMER'S, Ocean Avenue at the Library Patio, Carmel.

Now on Dolores Street, next to the Tuck Box in Carmel is THE WAY OUT HOUSE apparel bazaar. We carry sizes 5-13 and our hours are 10 to 5. Sketched here is a knit jumpsuit which comes in blue or blue and pink. It is washable and the price--$48.00. We also have a variety of knit jumpsuits and an excellent selection of long dresses. For styles becoming to you, you should be coming to us... Cherie and Tony at THE WAY OUT HOUSE in Carmel. 624-3151.